NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1886, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, SATURDAY, JANUARY 9, 1886. VOLUME XXXIII—No. 43. Price 10 Cents.

JUDGE McGRAW SETTLES THE HORSE CASE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE GREGORY GREGG.

"I've tole you," said the Deacon, "concernin' Jedge McGraw,
As to how he was a marster of the science of the law;
An' as to how in mattahs appahtainin' unto drink,
An' thereunto belongin', I've good reason for to think
'At from Maine to Californy an' from heah to Omaha
Thar didn't live the equal of the foahsaid Jedge McGraw.

"When cote was holdin' heah once—I think in Forty-fo',
Leastways when Polk an' Dallas gave our Harry Clay no show—
At any rate, 'twas when the wife of Parson Levi Binns
Astounded all Greene County with her seventh pair of twins—
The Jedge war called to heah, likewise to judicate,
A case 'at roused an intrest in all quawtahs of the State.
They war livin' heah in Eutaw, Percy Brown and Dunn McTier,
About one age, as peart young men as evah tracked a deer.
They war, Jawge, jest like brothers, for they traded in cahoot,
An' what one did the other one was boun' to follow suit;
Dunn always swore by Percy, an' Percy swore 'at Dunn
War the bravest, truest, squarest boy 'at lived beneath the sun.

"Amongst their stock they owned a mar 'at paced in thirty-eight,
An' a runnin' stallion 'at could show a most suprisin' gait.
Thar was racin' at Demopilis, an' also up at Blount,
Whar the boys thought both their critters could be entered in an' count.

"Dunn had his heart sot solid on a-takin' of the par
Togethah to Demopolis to rake the money thar;
But Percy had a notion 'at 'twould be a cryin' sin
To keep the mar away from Blount, whar she war sho to win.

"So they differed, an' kep' differin', an' quarreled, too, likewise,
With a wawm unanimosity 'at struck us with surprise;
Twell, finally—now, both of them knowed nothin' much of law,
But had a doublantwisted faith an' trust in Jedge McGraw—
They walked into the crowded cote, an' thar war qualified,
An' 'lowed by his decision they would faithfully abide.

"The Jedge, he listened, an' he listened, jest as if he didn't know
All the story of their worriment for days an' days befo';
Then he speaks, with great judicion: 'Now, rycheer this quarrel ends;
The cote can't sanction bitterness atwixt two boosom-friends.
So it decides the case thuswise: The stallion an' the mar'
Belongs to you, boys, in cahoot, to each an equal shar';
They're gamblin'-tools, an' air, as sich, amenable to law
As much as them 'at, I am told, are used in playin' draw.
Now, Percy, you will shoot your half—the stallion or the mar'—
An', Dunn, you'll simularly ack toward your propah shar','
An' thus, amongst the loudest kine of merriment an' spote,
The celebrated hoss-case was admitted out of cote.*

"Nex' day at Blount war Percy an' the stallion an' the mar';
An' thar, likewise, war Dunn McTier—an' Jedge McGraw war thar.
The stallion won a han'some puss; the pacin'-mar', she won,
An' so did Percy Brown, an' so, of co'se, his pardnah, Dunn.
But the heaviest winner on that track—the heaviest by faw—
Laid two thousan' on the pacer, an' his name was Jedge McGraw."

* "Admitted out of court" is an expression that sounds paradoxical, but it is a legal term of long standing. To question its propriety would be, in certain circles, equivalent to inviting condign punishment for contempt of court.

MIDGET;

OR,

From Tambourine to Coronet

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. H. BUSHNELL,

Author of "Almeh, or The Shifting of the Scenes;" "Erie Templeton;" "Irene, or The Slave of the Ring and the Stage;" "Love in a Mist;" "Poisoned for Love," Etc.

Copyrighted, 1885, by the Frank Queen Publishing Co. (Limited.)

CHAPTER XXIV.—REVELATIONS.

The breakfast at Seacliff the following morning was an unusually stupid one. In view of the anticipated departure of Stella and those proven to be her parents, all appeared to be engrossed with their own thoughts, which were not all pleasant.

This would naturally have been the case with the girl who had been tossed about as a football for fortune since the first of her recollection, and especially so as she was about to leave a magnificent home and those she had learned to respect and love for one untried, and for those she knew little of, and that not of the most favorable nature. Yet she seemed to have made up her mind to accept the situation hopefully and smilingly meet the future.

John Irvington was nervous and glum. He glared and scowled at the ex-Congressman and his wife as if they had done him a great personal wrong, and he was half inclined to inflict bodily punishment therefor.

Mrs. Irvington sat calm, collected, suppressing her sighs and evidently suffering deeply, and frequently her eyes rested upon the face of the girl as if she could not bring herself to part with her.

Hugh Maxwell said very little. His eyes often wandered out of the window and upon the road leading up to the house as a relief for thought.

Mrs. Maxwell, seated beside Stella, held the little hand within her own as if determined to cling to her to the very last.

The wife of the ex-Congressman watched with furtive glances the faces around the table, and it would evidently be a great relief to her when the parting was over, and the sea was rolling between them and England. From the first her position had not been an easy one, had required all her nerve and will power to sustain her, and, though treated with the utmost consideration and kindness, she felt that the blot upon the escutcheon of her honor (no matter how covered by marriage) was not forgotten, and that for the sake of Stella she had been tolerated rather than welcomed.

Something of this also was realized by her husband. He understood the high sense of moral integrity entertained by his host and hostess, felt humbled, his pride was galled, and he chafed under the restraint he could not but patiently submit to endure for the time.

With a desperate effort he roused himself as the silence grew oppressive, and, addressing Maxwell, said:

"We have to thank your good lady and yourself, sir, for very much of kindness, courtesy and hospitality since we came hither upon an errand that could not be otherwise than unpleasant to you. We most heartily thank you, and trust at some not very distant day to have it in our power to, at least partially, return it."

"We should have been false to the name we bear, as well as to the promptings of our nature, had we done otherwise," replied his host, with a pleasant smile and bow, "and permit me to add that I trust the adage of 'all's well that ends well' may prove true in this case."

"Speaking for my wife and myself, it certainly has."

"And speaking for me and mine," whispered Irvington in an aside, "it is the most diabolical, monstrous, outrageous, infernal piece of work I ever knew in all my life."

"I trust," continued Maxwell, "that you will have no occasion to change your mind, sir. And as I hold with the author of that sublime masterpiece of poetic genius, the Odyssy, that

'True friendship's laws are by this rule expressed—
Welcome the coming, speed the parting guest,'

I have taken the liberty to invite a few friends to dine with us and bid you farewell and *bon voyage*."

"It is an honor I little expected, and thank you the more as I feel it is undeserved."

"Had I not thought otherwise, it would never have been tendered. A countryman of Washington and one of her Congressmen is entitled to all the respect it is in our power to show. But, as I see we have all finished our tea and toast, permit my wife to carry off the young lady—in fact, to monopolize her until dinner."

"We should be ungenerous and ungrateful, indeed, were we to deny such a request."

"Thank you, sir; and, that the hours may not hang heavy upon your hands, I have directed the carriage to be ready and the coachman to take you for a last look at the lions about Seacliff, and return you in ample time to dress for dinner."

In such an extensive and well-ordered establishment the entertainment of company, even if upon a large scale, scarcely occasioned a ripple of excitement. That day, however, it was different. There was mounting in hot haste," riders were dispatched in every direction, the arrivals were numerous, and by the hour of dinner Seacliff was tested to its utmost capacity.

The dinner? The guests groaned even if the massive oaken tables did not, after attempting to do justice to the feast, one that, as John Irvington remarked, would have made Falstaff mad with delight, especially the equivalent for "sack." Then, for cloying comes soon amid such profusion, the host arose and requested everyone to fill glass and drink to the health of "our daughter."

No one refused, and when the cheers that followed had subsided he continued:

"I thank you, friends, from the very core of my heart, and hail your congratulations as a good omen. But in drinking to 'our daughter' the question has not probably arisen in your minds as to who 'our' may mean in this connection."

"It would be more fitting for thanks to come from my wife and myself," said the ex-Congressman, "and for this right hearty and honest English greeting I do so most heartily. The question of 'our' has been fully and finally settled."

"Permit me to remind my learned brother," said the old lawyer "of the maxim laid down by Blackstone, *'ubi jus, ibi remedium.'*"

"Or, to put it in plain English," added John Irvington, "it is a wise child that knows its own father."

"A very free translation, indeed," laughed the old advocate. "But as my learned brother seems perplexed, and in order to enlighten him, will he give me permission to ask his lady a single question?"

"Certainly, sir," answered the ex-Congressman, looking from one to the other in blank amazement as to what all this by-play might mean.

"Then, madam," said the lawyer with the most reverential bow possible, and after the fashion of a true gentleman of the old school, "will you be kind enough to inform me if you have ever seen this individual before?" and he pointed to the end of the room.

John Irvington had arisen and stood leaning against a screen—he had not forgotten "The School for Scandal" or dramatic situations—that concealed an open door, and as the lawyer ceased speaking he quickly drew it aside and disclosed the form and features of an aged woman.

"Merciful heavens!" exclaimed the wife of the ex-Congressman as she sprang to her feet, pale with astonishment, if not terror, "it is old Ursula!"

"Whom her husband swore had died of cholora," her husband with the true state of affairs beginning to flash through his brain.

"And lied, as usual," put in John Irvington. "I always said that anyone who would ill-treat a child couldn't speak the truth by any possibility, and now I know it. I wonder where the infamous old scoundrel is! Wouldn't I like to get my hands on him!"

"I judge from this," continued the ex-Congressman, "that you intend to contest our claim to this young lady?"

"Certainly," answered the English lawyer, "and, as we freely acknowledged yours, when proven, as we all believed, I have no question you will ours, if we clearly make out our case."

"You will not find me wanting in courtesy or fairness," was answered. Taken at such a disadvantage, it could not have been otherwise without great rudeness and unappreciativeness. "Certainly, sir, the standard of honor in America is not below that of any other nation. But I must first be satisfied, and that very thoroughly. Until impeached, the testimony of my witness is as good as your own."

"Granted," and with a little dry laugh; "this is a case where the husband and wife are not one. But as this investigation can be better conducted privately, I move we adjourn to the library. Have we your permission to do so, Mr. Maxwell?"

"Certainly, and I will order cigars and wine there, it being understood that I am to be included in the party."

"And," interlarded the ex-manager, "that all who have claimed Stella as their daughter are to be present."

"That will be absolutely necessary," said the old lawyer. "This is to be no *ex parte* affair; is to be open and divested of everything but a desire to arrive at the truth. Is it not so, my American brother?"

He received a bow of assent, and those especially interested adjourned to the library.

"Now," said Maxwell as soon as they were seated, "let me clear away a trifle of outside rubbish and save valuable time, if our friends from over the sea desire to take the train in order to reach the ship in time to sail in the morning."

"As we certainly shall do in any event," replied the Honorable Mr. Smith, "our passage having been engaged."

Maxwell made no objection the circumstances being such as not to make their longer stay desirable. Then the lawyers in turn questioned old Ursula. Her story bore the stamp of truth upon its face. Even the father and mother of yesterday were forced to acknowledge it.

"And what became of our child?" questioned the latter, striving vainly to keep back her tears.

"It died, as I have told you," replied Ursula, "and the flowers you planted upon its grave were rightly placed."

"And what in the name of thunder—I beg pardon—did your miserable old husband tell such a confounded lie for?" interrupted Irvington.

"I know not, except that he thought it a good way to get out of prison and back to his own people, sir."

"Then he is an Englishman?"

"The Romany have no country or home. The whole earth is theirs, and they are free to wander in any land and sleep under any sky," was the somewhat proud answer.

"Which reminds me," said the English lawyer, again assuming control of the investigation, "that the old man is not here, though he should be."

"I will send for him," volunteered Maxwell.

It was a promise he found could not be fulfilled. All he could learn was that upon the previous evening the old man had strolled away from the house, had not returned, that his footsteps had been traced to the vicinity of the gipsy camp, but all there denied having seen him. Satisfied of this, the examination was resumed, and every minor point drawn out served to establish the truth of the story and left no doubt that Stella was indeed the child of Hugh and Edith Maxwell.

"But tell me," questioned the lady with her heart upon her lips, "how the child was taken from the house and how you, across the ocean, came in possession of her?"

"The dead tell no tales and the secrets of the Romany are buried deeper than the grave," replied the old woman impressively. "But, my lady, you shall have no reason to doubt. You and yours have ever been kind to the sons and daughters of the Romany. They have slept in your forests and fished in your waters undisturbed, and by the honor of my father and mother, by their moldering bones, the young lady is your child. Let me go and sleep to-night under the stars, for I am old and tired. To-morrow you shall have the proof."

"One question yet before you depart. What was the reason of your parting from your husband?"

The old eyes flashed as black, fierce and dangerous as they could have done in her youth, her wrinkled hand was doubled into a fist, and her gray head trembled with excitement as she hissed:

"I was very sick, and like a thief in the night he stole all I had and run away."

"And you have never seen him since?"

"Never—till this very day."

"And this girl?"

"Not since I thought she had fallen into the water till she came into my tent."

"But why did you not inform us of our wandering child, if you were friendly?"

"Until I came back to England I did not know, and then thought her dead."

Leaning upon her staff and wrapping her tattered red cloak around her, the old woman departed, and then Maxwell said to his guests from over the sea:

"If not already satisfied, wait until morning and see what this mysterious old woman will produce."

"I am satisfied, have no doubt she has spoken the truth, and longer waiting would be useless," replied the ex-Congressman.

"Then let the curtain be rung down!" exclaimed John Irvington jubilantly and aloud; then under his breath to his wife: "Stand not upon the order of your going, but go at once."

Had the American visitors heard the words, they could not have more strictly obeyed them. When the shadows grew dark around Seacliff, they were far away toward the port whence the ship would sail.

Of the happy evening that followed imagination will far more truly paint the picture than can words. It was one of those heaven-upon-earth occasions that are as rare as angels' visits. Yet all anxiously longed for the morrow and the proofs the old gipsy woman had promised.

They came, but she did not. Upon the doorstep of the mansion was found a newly-made basket, for the bark upon the twigs of which it was woven was yet green. When opened the mother discovered all the proof her heart required—a little shoe (the mate to the one saved from the sea, and which she had treasured so long), a dress yellowed by age, and a string of tiny coral beads, upon the golden clasp of which was engraved "Edith."

"What puzzles me," said John Irvington (who with his wife was present at the opening of the basket), "is how the gipsy hag—what a splendid face she had for one of the witches in 'Macbeth'—got to the house in the night-time without being eaten up by the dogs."

"If you knew the race as well as I do you would not ask such a question," laughed Maxwell. "They have a charm for dogs, and I am not certain that they cannot fly upon a broomstick through keyholes."

"Then I'll plug mine up to-night. But, presto! what have we here?"

He had been curiously examining the workmanship of the basket and discovered a little packet, enveloped in bark. Holding it up, he continued:

"Witches' writing, as I am a sinner!"

He laid it down as tenderly and respectfully, and hastened away as speedily as "one of the finest" would at the present day from any mysterious box were "Dynamite" whispered.

"Fortunately," said Maxwell, "I learned to *'rokker,'* that is to talk gipsy, in my younger days, when I loved to have them for companions in my hunting and fishing expeditions, and have not quite forgotten it. The mysterious characters that have so alarmed our friend simply read *'tani rani,'* meaning 'young lady,'" and he handed the package to his restored daughter.

With trembling fingers and a face from which the roses were momentarily banished, she opened it, and there fell out a small piece of silver, curiously shaped and evidently of very ancient manufacture.

"It is a charm," said Maxwell, "and held in great veneration by the Romany (as they delight to call themselves), and generally they are embellished with strange and cabalistic figures. Ah! there are figures upon one side. From the other they have been erased and in their place has been scratched, and evidently by a trembling hand, *'Kushto bak'*—good luck to you. It is the farewell blessing of old Ursula, and my word for it you will never see her again."

"We will ride to their camp and see, dear father," said Edith (as she must now be called), "for I have never half thanked her for proving me your child—yours and my dear mother's."

"Yes, dear, we will go. But make up your mind to be disappointed, or else gipsy character has changed since I used to net fish and snare hares with the youngsters of the tribe, and thought their *omnium gatherum* stew the sweetest morsel on earth."

"As it undoubtedly was to a hungry boy," answered his wife, talking to him, but smiling lovingly down into the face of her darling.

The words of Maxwell proved true. Scattered rags and smouldering fires were all that remained to tell of a gipsy encampment. No, not all. At a little distance, but so walled in by brush and briars as to almost have escaped sight, was a new-made grave. At the head a little rustic cross had been thrust into the sod and at the foot a long-bladed knife.

Each looked with an awed expression into the face of the other, but asked no questions. There thoughts were the same, and had they been voiced would have been:

"The grave of old Pedro. He has paid the penalty of breaking the laws of his race."

Sadly they turned homewards, and when they were gathered for evening prayers he was not forgotten. But, most of all, supplications and thanks were poured out in the words of Holy Writ (changed only as became necessary): "For this our daughter, who was dead and is alive again, was lost and is found."

CHAPTER XXV.—THE TRUTH OF DIVINATION.

"It was a thoughful kindness in our English friends, and I would it were in our power to accept the invitation," said Judge C. R. Smith—he had gotten over the youthful dudishness of writing his name in full—as he came home one evening and tossed a letter into the lap of his wife, at the same time relieving her of their youngest olive branch.

"Edith Maxwell going to be married—the child!" she exclaimed in tones of astonishment.

"Nothing wonderful in that," he answered. "It is five years since we saw her."

"And have so much to be thankful for."

Indeed they had. Sobered by the experiences through which they had passed, a more respected or loving couple could not have been found. The husband, turning his back upon the glittering but false temptations and hollow honors of political life, had given his attention to his profession and steadily risen until he sat upon the Bench. The wife, turning her back upon the stage, found her enjoyment in their beautiful home and two beautiful children, and if she ever looked back to the past it was with tears of repentance and fervent prayers for the future.

But it was not so with John Irvington. His home was truly the theatre. Other he had none. The destroyer had taken his wife from him, and he, childless and alone, but never without plenty (that being provided by friends over the sea), he wandered amid the scenes of his youth, happy, contented, living the life that best suited him, and entertaining the juveniles in the profession with marvelous tales of how he used to enact the leading-roles, and how acting had fallen off since his day.

The invitation to be present at the marriage of Miss Midget (as he invariably called her) was a pleasant surprise to him also. His health forbade his undertaking so long a journey, but it gave him an opportunity for discoursing upon his matchless triumph as Quasimodo to the most peerless of Esmeraldas, and drinking her health in deep potations.

For Hugh Maxwell and his lady the day was a glorious one—was the providing for their daughter before they were called away to "another and a better land."

And when the ceremony was over and the wedding feast ended, the fairest and most accomplished young bride that had ever been seen at Seacliff stole quietly to the side of her father and mother and whispered:

"The charm of the gipsy has worked wonders."

"Yes," replied her father, fondly; and then, glancing upward at the little circlet of gold and jewels that crowned her shining hair: "Yes, and the witch told the truth, for you have indeed passed from tambourine to coronet, and may Heaven bless you and your noble husband now and ever."

THE END.

HENRY E. DIXEY, ACTOR.

TATTOOING.

The skill of the Japanese in tattooing is remarkable, and Dr. Baelz, a physician in the employment of the Japanese Government, has lately communicated a large number of curious and hitherto unknown facts regarding the strange custom of tattooing as practiced in Japan. As to its origin there nothing very definite has been ascertained. It certainly in Japan has no religious meaning or any ceremonial attending it. Unlike some other peoples the Japanese usually tattoo those portions of the body which are usually covered by clothing and yet it seems that the only purpose the marks serve is that of personal adornment. Among certain tribes of other countries the chiefs and persons of distinction are elaborately tattooed; in Japan only the lower orders of society and very rarely women undergo the process.

A Japanese when he desires to be tattooed goes to an artist with the design he wishes to have indelibly imitated on his body. The artist sketches the design more or less in full detail, as the circumstances of the case may require, on the skin of his patron. Then, taking a wooden tool in which fine sewing-needles are firmly fixed, the artist applies Indian-ink or a red color made from cinnabar to the points of the needles, holds the tool in the right hand, which rests on the thumb of the left hand, and proceeds to puncture the skin with marvelous rapidity, pausing at intervals to take on the needles a fresh supply of color. No blood is drawn except sometimes when a deep shade is requisite or when going over the elbows and knees. In a day a skillful operator can complete a picture requiring a few hundred thousand punctures, in a manner surprising for its accuracy and varied and delicate degree of shading.

When the work is finished the skin is bathed with warm water, which gives a slight pain to the patient, but brings out the color with great distinctness. The only inconvenience experienced is a slight feverish feeling, which soon goes away. The tattooed parts are never irritable or sensitive, and there need be no cessation from usual work. At the end of three days the skin scales off like bran from the punctured surface, leaving the portions blue that had been treated with the Indian ink, and those red that had been touched with the cinnabar.

FOUND CLEANING HIS MASTER'S BOOTS.

A romantic story comes from Venice. A young Englishman appeared every morning in the tobacco divan of Signor Alberti, bought the most expensive cigars, gave presents to the beautiful shop girl, and, so far as his faulty command of the Italian tongue allowed, paid assiduous court to her. Subsequently he presented her with his visiting card, on which was engraved Lord Rodney. He told her that he was staying at the Grand Hotel, had hired the entire first etage, and was dying for love of her. He asked her to be his wife, but wished that the marriage should be performed secretly and immediately, because he feared that if his aristocratic kinsfolk in England gained any knowledge of his intentions they would move heaven and earth to hinder the union. The young lady told the story to her employer, and Signor Alberti prudently enough went to the Grand Hotel, made inquiries, and found that all the servants spoke of the generosity and wealth of the English nobleman. He advised her to accept the splendid offer, and a day was fixed for the marriage. As the young lord did not turn up at the appointed time, Signor Alberti and the young lady went to the hotel to find him. They found him in a white cravat cleaning his master's boots.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JANUARY 5, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

C. L. Davis, "Wife and Child" and "Falka" the 'Frisco Changes—New People at the Vaudevilles—Death of Walter Parkes.

SAN FRANCISCO, Cal., Jan. 5.

BUSH-STREET THEATRE.—Chas. L. Davis, in "Alvin Joslyn," opened to a large and enthusiastic audience evening of Jan. 2. Alice Harrison, in "Hot Water," will follow 11.

CALIFORNIA THEATRE.—"Around the World" will be withdrawn after this week, in order to make room for "The Black Crook," which will be put on 11. The theatre will be closed 10 for rehearsal.

BALDWIN'S THEATRE.—"Wife and Child," the new play by Maeder and Rankin, received its initial performance evening of 3, and was a success.

STANDARD.—Charley Reed's Minstrels are still playing to excellent business. Murphy and Mack have been engaged, and will appear 11.

TIVOLI.—"Falka" was put on in elegant style evening of 4, and was well received.

FOUNTAIN.—John and Jessie Norton have been engaged, and will shortly appear.

VIENNA GARDEN.—Horne and Anna Carte opened here 4 for the week.

WIGWAM.—New people: The Moroscos, Andy Sweeney and Billy Courtright. The latter was especially well received 4.

ALCAZAR.—Grace Hawthorne, in "Queena," will hold the boards until 7, when "Oliver Twist" will be put on, with Miss Hawthorne and Theodore Hamilton in the leading roles.

NOTES.—Percy Wilson has witten a new play, entitled "Heartsease," which will be produced 11. The title is very old.....Dion Boucicault and wife arrived from Australia, and soon departed for the East.....Walter Parkes, variety actor, died 3. The Actors' Fund will send a check to defray his funeral expenses.

Mapleson's People Hit the Hub Hard—So Does Goodwin's "Skating-rink"—Mr. Booth in "Hamlet"—"Dark Days" Disappoints.

BOSTON, Mass., Jan. 5.

The Boston Theatre was crowded last night, when Mapleson's Opera Co. opened in "Carmen." An enthusiastic audience stamped the performance as the best given here in a long time. Minnie Hauck achieved much success, and Dotti, Revelli and Del Puente were cordially welcomed. Popular prices (two dollars) were a magnet in attracting the big house.....The Park was jammed to Washington street, and N. C. Goodwin made a great hit with "The Skating-rink," which is very funny, although its business is not at all new. The rink "gags" are clever, and the star's imitations gave him numerous recalls..... The Globe was slimly attended. "Dark Days" is a poor piece at the best, its one redeemable feature being Walter Speakeman's "polished villain," which is one of the best bits of acting of that kind ever seen here....The Museum was fairly attended. Mr. Booth's Hamlet is as interesting as of yore.... At the Hollis there was a good house. Frank Blair does Ko-Ko, and makes a hit.....The Howard was crowded, and Stewart's "Two Johns" Co. sent the audience home tickled to death.....The Bijou was excellently attended, B., W. & R.'s Minstrels opening their second week with new songs and stories.....The Windsor house was big .....Arthur Wilkinson resumed his former role (The Mikado) at the Hollis last night. Mr. Cloney retires. Edith Jenness is to do Pitti-Sing in place of Pearle Dudley, and Sig. Brocolini, who has been out of sorts—physically, I mean—is to relinquish Pooh-Bah, and go South for his health. His successor is not as yet named....Noble N. Hill, one of the proprietors of the Boston Theatre, whose sickness I reported in THE CLIPPER some time ago, is in a dying condition and his death is likely to take place at any time..... *Later.*—Noble Hill died this morning, aged sixty-five. Particulars next week.

Another "Mikado" Catches the Garden City—"The Swim" Fails to Float—The Sheriff after G. S. Knight—A Youth Makes a Quick Descent from Gallery to Parquet—A Manager and a Few Friends Disappear Together.

CHICAGO, Jan. 5.

McCaull's "Mikado" Co., which began an engagement at the Chicago Opera-house, drew a crowded audience, which gave the Japanese fancy, set so differently from that our theatre-goers have been accustomed to see, a most enthusiastic welcome. The lower part of the house had scarcely a vacant seat, and the foyer was thronged by men on tiptoe..... Mr. and Mrs. George S. Knight had a crowded house at Hooley's, whose stage for the first time presented "Over the Garden Wall." The piece seemed to be not well liked, but the work of both Knights was encored several times. The box-office receipts were attached by the Sheriff to secure payment of an old Jeffery prin'ing-bill against Mr. Knight.....Charles Bowser's "In the Swim," at the Grand, fell flat. It dragged heavily. Bowser himself was at times very clever, but that alone could not save the piece. .....Report has it that there was a slide for life over the falling benches at the Standard Theatre Sunday night. A youth whose name is given as Edward Palson broke his leg. He was skirmishing for a good place, and, in climbing over seats in the upper gallery, missed his footing and tumbled headlong over the railing into the parquet. The occupants of parquet chairs who saw him coming must have imagined that there was being played on them the old New York Bowery theatre trick of "tossing a man" in order to secure him a seat. They sprang from their chairs, and Palson landed upon an empty one, with the damage to himself already related.....Hugh Morton, manager of a barnstorming party playing "Enoch Arden" at the Stockyards during the past two weeks, is alleged to have skipped with funds, leaving the troupe's board-bills unpaid, and other accounts in the same condition. The actors are stranded without a dollar.

St. Louis Doing Quite Well.

ST. LOUIS, Mo., Jan. 5.

The People's was filled Sunday evening to see "A Midnight Marriage."..... Joe Murphy had a top-heavy house at the Grand....."May Blossom" was received by a good audience at Pope's. ....."Esmeralda" drew a good attendance to the Standard.....The Florences had a grand reception at the Olympic last night. "Our Governor" is a favorite here.....The Casino was well filled Sunday to see Jack Burke and Pat Killem. The latter was either afraid of Burke or didn't seem desirous of hitting him. Minnetta made a big hit with her slide from the gallery to the stage, and Mollie Wilson and Bobby Newcomb were welcomed by their friends. Harry Bartlett is an excellent contortionist, and Howard and Lorbey did a graceful act on the bars.....The Hungarian Band had a fair attendance at the Grand Exhibition Hall.

Rain Diminishes the Attendance in Pittsburg—The Austin Sisters Unable to Do Their Aerial Act.

PITTSBURG, Pa., Jan. 5.

A steady rain during day and evening had the effect of lessening the attendance at the Opera-house, where the ever-charming Lotta opened in "Nitouche" to only a fair audience. .....Literary Hall was similarly affected, but a moderate audience being in attendance to see Effie Ellsler in "Woman Against Woman." Her part fits nicely, and she pleased everyone. .....The Academy had a houseful of people, as usual, and the Austin Co. sent them home delighted. The Austin Sisters were compelled to forego their aerial act, because of some difficulty in arranging their apparatus, much to the chagrin of both manager and spectators. ....."The Streets of New York" packed Harris' Museum afternoon and evening, and should do big business throughout the week.....The Chalet Museum is doing a large business, and bids fair to equal last week's, barring the holiday.....The attendance at the New York Circus was fair, and the performance excellent. .....I noticed Mark Thall of the "Adamless Eden" Co. in town last night.

Louis Klissner, Musician, Burned to Death.

NEW ORLEANS, La., Jan. 5.

Atkinson's "Bad Boy" opened Sunday night at the Academy to about eight hundred dollars, and had a good audience last night.....Edwin Clifford opened in "Monte Cristo" at Faranta's to a large audience, and, judging from first act, the company have caught on.....Jennie Holman opened at Grunewald's Sunday night to a poor attendance, and had a light audience last night.....The Baltimore Academy Opera Co. are in their second week at the Grand, but do not receive the patronage they deserve..... The Huntley-Gilbert Company are in their second week at the Avenue. They had a fair house Sunday night, but had a very slim one last night.....This is the sixth week of Bidwell's Star Dramatic Co., yet it had more money Sunday night than any other house in town.....Louis Klissner, who came here with the Baltimore Academy Opera Company as flute-player, was burned to death at the Southern Hotel night of Jan. 2. This hotel has lately been a place of ill-omen to showmen. It is the same one in which Charles Davis and wife came to so tragic an end.....Manager Bidwell desires it to be understood that prices will not be reduced at his theatres.

T. W. Keene Has a Slight Stroke of Paralysis.

KANSAS CITY, Jan. 5.

T. W. Keene was stricken with what seemed to be paralysis while attending a reception tendered him by the Elks of this city on Sunday-night, and in consequence was not able to appear at the Coates last night. His physician thinks that he will soon be able to appear on the stage again....."A Tin Soldier" at the Gillis last night commenced a week's engagement to a crowded house.

A Stage-manager in Bad Luck.

DETROIT, Mich., Jan. 5.

The Pyke Opera Co. gave a good and spirited performance of "Beggar-student" to a poor audience at Whitney's 4. Pyke returns 11 for one week at the Princess.....Fred Vine, the stage-manager at White's (whose home was in the building), lost everything by the fire.

Atlanta Notes.

ATLANTA, Ga., Jan. 5.

M. B. Curtis appears at De Give's Jan. 5 and 6 in "Sam'l of Posen" and "Spot Cash." Camilla Urso gave a successful concert Dec. 30. C. W. Couldock, in "Willow Copse," drew well Jan. 1 and 2. "The Social Glass," by local talent, was well attended last night. My weekly letter has been delayed.

On Lake Erie's Shore.

BUFFALO, N. Y., Jan. 5.

At the Academy, last night, Thatcher, Primrose & West's Minstrels had a thronged house, and gave a good performance. Luigi Del Orro joined them here....At the Court-street Theatre, Bristol's Equescurriculum had a fair house. .....Variety at the Adelphi pulled a packed house.....N. S. Wood in "The Boy Scout" crowded Bunnell's.

"The Black Hussar" Among the Quakers.

PHILADELPHIA, Jan. 5.

McCaull's Opera-house was crowded last night, and "The Black Hussar" proved so decided a success that a very profitable run may almost safely be predicted for it. The Colonel was called for at the close of the second act.... Mary Anderson was well received by a large audience.

Indianapolis Jottings.

INDIANAPOLIS, Ind., Jan. 5.

Polk, in "Mixed Pickles," didn't fare well at the Grand last night.....English's was unoccupied.....The Museum had a large attendance.....At the Zoo, the Rentz burlesquers had standing-room only.

John E. Owens No Better.

BALTIMORE, Md., Jan. 5.

There is no noticeable change in the condition of John E. Owens. Yesterday he was brought from his country-seat to his residence in this city.

Reported Sickness of Lizzie May Ulmer.

MINNEAPOLIS, Minn., Jan. 5.

There was no performance at the Grand last night, Lizzie May Ulmer being reported sick, although announced to open this evening.

Nevada in Iowa.

BURLINGTON, Ia., Jan. 5.

At the Grand last night, Emma Nevada had an enthusiastic reception and numerous recalls.

Harry Lacy's Illness Causes Canceling.

LOUISVILLE, Ky., Jan. 5.

Bartley Campbell's "Clio" opened at Macauley's Theatre to a crowded house.....Misco's "Humpty Dumpty," booked at Harris' Museum, arrived at 1.40 P. M., and the curtain rolled up at 2.30 to a full matinee, which was repeated at the night performance.....The Masonic Temple remains dark until Jan. 7, Harry Lacy, with "The Planter's Wife," canceling his engagement on account of illness. .....Holt & Longs' "Argonaut" Co. opened at the New Grand to a very fair audience....The Highland Palace and the Grand Central had an excellent attendance and a very good show.

In the Forest City.

CLEVELAND, O., Jan. 5.

"Shadows of a Great City" was presented at the Euclid last night to a fair-sized house..... Clay's "Adamless Eden" Co. appeared at the Academy to standing-room only. Alice Townsend made quite a hit as Peter Blobbs in the afterpiece....."Her Atonement" was presented at the Cleveland to a good-sized audience. .....Bennett & Moulton's Opera Co. succeeded in crowding the People's Theatre.

Rain in Rochester Fails to Hurt Business.

ROCHESTER, N. Y., Jan. 5.

"Power of Money" opened at the Academy last night to large audience.....The Casino, with a variety programme, had a good attendance, in spite of a pouring rainstorm.

A Wedding on the Stage.

CINCINNATI, O., Jan. 5.

On Sunday, although it was storming, business generally was fair. Last night the attendance was good..... Nellie Page and Otis Shattuck of the "Parlor Match" Co. are to be married Jan. 7 on the stage at Heuck's, after the performance.

Lafayette Appreciates "Mixed Pickles."

LAFAYETTE, Ind., Jan. 4.

A very small audience greeted "Mixed Pickles" Jan. 2, the stormy weather being probably the cause, although the play was highly appreciated by those present.

Houston Welcomes Emma Abbott.

HOUSTON, Tex., Jan. 5.

The Emma Abbott Opera Co. presented "Mignon" to a packed house last night.

ODD TICKS.

NASHVILLE, Tenn., Jan. 5.

Kersands' Minstrels opened at the Park Theatre last night, and made a great hit. Notwithstanding that there was a blinding snowstorm, people were turned away. CHAS. REDMOND.

JACKSONVILLE, Fla., Jan. 5.

Huffman's Dime Circus drew a large crowd last night.

TROY, N. Y., Jan. 4.

At the matinee to-day, Reilly & Wood's Co. did the turning-away act.

CINCINNATI, O., Jan. 5.

The company at Heuck's Opera-house, together with Evans & Hoey's "Parlor Match" Co., have tendered a benefit to Willis Clark, of Emmerson and Clark. It will take place Jan. 7.

MICHIGAN—[See Page 677.]

Detroit.—John A. Stevens begins a five nights' engagement 5, at the Detroit. Scanlan did a splendid week's business ending 2—"Shane-na-Lawn" without change of bill.

WHITNEY'S.—Arthur C. McKnight and local talent give "The Naiad Queen" all this week. Pyke's "Mikado" Co. came back New-Year's and did "The Beggar-student." "Mikado" was given matinee 2 and "Beggar-student" repeated evening of same date. Several members were struggling with the effects of our Michigan climate, and one or two substitutions were necessary on very short notice. A good performance is looked for 4.

WHITE'S.—"Stormbeaten" was booked at this house for 4, 5, 6, to be followed by "Muggs' Landing" finishing the week. "Pavements of Paris" did an immense business up to the time of the burning of the house, which occurred between ten and eleven o'clock on New-Year's morning. The conflagration originated in Ferry's seed-house, and, spreading across the narrow alley which separated the rear of each building, attacked the theatre and destroyed it in less than an hour. A matinee was to have been given at two o'clock by the "Pavements of Paris" Co. The scenery was mostly destroyed, and the effects and costumes of the company are a total loss. Chas. White estimates his loss at $14,000, but he bears his misfortune bravely. As soon as the ground is cold another house will be raised for him, which, he says, will be the largest and handsomest theatre in the West. Sympathetic telegrams are still pouring in from all quarters. He has been approached by rink managers offering temporary assistance, but he has declined everything, and will cancel all his dates until his own theatre is ready for him. The burning of this theatre is but an incident of the largest and one of the most fatal fires ever known here. White's Theatre was built by the Music Hall Co. to accommodate the Peninsular Saengerbund, and opened Aug. 30, 1880. The occasion was the third annual fest of that organization, and it lasted four days. The ground-floor was occupied by stores, while the upper part constituted the immense hall, which was leased by Chas. O. White in August, 1883, and from that time has been known as White's Theatre. His first season—poor attractions and regular prices—was a sad failure. The success of the place since the "new departure"—of which Chas. White was almost the conceiver—is known throughout the country.

PRINCESS THEATRE (formerly Princess Rink.)—This place, it will be remembered, was used as a theatre back in the Summer. The stage will be rebuilt and made larger, and the house will be opened 7, by Frances Bishop, in "Muggs' Landing" for three nights. Prices are to be 15 and 25 cents; capacity estimated at about 3,000 (?) Mr. Wyman is proprietor, Chas. Shaw manager, and H. W. Walker is "at the door." This place is some distance uptown, somewhat out of the reach of the White's Theatre trade. However, predictions are odious.

THE MUSEUM.—This week's bill is as follows: The Winchells (Carrie and Julia), Wellington Bros., and Robert F. Lyles, Delia James, Milo and Dewey, and others, are held over.

NOTES.—Mr. Salter, treasurer of White's, has been placed in a convenient location, and is returning money to those who hold seats in advance.....S. R. Child, the fifteen-ball pool-player, is the tenor of Pyke's Opera Co.

WEST VIRGINIA.

Wheeling.—At the Opera-house this week: Haverly's Minstrels Jan. 6, Kate Claxton in "Called Back" 9, with matinee. The only attraction last week was the Carrolls in "Whose Can It Be?" 1 and 2, with matinee each day, to poor business. The company are in a bad way, and could not have left the city had it not been for the crowds which greeted them New Year's Day. The coming attractions are Rhea 14 and 15, and Robson and Crane 19.

CHARLEY SHAY'S ACADEMY OF MUSIC.—Sydam's "Humpty Dumpty" opened 4 for one week. Mattie Vickers 11-16. Clint Wilson's Electric Sparks were the attractions last week. The audiences were slim.

RINKS.—At the Chapline-street the Iowa Giants drew large crowds Dec. 31 and Jan. 1 and 2.....The race between Rick Sheppard and Ted Suttleworth, at the Alhambra Palace, drew large crowds Dec 31. Sheppard fell in the first heat, but took the second and third.

TENNESSEE.

Nashville.—At Masonic Theatre, Dec. 28, 29, the Bowser Comedy Co. performed "In the Swim" to light business. Joseph Murphy in "Kerry Gow" and "Shaun Rhue" had good business 31, Jan. 1. Sully's "Corner Grocery" 4, 5, 6.....The Park gave a good entertainment last week, drawing large business. Among the attractions were Dan and Blanche Manning, Morris and Crawford and the Harris Sisters. This week, Billy Kersands' Minstrels.

Chattanooga.—C. W. Couldock, in "The Willow Copse," drew a good house Dec. 29. Dan Sully, in "The Corner Grocery," was greeted with a fair house Jan. 2.

ALPHABETICAL ROUTINGS.

☞ **To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.**

DRAMATIC COMPANIES.

"Alone in London"—Indianapolis, Ind., Jan. 7-9, St. Louis, Mo., 10-16.
"After Dark," Hedley's—Indianapolis, Ind., Jan. 4-9, Louisville, Ky., 11-16.
"Around the World," Kiralfys'—San Francisco, Cal., Jan. 4, indefinite.
Adell's, Helene—Pawtucket, R. I., Jan. 4-9, Woonsocket 11, Worcester, Mass., 12, Haverhill 13, Lowell 14, Lawrence 15, Fall River 16.
American Comedy—Indianola, Ia., Jan. 4-9, Chariton, 11-16.
Akerstrom's, Ullie—Lowell, Mass., Jan. 4-9, Hartford, Ct., 11-23.
Anderson's, Mary—Philadelphia, Pa., Jan. 4-16.
Aimee's—Peoria, Ill., Jan. 7, Springfield 9, Chicago 10-16.
Arnott's, Louise—Annapolis, Md., Jan. 4-9, Hagerstown 11-16.
Atkinson's, Maude—Atlantic, Ia., Jan. 4-9, Des Moines 11-16.
Atkinson's "Peck's Bad Boy," No. 1—New Orleans, La. Jan. 3-9, Beaumont, Tex., 12, San Antonio 16.
Atkinson's "Peck's Bad Boy," No. 2—Lynn, Mass., Jan. 4-9.
Ætna Comedy—Des Moines, Ia., Jan. 4-9.
Allen & Clark's—New Haven, Ct., Jan. 4-9.
Arden's, Edwin—Brooklyn, N. Y., Jan. 4-9, Montreal, Can., 11-16. Another route—Syracuse, N. Y., 4-9.
Barrett's, Lawrence—Brooklyn, N. Y. Jan. 4-9, Providence, R. I., 11-16.
Bandmann's, D. E.—Baltimore, Md., Jan. 4-9, Trenton, N. J., 11-16.
Booth's, Edwin—Boston, Mass., Jan. 4-30.
Bock's, Fred—Rochester, N. Y., Jan. 4-9, Troy 11-16.
Bryton's, Fred—La Porte, Ind., Jan. 7, Lafayette 8, Kankakee, Ill., 9, Chicago 10-16.
Boyd's, Nellie—San Antonio, Tex., Jan. 7, Houston 8, 9, Galveston 11, 12, Brenham 13.
Breyer's Comedy—Clarksville, Ia., Jan. 4-9, Hampton 11-16.
Byron's, Oliver—Louisville, Ky., Jan. 7-9.
Bennett-Matlack—Auburn, N. Y., Jan. 4-9, Albany 11-16.
Barbour's, Edwin—Huntsville, Mo., Jan. 4-9, Carrolton 11-16.
Basye Dramatic—Vincennes, Ind., Jan. 4-9, Evansville 11-16.
Bidwell's Star—New Orleans, La., Jan. 4-30.
Bowser Comedy—Chicago, Ill., Jan. 3-9, Philadelphia, Pa., 11-16.
Blair & Sargent's—Meredith, N. H., Jan. 4-9.
"Bells of Shandon," J. T. Hind's—Selma, Ala., Jan. 7-9, Montgomery 11-16.
"Burr Oaks," Eastern and Southern—Norwich, Ct., Jan. 8, Woonsocket 9, Providence, R. I., 11-16.
"Bunch of Keys," Sanger's—N. Y. City Jan. 4-9, Baltimore, Md., 11-16.
"Black Flag," E. F. Thorne's—Council Bluffs, Ia., Jan. 7, Lincoln, Neb., 8, Omaha 9.
"Brave Woman," Hardie & Von Leer's—Williamsburg, N. Y., Jan. 4-9, Brooklyn 11-16.
Buckingham's, Fannie Louise—New Haven, Ct., Jan. 4-9.
Clayton's, Estelle—Newark, N. J., Jan. 7-9, Brooklyn, N. Y., 11-16.
Coghlan's, Rose—Bradford, Pa., Jan. 9, Pittsburg 11-16.
Crowell's Floy—Waterbury, Ct., Jan. 4-9, New Brunswick, N. J., 11-16.
Church's, Lottie—Syracuse, N. Y., Jan. 4-9.
Calef's, Jennie—Madison, Ind., Jan. 7-9, Frankfort, Ky., 11-13, Bowling Green 14-16.
Castleton's Kate—Providence, R. I., Jan. 7-9, Pittsburg, Pa., 11-16.
Chanfrau's, Henry T.—Chicago, Ill., Jan. 4-9, Brooklyn, N. Y., 11-16.
Couldock's, C. W.—Greenville, S. C., Jan. 7, Spartanburg 8, Charlotte, N. C., 9, Petersburg, Va., 11, Staunton 12, Richmond 13, 14, Norfolk 15, 16.
Curtis, M. B.—Macon, Ga., Jan. 14.
Crossen's "Banker's Daughter"—Pittsburg, Pa., Jan. 11-16.
Clark's Boston Comedy—Northampton, Mass., Jan. 7, Danbury, Ct., 9.
Clifford's, Edwin—New Orleans, La., Jan. 4, short season.
"Clio," Campbell's—Evansville, Ind., Jan. 7-9, St. Louis, Mo., 10-21.
"Called Back," Glenney's—Paterson, N. J., Jan. 4-9, New London, Ct., 11-16.
"Colleen Bawn," Williams'—Brooklyn, N. Y., Jan. 4-9.
"Crimes of a Great City," Wallace's—Boston, Mass., Jan. 11-16.
Daly's, Aug.—N. Y. City Jan. 4, season.
Dalys' "Vacation"—Helena, Ark., Jan. 7, Vicksburg, Miss., 8, 9, New Orleans, La., 10-16.
Downing's, R. L.—Leavenworth, Kas., Jan. 7, St. Joseph, Mo., 8, 9.
Davenport's, Fanny—Baltimore, Md., Jan. 4-9, Washington, D. C., 11-16.
Dalton's, E. R.—Covington, Ga., Jan. 7, Congers 8, 9.
Desmond's, Helen—Jamestown, N. Y., Jan. 4-9.
Dauvray's, Helen—N. Y. City Jan. 4, indefinite.
Davis, Chas. L.—San Francisco, Cal., Jan 4-16.
"Devil's Auction"—Brooklyn, N. Y., Jan. 4-9, Boston, Mass., 11-16.
"Dark Days," Palser's—Boston, Mass., Jan. 4-9.
Evans', Lizzie—Washington, D. C., Jan. 4-9, Scranton, Pa., 11, Carbondale 12, Pittston 13, Hazleton 14, Shenandoah 15, Pottsville 16.
Ellsler's, Effie—Pittsburg, Pa., Jan. 4-9, Baltimore, Md., 11-16.
Evans & Hoey's—Cincinnati, O., Jan. 3-9, Indianapolis, Ind., 11-13, Terre Haute 14-16.
Earle's, Graham—Butler, Ind., Jan. 4-9, Wauseon, O., 11-16.
"Esmeralda," Dillon & Stedman's—St. Louis, Mo., Jan. 3-9, Louisville, Ky., 11-16.
"Evangeline," Rice's—N. Y. City Jan. 4, indefinite.
Florences', Mr. and Mrs. W. J.—St. Louis, Mo., Jan. 3-9, Kansas City 11-13, Plattsmouth, Neb., 14, Omaha 15, 16.
Frayne's, Frank I.—N. Y. City Jan. 11-16.
Forster's, Louise—Havana, N. Y., Jan. 4-9, Dundee 11-16.
France's, Sid C.—Baltimore, Md., Jan. 11-16.
Firmin-Jack—Omaha, Neb., Jan. 4-9.
"Fantasma," Hanlons'—Philadelphia, Pa., Jan. 4-9.
"Fun on the Bristol"—Rockford, Ill., Jan. 7, Elgin 8.
Granger's, Maude—Washington, D. C., Jan. 11-16.
Goodall's, Rose—Jonesburg, Ind., Jan. 4-9, Fairmount 11-16.
Gray & Stephen's—Chicago, Ill., Jan. 3-9.
Gilday's "Collars and Cuffs"—Glens Falls, N. Y., Jan. 7-9.
Gardiner's, C. R.—Norwalk, Ct., Jan. 4-9.
Guinness', Chas.—*En route* through New Brunswick.
Grismer-Davies'—Oregon, W. T., and B. C. Circuit.
"Galley Slave"—Williamsburg, N. Y., Jan. 4-9, Newark, N. J., 11-16.
"Gold King"—Chicago, Ill., Jan. 3-9.
Goodwin's, Myra—Providence, R. I., Jan. 7-9.
Holman's, Jennie—New Orleans, La., Jan. 3-16.
Herring's, Fannie—Portsmouth, Va., Jan. 4-9, Washington, D. C., 11-16.
Harrison's, Alice—San Francisco, Cal., Jan. 11-23.
Hinton's, Lillie—Bradford, Pa., Jan. 4-9, Beaver Falls, 11-16.
Hamlin's, Georgia—Keokuk, Ia., Jan. 11-16.
Halliday & Osborne's—Keokuk, Ia., Jan. 4-9, Burlington 11-16.
Harrison & Gourlay's—St. Louis, Mo., Jan. 3-9, Chicago 10-16.
Huntley-Gilbert—New Orleans, La., Jan. 4-9.
Harrigan's, Ed., "The Grip"—N. Y. City Jan. 4, indefinite.
"Hazel Kirke," Parker's—Kokomo, Ind., Jan. 7, Greencastle 8, Paris, Ill., 9, St. Louis, Mo., 10-16.
"Hoop of Gold," Lennox's—Harlem, N. Y., Jan. 4-9, New Haven, Ct., 11-16.
"Humpty Dumpty," Burke's—Danville, Ill., Jan. 7, Decatur 8, Champaign 9, Indianapolis, Ind., 11-13, Louisville, Ky., 14-16. Another route—Fort Wayne, Ind., 7-9, Chicago, Ill., 10-16.
"Humpty Dumpty," Denier's—N. Y. City Jan. 4-9, Fall River, Mass., 11, Newport, R. I., 12, New Bedford, Mass., 13, South Framingham 14, Haverill 15, Lowell 16.
"Humpty Dumpty," Maurittus'—Chicago, Ill., Jan. 4-9.
"Humpty Dumpty," Suydam's—Wheeling, W. Va., Jan. 4-9, McKeesport, Pa., 11-13, Johnstown 14-16.
"Humpty Dumpty," Miaco's—Louisville, Ky., Jan. 4-9, Cincinnati, O., 10-16.
Hawthorne's, Grace—San Francisco, Cal., Jan. 4-16.
"Ivy Leaf"—Cincinnati, O., Jan. 3-9.
"In the Ranks"—Detroit, Mich., Jan. 11-13.
Janauschek's—N. Y. City Jan. 4-9, Easton, Pa., 11, Jamish's—Montreal, Can., Jan. 4-9.
Keane's, J. H.—Cincinnati, O., Jan. 3-9.
Keene's, T. W.—Kansas City, Mo., Jan. 4-9.
Knight's, Mr. and Mrs. G. S.—Chicago, Ill., Jan. 3-9, Brooklyn, N. Y., 11-16.
Kendall's, Ezra—Fort Wayne, Ind., Jan. 9 Cincinnati, O., 10-16.
"Kindergarten"—Syracuse, N. Y., Jan. 4-9, Utica 11-16.
Letta's—Pittsburg, Pa., Jan. 4-9, Cleveland, O., 11-16.
Levere's, Rose—Albany, N. Y., Jan. 7-9.
Lewis', Lillian—Washington, D. C., Jan. 4-9.
Lester & Williams'—Burlington, Ia., Jan. 7, Rock Island, Ill., 8, Moline 9.
Lytell's, W. H.—Winnipeg, Man., Jan. 4, indefinite.
Lang's Comedy Comiques—Laying off in New York.
"Lost"—Brooklyn, N. Y., Jan 11-16.
"Little Nugget," Sisson's—St. Louis, Mo. Jan. 4-9, New Orleans, La., 11-16.
"Little Duchess"—Fremont, Neb., Jan. 7-9, Norfolk 11, Madison 12-16.
Lindley's, Harry—Lindsay, Can., Jan. 4-7, Port Hope 9-14.
Murray and Murphy's—Jersey City, N. J., Jan. 7-9, Williamsburg, N. Y., 11-16.
Madison-square Garden, Japanese Village—Jan 4, indefinite.
Madison-square "Saints and Sinners"—N. Y. City Jan. 4, indefinite.
Mitchell's, Maggie—Louisville, Ky., Jan. 7-9, St. Louis, Mo., 11-16.
Mulle's, Ida—Boston, Mass., Jan. 4-9.
Modjeska's—N. Y. City Jan. 4-23.
Maddern's, Minnie—Logansport, Ind., Jan. 8, Lafayette 9, Chicago, Ill., 10-16.
Murphy's, Joseph—St. Louis, Mo., Jan. 3-9, Lafayette, Ind., 11, Logansport 12, Fort Wayne 13, Springfield, O., 14, Columbus 15, 16.
Moore's, Adelaide—Newton, Kas., Jan. 7, Wichita 8, 9, Kingman 11, Eldorado 12, Wellington 13, Wingfield 14, Parsons 15, Ft. Scott 16.
McAuley's, B.—Fort Smith, Ark., Jan. 7, Little Rock 8, 9, Knobel 11, Paducah, Ky., 12, Hopkinsville 13, Hendersonville 14, Vincennes, Ind., 15.
Mather's, Margaret—N. Y. City Jan. 4, indefinite.
McCord's Everyday Comedy—Bowling Green, Ky., Jan. 4-9, Gallatin, Tenn., 11-16.
Moore & Vivian's—Baltimore, Md., Jan. 4-9.
Murray's, Dominick—Montreal, Can., Jan. 4-9, Syracuse, N. Y., 11-16.
Mora's, Fred Williams'—Southbridge, Mass., Jan. 4-9.
"Monte Cristo," O'Neill's—Austin, Tex., Jan. 7, Waco 8, Ft. Worth 9.
"Monte Cristo," Zimmerman's—Albany, N. Y., Jan. 4-9.
"Monte Cristo," Clark's—N. Y. City Jan. 4-9.
"Michael Strogoff"—Denver, Col., Jan. 4-9.
"May Blossom"—St. Louis, Mo., Jan. 3-9, Springfield, Ill., 11, Peoria 12, Terre Haute, Ind., 13, Indianapolis 14-16.
"Money and Mischief" Comedy Co.—
"Mountain Pink," Bella Moore's—Brooklyn, N. Y., Jan. 4-9, Harlem 11-16.
"Mountain Pink," Laura Dainty's—Waltham, Mass., Jan. 9.
"Mugg's Landing"—Detroit, Mich., Jan. 7-9.
"Myrtle Ferns"—East Liverpool, O., Jan. 13-15.
"Montezuma"—Newcastle, Pa., Jan. 7, Troy, O., 8, Bellefontaine 9, Sidney 11, Kenton 12, Delaware 13, Newark 16, Murray & White's "Muldoon's Picnic"—Providence, R. I., Jun. 4-9.
Negrotto's—Anniston, Ala., Jan. 4-9, Rome, Ga., 11-16.
Nugent & Gleason's Metropolitans—Baldwinsville, N. Y., Jan. 4-9, Skaneateles 11-16.
National Dramatic—Brockport, N. Y., Jan. 4-9.
Newell & Fielding's—Valparaiso, Ind., Jan. 4-9.
Nobles', Milton—Rockford, Ill., Jan. 7, Pullman 8, Englewood 9, Chicago 10-16.
"Nobody's Claim"—Brooklyn, N. Y., Jan. 4-9, N. Y. City 11-16.
"Nobody's Child," Labadie's—Bloomington, Ill., Jan. 4-9, Fairbury 11, 12, Pontiac 13, 14.
"Only a Farmer's Daughter"—Bryan, Tex., Jan. 12.
"One of the Bravest"—Baltimore, Md., Jan. 4-9, Philadelphia, Pa., 11-16.
Pixley's, Annie—Philadelphia, Pa., Jan. 4-9, Norfolk, Va., 11, 12, Lynchburg 13, Knoxville, Tenn., 14, Atlanta, Ga., 15, 16.
Putnam's, Katie—Greenville, Miss., Jan. 7, Vicksburg, 8, 9, Baton Rouge, La., 11, 12, Natchez, Miss., 13, 14, Monroe, La., 15, 16.
Pomeroy's, Louise—Reading, Pa., Jan. 4-9, Paterson, N. J., 11-16.
Polk's, J. B.—Owensboro, Ky., Jan. 8, Memphis, Tenn., 11-13.
"Private Secretary," etc., Gillette's—Charleston, S. C., Jan. 7, Wilmington, N. C., 8, Petersburg, Va., 9, Richmond 11, 12, Norfolk 13, 14, Lynchburg 15, 16.
"Pavements of Paris"—Columbus, O., Jan 4-9.
"Paquita"—Milwaukee, Wis., Jan. 4-9, Chicago, Ill., 10-16.
"Prisoner For Life"—Richmond, Ind., Jan. 7, Springfield, O., 8, 9, Cincinnati, 10-16.
"Prairie Waif," Keen's—Chicago, Ill., Jan. 3-9, Columbus, O., 11-16.
"Players," Cart & Manning's—Pen Yann, N. Y., Jan. 4-9.
Rankin's, McKee—San Francisco, Cal., Jan. 4, season.
Reed's, Roland—San Antonio, Tex., Jan. 8, 9, Austin 11, 12, Ft. Worth 15, 16.
Robson & Crane's—Baltimore, Md., Jan. 4-9, Washington, D. C., 11-16.
Rice & Dixey's "Adonis"—N. Y. City Jan. 4, indefinite.
Russell's, Sol Smith—Brooklyn, N. Y., Jan. 4-9, N. Y. City 11-16.
Richardson Dramatic—Duquoin, Ill., Jan. 4-9, Centralia 11-16.
Rehan's, Arthur—Wilmington, Del., Jan. 7, Lancaster, Pa., 8, Trenton, N. J., 9, Harlem, N. Y., 11-16.
Reilly's Comedy—Buffalo, N. Y., Jan. 4-9.
Raymond's, J. T.—Paterson, N. J., Jan. 7, Easton, Pa., 8, Scranton 9, Elmira, N. Y., 11, Williamsport, Pa., 12, Harrisburg 13, Lancaster 14, Wilmington, Del., 16.
Redmund-Barry—St. Louis, Mo., Jan. 4-9.
Rightmires & Lloyd's—Alexandria, Va., Jan. 7-9.
Rhoades, Kittie—Piedmont, W. Va. Jan. 7-9, Frostburg, Md., 11-13.
Rhea's—Canton, O., Jan. 7, Akron 8, 9, Columbus 11, 12.
Rogers', Katharine—Toledo, O., Jan. 4-9.
Rosa's, Patti—Paducah, Ky., Jan. 7, Cairo, Ill., 8, 9, Helena, Ark., 11, Pine Bluffs 12, Little Rock 13, 14, Hot Springs 15, 16.
"Rag Baby," Eastern and Southern—Waco, Tex., Jan. 7, Austin 8, 9, Galveston 11-13, Houston 14-16.
"Romany Rye"—Chicago, Ill., Jan. 3-9.
Sully's "Corner Grocery," No. 1—Birmingham, Ala., Jan. 7, Atlanta, Ga., 8, 9, Augusta 11, Savannah 12, Macon 13, Montgomery, Ala., 14, Pensacola, Fla., 15, Mobile, Ala., 16.
Standard Dramatic, S. K. Chester's—Watertown, N. Y., Jan. 4-16.
Scanlan's, W. J.—East Saginaw, Mich., Jan. 7, Lansing 8, Grand Rapids 9.
Searle's, Cyril—Philadelphia, Pa., Jan. 4-9.
Seymour & Stratton's—Perth Amboy, N. J., Jan. 7-9, Red Bank 11, 12.
Stevens', John A.—Detroit, Mich., Jan. 7-9.
Salvini's—Washington, D. C., Jan. 4-9, Chicago,

"Mikado," Stetson's, No. 1—Cohoes, N.Y., Jan. 7, Amsterdam 8, Elmira 9, Oswego 16.
"Mikado," Stetson's, No. 2—North Attleboro, Mass., Jan. 7, Newport, R. I., 8, New Bedford, Mass., 9, Norwich, Ct., 11, New London 12, Ansonia 13, Waterbury 14, Holyoke, Mass., 15, Meriden, Ct., 16.
"Mikado," Duff's—Williamsburg, N. Y., Jan. 4-9, Philadelphia, Pa., 11-16.
"Mikado," McCaull's—Chicago, Ill., Jan. 4-30.
"Mikado," Pyke's—Quincy, Ill., Jan. 8, 9, Achison, Kas., 14.
Milan Opera—Colorado Circuit Jan. 4-9, Salt Lake City, U., 11-16
Mapleson Opera—Boston, Mass., Jan. 4-16.
Mexico Typical Orchestra—El Paso, Tex., Jan. 16.
Nevada's, Emma—Des Moines, Ia., Jan. 7, Cedar Rapids, 8.
Noss Family—Pittsburg, Pa., Jan 4-9
Rinehart Opera—Buffalo, N. Y., Jan. 4-9.
Sans Souci Opera—Hot Springs, Ark., Jan. 7-9.
Smith's Bellringers—Beatrice, Neb., Jan. 7, 8, Seneca, Kas., 9, Sabatha 11, Hiawatha 12, Falls City, Neb., 13, Leavenworth, Kas., 14-16.
San Francisco Opera—Lafayette, Ind., Jan. 4-9.
Starr's Harris Opera—Erie, Pa., Jan. 4-9.
Thalia Opera—Baltimore, Md., Jan. 11-16.
Thompson Opera—Portland, Ore., Jan. 4-9.
Templeton's—Richmond, Va., Jan. 7.
"The Enchantress," Alfa Norman's (R. E. Miles')—Philadelphia, Pa., Jan. 4-16.
Ursо's Camilla—Ocala, Fla., Jan. 8.
Winston Opera—New Orleans, La., Jan. 4-16.
Wilbur Opera—Albany, N. Y., Jan 4-9, Rochester 11-16.

VARIETY TROUPES.

Austin's Australian—Pittsburg, Pa., Jan. 4-9, Cleveland, O., 11-16.
Ashton Bros.' Star Specialty Co.—Pottsville, Pa., Jan. 7-9, Shamokin 11, 12, Shenandoah 13, 14, Ashland 15, Pittston 16.
"Adamless Eden"—Cleveland, O., Jan. 7-9, Pittsburg, Pa., 11-16.
Acme Novelty Co.—Philadelphia, Pa, Jan. 11-16.
Davene's—Chicago, Ill., Jan. 3-30.
Fiske's, May—Philadelphia, Pa., Jan. 4-9.
Four Emeralds'—Dubuque, Ia., Jan. 4-9, Independence 11, 12, Cedar Falls 13, 14, Waterloo 15, 16.
Goldie & Steele's—Bridgeton, N. J., Jan. 11, 12.
Howard Athenæum—Chicago, Ill., Jan. 3-16.
Holt & Long's—Louisville, Ky., Jan. 4-9.
Hallen & Hart's—Cincinnati, O., Jan. 3-9.
Kennedy's "Jolly Jowlers"—Manchester, N. H., Jan. 4-9.
Kernell's—Buffalo, N. Y., Jan. 7-9.
Leonzo Bros'—Grand Rapids, Mich., Jan. 4-9, Chicago, Ill., 10-16.
Leavitt's Specialty—San Francisco, Cal., Jan. 4-9.
May Adams & Gus Hill's—Albany, N. Y., Jan. 4-9, Troy 11-16.
Maxwell's Specialty—Indianapolis, Ind., Jan. 4-9.
Newcomb & Hassan's—Providence, R. I., Jan. 4-9.
Prestige's, Fannie—St. Paul, Minn., Jan. 4-9.
Pastor's, Tony—N. Y. City Jan. 4, season.
Rentz Santley—Indianapolis, Ind., Jan. 4-9, Cincinnati, O., 10-16.
Rich's, Prof. G.—New York small towns.
Rooney's, Pat—Marshalltown, Ia., Jan. 7, Des Moines 8, 9, Galesburg, Ill., 14.
Reilly & Wood's—Troy, N. Y., Jan. 4-9, Providence, R. I., 11-16.
Rentfrow's Pathfinders—Jefferson City, Mo., Jan. 7, California 8, Sedalia 9, Clinton 11, Rich Hill 12, Carthage 13, Pierce City 14, Springfield 15, North Springfield 16.
Silbons', The—Philadelphia, Pa., Jan, 4-9, Brooklyn, N. Y., 11-16.
Siddons', Ida—Logansport, Ind., Jan. 7, Chicago, Ill., 10-16.
Vim's Vivacities—New Harmony, Ind., Jan. 7, 8, Petersburg 9-11.
Winnett's—Providence, R. I., Jan. 4-9,

MINSTRELS.

Barlow, Wilson & Rankin's—Boston, Mass., Jan. 4, indefinite.
Baird's—Toronto, Can., Jan. 4-9, St. Marys, 11-16.
Carncross'—Philadelphia, Pa., Jan. 4, season.
Duprez & Benedict's—Hazleton, Pa., Jan. 7, Mauch Chunk 8, Tomaque 9, Mahaney City 11.
Georgia—Bridgeton, N. J., Jan. 8, Millville 9.
Goodman, West & Pfaff's—Decatur, Ind., Jan. 7, Van Wert, O., 8-9.
Hi Henry's—Warren, R. I., Jan. 7, Middleboro, Mass., 8, Plymouth 9, Abingdon 11, Rockland 12, Randolph 13.
Haverly's Located—Chicago, Ill., Jan. 4, season.
Haverly's—Steubensville, O., Jan. 7, Youngstown 8, Akron 9, Meadville, Pa., 11, Warren 12, Erie 13, Jamestown, N. Y., 14, Olean 15, Batavia 16.
Kersand's—St. Louis, Mo., Jan. 3-9.
Lester & Allen's—New Haven, Ct., Jan. 7, New London 8, Meriden 9, Boston, Mass., 16-23.
McIntyre & Heath's—Fort Dodge, Ia., Jan. 7, Waterloo 8, Rock Island, Ill., 9, Chicago 10-16.
McNish, Johnson & Slavin's—Philadelphia, Pa., Jan. 4-9, Lancaster 11, Scranton 12, Easton 14.
Reed's, Charley—San Francisco, Cal., Jan. 4, season.
Thatcher, Primrose & West's—Rochester, N. Y., Jan. 7, Elmira 8, Syracuse, 9, Williamsburg 11-16.
Wagner's—Duluth, Minn., Jan. 9.
Whitmore & Clark's—Pottsdam, N. Y., Jan. 7, Canton 8, Gouverneur 9, Illion 14, Hamilton 15, Clinton 16.

CIRCUSES.

Huffman's—Jacksonville, Fla., Jan. 4-9.
Monroe's—*En route* through lower Louisiana.
Orrin Bros'.—City of Mexico Jan. 4, season.

MISCELLANEOUS.

Anderson's Glassblowers—Huntingdon, Pa., Jan. 4-9, Bedford 11-16.
Andress' Carnival of Novelties—Mexico, Mo., Jan. 7.
Bosco, Sig. L.—Bresque Isle, Wis., Jan. 7, 8, Caleis 9-12.
Bartholomew's Equine Paradox—Des Moines, Ia., Jan. 4-9, Rockford, Ill., 11-16.
Bristol's Equine Show—Buffalo, N. Y., Jan. 4-9, Toronto, Can., 11-13, St. Catherines 14-16.
Burrough's New York Aquarium—Bement, Ill., Jan. 7, Homer 8, Fairmount 9, Danville 11-13.
Fox Juno—Rapid City, Dak., Jan. 7.
Healey & Bigelow's Camp—Gallipolis, O., Jan. 4, indefinite.
Hanoverian Family—*En route* through Connecticut.
Howorth's Hibernica—Newbern, N. C., Jan. 7, Kingston 8, Durham 9.
Kellar—N. Y. City Jan. 4, indefinite.
Ladies' Baseball Club—Waco, Tex., Jan. 7, 8, Marlin 9, Bremond 10, Hearm 11, Thornedale 12, Georgetown 13, Austin 14, 15.
Morris' Paradox—Richmond, Va., Jan. 7-9.
McKnight's "Naiad Queen"—Detroit, Mich., Jan. 4-9.
Perkins, Eli—Dover, Del., Jan. 7, Danville, Pa., 11, New Bethleham 12, Washington 13, E. Palestine, O., 14, Middleport 16.
Stacy, Prof., Mesmerist—Newbern, N. C., Jan. 7-9.

RHODE ISLAND.

Providence.—Unfavorable weather night of Jan. 4 somewhat marred the attendance at our amusement resorts. Low's Opera-house is closed until 7. Myra Goodwin appears in "Sis" 7-9. Week of 11, "Burr Oaks" is to play at this house. Last week—the latter portion of it—Ida Mulle appeared in "Dimples."

PROVIDENCE OPERA-HOUSE.—On 4, before a small audience, Lillian Lewis opened in "Article 47." The star has considerable new "business," and that, with even the the small attendance, brought her a call before the curtain at the end of each act. Her support is wretched. Kate Castleton fills out the week in "Crazy Patch" 7-9. Lawrence Barrett is due 11 and week. "The Mikado" (Stetson's Co.) closed a second week's engagement at this house 2, to another brilliant run.

THEATRE COMIQUE.—At the matinee 4 the Winnett Specialty Co. were the attractions, and the house was packed. Hines and Remington, Gleason and Nubar Hussan scored the pronounced hits. Last week's business was good. The Comique stock are "laying off" this week. Johnny Brace has become so popular here that Manager Hopkins may star him later with a strong support.

DREW'S DIME MUSEUM.—In musee-hall are seen De Forrest and Gorman, Harry West, Marlow and Regan, Barnells, Sam Bernard and Melan and Barry, including as a curio, Lottie Grant, a giantess. In lower hall Murray and White present "Muldoon's Picnic," in which Harry Fielding made a big hit. Business opened 4 with a generous attendance, considering the weather.

STYLOGRAPHIC PENCILINGS.—Polo all this week at White's Rink.....The Attleboro, Mass., Opera-house is beginning to assume stately proportions, and is the talk of all showmen passing this way.....Batcheller's New Dime Museum closed a successful six weeks' run here 2.....Mr. Collins' new departure in a system of ushering is greatly admired by patrons at the Providence Opera-house. Door-keeper Oaks has resigned; his place is filled by Deputy-sheriff Smith.

Pawtucket.—At Music Hall for this week, Helene Adell's Co.

MAINE.

Augusta.—The third entertainment in the Young Men's Christian Association course will be given at Granite Hall Jan. 5, when Prof. S. M. Spedon will deliver his lecture, "Character and Characteristics," illustrated by crayon-drawings. The advance-sale is large. C. H. Smith's "Uncle Tom's Cabin" Co. at Franklin Hall, Soldiers' Home, 5.....Harry W. French, lecturer, was the guest of Gen. Stephenson at the Soldiers' Home Sunday, Dec. 27.

GEORGIA.

Macon.—"The Private Secretary," Dec. 28, drew a very large house, having the greatest crowd in the Academy since its occupancy by F. B. Warde, a few weeks ago. The New-Year will begin with C. W. Couldock Jan. 4, followed by Dan Sully 13 and M. B. Curtis 15.

Columbus.—No attractions are booked to appear at Springer's Opera-house this week. There was nothing during the week closing Jan. 2.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allyn, Wealthy
Arnold, Tiny
Antonio, May
Armstrong, Hariette
Aubrey, Grace
Akin, Mrs. G. W.
Aimee, Mlle.
Belle, Miss M.
Boyd, Mrs. W. C.
Belden, Emma
Buisley, Martha
Bliss, Mattie
Bowman, Fannie
Burroughs, Hattie
Charest, Minnie
Coulson, Nellie
Carroll, Josie
Coles, Lee
Calef, Jennie
Collins, Olive S.
Clark, Ella
Cline, Maggie
Clayton, Estelle
Cassini, Louise
Clark, Grace
Clara, Mary
DeRock, Effie
DeLand, Lillie
Damante, Zalla
Donnelson, Maude
Daniels, Nellie
Davenport, Dollie
Denin, Mellie
Dowling, Mrs. J. J
Emmett, Rosa E.
Edwards, Fannie
Esmond, Ella
Ellis, Miss J. H.
Evans, Lizzie
Furth, Bertha
Fuller, Louisa
French, Minnie
Fontainebleau, Leona
Forrester, Jessie
Golden, Grace
Goodwin, Myra
Howard, Nellie
Hayden, Nellie G.
Hollywood, Madge
Howard, Rena
Hulmes, Ada
Heritage, Ella
Hellar, Jennie (Sells Show)
Hasson, Miss S.
Harold & Wolf
Harding, Rosa
Hewitt, Mrs. Frank
Holden, Gertie
Horner, Mrs. Wm.
Hague, Nellie
Hart, Gussie
Julian, Mrs. A.
Julian, Florence
King, Grace H.
Kittie, La Petite
Jackson, May
Lorraine, Claudie
Lester, Eva
Lottie, Mlle. (iron jaw biz)
Lorraine, Mlle.
LeRoy, Mollie
Mortimer, Ida
Marks, Sallie
McAvoy, Emma R.
Maudeville, Lillian
Mace, Mae
Markham, Pauline
Marshall, Florence
McClone, Grace
Maskell, Nellie
Middaugh, Sadie
McCarthy, Mrs. C.
Morrissey, Maude
Napier, Alice (gymnast)
Ouida, Mlle
Purvis, Mrs. J.
Pearl, Mabel
Price, Fannie
Renier, Ida
Ryan, Lulu
Rosebud, Nellie
Randolph, Jessie L.
Ryan, Mattie
Richmond, Anna
Rosebud, Little
Siddons, Ida
Stetson, Blanche
Suits, Annie
Smith, Helen
Swain, Carrie
Scott, Claire 14c.
Smith, May (nee Canon)
Scanlon, Sadie J.
Shuman, Jennie
Sturges, Mrs. C. E.
Sheridan, Miss E. V.
St. Felix, Charlotte
Sharplie, Mattie
Thorndike, Mrs. E. G.
Thompson, Nellie
Worth, Zelda
West, Lillie
Walsh, Katherine
Welch, Mrs. Wm.
Warren, Mrs. (of Silver King Co.)
Wood, Mrs. Joe 12c.
Widmer, Ella
Woodward, Irene
Zane, Marie

GENTLEMEN'S LIST.

Anderson's U. T. Co.
Allen, Lieut, W.
Ardell, L.
Aborn, Milton
Anderson, Ed.
Aman, Andy
Ashton, Thos.
Arnold, A. D
Antonio, W. H.
Adair, Tom
American Four
Abt. Prof. E.
Allen, J. M.
Applegate, Francis
Bishop, C. B.
Bowman, H.
Bunnell, Geo.
Barnes, Joe H.
Baughman & Aldine
Bryan & Moulton
Barnello, —
Barnell, — (Juggler)
Bennett, A. B.
Birkholz, E.
Byron, Oliver
Barlow, W. & R, Minst.
Buckley, Fred
Blake, Harry
Boss, A. W.
Barrackman, E. E.
Beauchamp, Geo.
Blemer, Harry
Baughman, S. B.
Brooks, W. J.
Barrows, Jas. O.
Barron, Billy
Bobbett, Frank
Baldwin, Archie
Birdsall, Frank
Benn, Ed. L.
Bryant, John (U. T. Co.)
Burke, J. H.
Barton, Tom
Cooke, Geo. E,
Campbell, R. C.
Cole, W. W.
Cody, W. F.
Crane, B. S,
Clarke, Marlande
Cort, John
Cort & Murphy
Christy, Dave
Comets, Four
Casad, W. C.
Cooke, Jas. V.
Conkling, C. J.
Comedy Cyclone Co.
Clayton, Harry
Combs, G. P.
Cronin, T. J.
Collins, Harry
Chace, Wm. (of Rentz Co)
Coyle, Hugh
Cordray, J. F.
Cushman, Harry
Ciugette, Jules
Coburn, S. K.
Cutler, Robert
Callahan —(vent.)
Cliftons, The
Crowley, Herbert
Crossen, Jas. F.
Carr F. H.
Corvella & Courtney
Cole, L. W.
Crandall, H. J.
Chaney, — (Zulu)
Carroll, Clever
Conway, J. B.
Clark, H. M.
Collier Bros.
Crawford, Jack
Connor, W. J.
Clarence, H. F.
Cuponti, —
Cotton, Ben
Cummings, T. J.
Cole, Geo. H.
Davis, Fred
Dupree, Wm. E.
Dunbar, W. S.
Duffy, Ed. S.
Dawson, H. A.
DeCosta, J. P.
DeLisle, A. B,
DuRell Bros.
DeLima, Lewis
Doris, J. B.
Dolan Bros.
Dunbar, A. J.
Davis, C. L.
Drake, Chas.
Dixon, A. J.
Damonia, A.
Del Monto, Sig.
Dingess, R. S.
Del Fuego, —
Dixon, T. B.
Davis, E. F.
Durant, Frank
Dempsey, Frank W.
Dunne, J. W.
Dorian, Alf.
Davene, W. M.
De Silver, Jesse
Devere, Sam
Dunne, A. & Jennie Devlin, Dick
Dowling, J. J.
Denton, Geo. C.
Draper, S.
Dolan, John
Edison, Wm.
Evans, Jr., Frank
Eversole, Billy
Elmars, Ben
Emmett, J. B.
Englehardt, F. J.
Eldredge, C. E.
Evans, Z.
Egerton, H. C.
Eddinger, Lawrence
Emmett, Harry
Elmer, Bros.
Edwards, J. G.
Forster, N.
Ferres, Antonio
Foy, Eddie
Fursman, Geo.
Fields
Fiske, Hyatt
Fitzwilliams, F.
Ficks, E. B.
Flynn, John
Ford, V. A.
Fremont, Charley
Forepaugh, Adam
Foy, Dave
Fantasma Co.
Fulton, John
Fitzgerald, Harry
Franklin, Sheldon
Fisher, J. D.
Fox, Imro
Fremont, A. W.
Fielding, Geo.
Borepaugh, J. A.
Forster, N.
Fenton, J. C.
Fields & Leslie
Frazer & Allen, 12c
Felton, Fred
Franklin, Jas.
Finn, J. M.
Franklin, W. E.
Glenroy, John
Gibbons, Phil
Gleason, Al.
Gordyu, F. A.
Gearen, Wm.
Goldie, W. M.
Good, Prof. A.
Green, Jas. F.
Griffin, J. D.
Grover, B. H.
Gallagher, Ed.
Gotthold, J. N.
Gilday Chas.
George, Frank M.
Golden, Frank
Gardner, F. R.
Goldie & Steele
Gorman, Jns.
Green & Marco
Gale, Walter
Girard, D. F.
Gilmore, W. C.
Glenn, T. H.
Griffin, C. E.
Gardner, Edward
Howorth, John
Hanlon Bros.
Howe & Wall
Hicks, C. B.
Hugo, Max
Henry, Hi
Hallen, Fred
Homer, Geo. E.
Heffernan & McDonald
Hyde, Walter
Herwig, A. E.
Hartley, W. H,
Hamilton, G. H.
Hallen & Hart
Heppard, John
Hughes, D. B.
Hagar, W. D.
Hodges, F. W.
Hawkins, Lew
Herting, Fred
Heboe, Otto S.
Higgins, Geo. H.
Haley, W. A.
Hyatt, Oscar
Hamilton, Harry
Hanley, Chas.
Herbert, Ed.
Howell, Wm.
Hindle Bros.
Hunting, Bob
Hackett, Geo. J.
Harriman, C. A.
Hart, Frank
Hanley, Bros.
Hayden, F. M.
Hamilton, G. W.
Hildreth, Frank
Hassal, Frank
Howard, Eugene
Hart, Tony
Henderson, L. J.
Healey, J. & Nellie
Herbert, Jas. G.
Huntley, G. W.
Haley & Flynn
Herman, Julie
Irving, Geo, H.
Indian Tube
Jones, Frank
Johnson, W. M.
Johnson, Wm.
Jarvis, P. L.
Johnson, — (manager)
Jennisary & Ward
Jarvis & Bryce
Kenuette, M.
Kelly, Bob A.
Knight, Geo. S.
Keating, Dan
Kane, W. R.
Kelly, P. E.
Kruger, Jacques
Kennedy & Allen 12c.
Kehoe, C.
Kidder, C. W.
King, Burke & Co
Kimball, Bert
Leopold & Wentworth
Lee, Billy (clown)
Leavitt, M. S.
Lennox, Geo. H.
LeClaire, J. W.
Leonzo, —
Lee, Jas. D.
Lavake, W. K.
LaRose, Harry
Lorellas, The
Leon, H. K.
Le Court, Chas.
"Little All Right"
Loranzo, Fred
Langdon, W. H.
Leonzo Bros.
LeClair & Brooks
LeClair & Russell
Lewis, Frank
Loa, Harry
LaClede, Billy
Leonhard Bros'
Lewis & Stone
Lotter, John A.
Lee & Scribner
Loftus, W. F.
Lee, G. M.
Leopold, Edward
Lenardo, Sig.
Leslie, Eddie
"L. H."
Loranzo, Theo.
Lyon, Joe
Leland, Matt
Liston, Alfred
Mattox, P. S.
"Moral Crime" Co.
Morris, Harry
Marshall, Geo. C.
Mohamed, H.
Manning, D. C.
Moes er, Simon
McCormack, L. M
Martin, J. B.
Main, — (of Hilliard & M.)
McReady, J. J.
Myers, Geo,
Morton, Harry
Moore & Vivian
Myers, H. J.
Manning, Eddie
McNish, J. & S.
McElreth, S. B.
Mealey, Edward
Murray, Dom.
"Marimba" Band
Mygrant, Seneca
Martinetti, E. K.
Marion, Dave
McWade, Robt.
Morgeneck, Carl
Marks, Ted. D.
Monroe, R. B.
Marble, W. D.
Mason, A.
Maley, Steve
Maguire, J. T.
Meserole, J. V.
Mears, F. W.
Malley, Thos.
Magee, J. J.
Mack, Bob
Mackley, A. J.
Mason & Morgan
Marshall, G. G.
Mason, Chas. A.
Murphy, J. E.
Mestayer, Wm.
Marlow, Jas.
Mack, C. A.
Newell, E.
Nibbe & Vernon "N. R."
Noss Family
O'Brien & Morris
O'Brien & Redding Over the Garden Wall Co.
Onofri, C.
Onofri, Achille
O'Lynn, Bryan
Orville, Harry
Odell, Chas.
O'Brien Family
Pike, Maurice
Prince, E.
Purcell, A. W.
Phillips, W. F.
Pemberton, C. E.
Prince, J. S.
Queen, Burt
Queen, Frank
Quigley, M. P.
"Queens" Co.
Reilly, S. O.
Rankin, Carl
Rice, Dan
Rook, T. T.
"B. & S."
Robinson, — (magician)
Ruth, — (agent)
Robinson, Parker
Rouclere, Harry
Robbins, F. A.
Rentfrow, N.
Raymond, Chas. 12c.
Ryland, Cliff
Rollins, Jas.
Redmond & Clifton
Russell, S. S.
Rodney, Wm. H.
Rice & Barton
Roberts, Fred
Rice, Gilley & Co.
Ritter, Henry
Rooney, Jas.
Rice, Frank
Rosenberg, G. M.
Robbins, Burr
Rice, J. H.
Rattenbury, W. A.
Ryan, Sam E.
Rednolds, Tim
Rigdou, Elmer
Sheridan, Wesley
Sweeney & Ryland 12c.
Silbon, C. 12c.
Sloane, J. P.
Smith, D. H.
Sedley, W. H.
Sheer, Jas. The
Scott, Frank N.
Stetson, H. R.
Scribner, S. A.
Sheppard, G. H.
Smith & Weston
Stern, Ben
Stone, Solomon
Saunders, Johnny
Smith, Chas. H.
Smith & Earle
Sievin, J. H.
Stratford, Sam
Sheridan Bros.
Sisson, C. P.
Spencer, Chas.
Saunders, Frank
Silbon, Ed.
Steen, C. N.
Shattuck, Geo.
Sanders & Dean
Silos, F.
Sheehan & Hulmes
Sprague, Arthur
Steele, H. J.
Saunders, Bart
Strebig, I. V.
Skuse, W.
Seger, Joe
Sheehan, John
Sells Bros.
Sewell, Fred
Tucker, —(agent)
Taylor, E. C.
Thorne, Ed. (Juggler)
Taylor, Prof. C. T.
Tremaine, G. R.
Thomas, Myron
Trigg, Jos.
Thorne & Willett
Taggert, Jas.
Van Man's Dram. Co.
Vance, Geo.
Voorhis, Fred
Vanolar, W. L.
Vidella, Vic.
Villa, Sam B.
Vigus, Ed. L.
Ward, Wm. H.
Wilbur, A. S.
Wallack, Watty
Willis, J. M.
Weber & Fields
Washburn, E. S.
Wesley, Louis
Welch, Wm.
Waring, B. S.
Warfield, Tom
West, Jas. G.
Woodward, Geo. A.
White, Archie
Ward & Lynch
Waite, W. C.
Williams, F. J.
Winter, Banks
Wood, Col.
Weeden, G. F.
Wood, Harold
Watson, Billy
Williams, Fred
Waldron, D. E.
White, Chas. R.
Watson, Burt
Wilson, "Hod"
Wells, Billy
Williams, W. M.
Willson, Jas. E.
York, W. B.
Yearance, F. L.
Young, Chas (vent.)
Zibols, Julian

MISSOURI.

St. Louis.—Business at the theatres was light last week, with two or three exceptions. The attractions of home seemed to be stronger than those at the places of amusement. Joseph Murphy commenced a week's engagement at the Grand Opera-house Jan. 3. Billy Burke's "Humpty Dumpty" Co. did a light business last week. The company was fair, and the elephant Sidney worth seeing, but the public were unappreciative. Maggie Mitchell is announced for 11.

OLYMPIC THEATRE.—Mr. and Mrs. W. J. Florence this week. "Out of the Frying pan Into the Fire" did not draw very well last week. Probably the absence of Louis Harrison had something to do with this. Campbell's "Clio" will be presented to the St. Louis people for the first time 10.

POPE'S THEATRE.—"May Blossom" is being presented this week. Aimee and her company drew good attendance last week to see "Mam'zelle" and "Divorcons," the latter being the favorite. "Alone in London" 10.

PEOPLE'S THEATRE.—"A Midnight Marriage" is being solemnized at the People's this week. "The Black Flag" drew from good to full attendance every night and matinee last week. J. H. Wallick's "Bandit King" will catch the boys 10.

STANDARD THEATRE.—Dillon & Stedman's "Esmeralda" Co. is the attraciton this week. Ezra Kendall's "Pair of Kids" did not seem to suit the people last week, and business was only fair to light. "Hazel Kirke" 10.

CASINO THEATRE.—The Howard Athenæum Specialty Co. did a splendid business last week, and they deserved it, for so many good people and novelties have seldom been presented in this city. Jack Burke, Pat Killen, Storms and Edwards, Mollie Wilson, Bobby Newcomb, the Imperial Trio, Howard and Lorbey, Essie Clinton and Mlle. Minnetta are announced for this week.

PALACE THEATRE.—Gillett Bros., Agnes Atherton, Rush and Gray, Hammond, Jennie Montague, Sherwood and Williams, Maggie Meredith, Charley Frye and Jennie Howard are announced for this week. Business is good.

ESHER'S THEATRE.—Ella Leon, Shimer and Leon, Archey Flint, Dan Daly, Lizzie Hastings, Emma Milton, Bloomer and Martelle and Lew Milton are announced for this week. Business is good.

BROADWAY & TREYSER'S DIME MUSEUM.—The nondescript "What is It?" Eugene Feralto (giant-skeleton), five Brazilian vampires, the turtle-boy and cannibal-princess are the curiosities for this week, and Middleton's Marionettes, Frankie Brown, Sarsfield and Aldine, Monette and Hoyt, Eva Perry and George Geis furnish the amusements. Business is good.

CHAT.—The Yale Glee Club (twenty) gave a concert at the small hall of the Exposition Building Dec. 31, which was well attended. After the concert the club were treated to a supper at the residence of Geo. D. Capen..... The Hungarian Band gave a concert at Grand Music Hall Jan. 4, at twenty-five cents admission..... Edwin F. Thorne was so elated at the success of the "Black Flag" that he presented Manager Wm. C. Mitchell with a solitaire diamond ring New-Year's Day.

Kansas City.—At the Coates' Opera-house this week T. W. keene was to have possession of the stage. The indications are that he will be well received, as the advance sale is large. [See telegraphic reports.] Dec. 28, Emma Nevada's concert drew largely; 29, the house was closed. The remainder of the week was filled out by Daly's "Vacation" Co. to big business.

GILLIS' OPERA-HOUSE.—"A Tin Soldier" this week. Last week "Michael Strogoff" did a very fair business.

NEW MUSIC HALL.—Closed this week with the exception of the last two nights, when a local dramatic company will hold the boards.

COLISEUM THEATRE.—Arrivals 4: Marren and Gentry, Ward and Lee, the Kimballs. Remaining: Shannon and Haney, Den Wilks, Isaac Payton, Hattie Kerr, May Olive, Jno. R. Scanlan, Bud Adams and Ed. Morton. Business is good.

THE Museum is a financial success. The curtain never raises but to a crowded house.

WALNUT STREET THEATRE.—Opening 4: Billy and Nela Forrest. Remaining: Baker and West, Hamlin Bros., Alice Newcomb and John Flynn. Business is very good.

DIME MUSEUM.—Curio-hall, opening 4: Sprague, Ed. Daniels, Geo. Robinson. Remaining: Naomi and Karoly Ordey. "Rip Van Winkle," which was produced last week, scored a success.

St. Joseph.—At Tootle's Opera-house T. W. Keene appeared Dec. 28 in "Othello," to large business. Gus Levick, as Iago, shared the honors with Mr. Keene. "A Tin Soldier" 30 and 31. It was presented 30 to good business. The indication for the second performance is "Standing-room Only." Emma Nevada comes Jan. 2. Notwithstanding the high scale of prices, the reserved sale is large. The Milan Opera Co. won many admirers while here last week, and will probably play a return date soon. Emma Romeldi was unable to sing, so Varena substituted at every performance and made a great hit.....The Elks are making quite a success out of "Doctor of Alcantara." They opened the new opera-house at Richmond, Mo., with it Dec. 25, and will present it at Hiawatha, Kas., Jan. 1.....Cole's Parlor Opera-house is playing to fair business with the same people.....The Afflicted Family" was given at Germania Hall 28 by amateurs.....The Elks will put on "Ingomar" at Tootle's Jan. 9, with George Libby in the leading-role.

Moberly.—In reference to the recent panic at Apgar's, Eunice Goodrich writes us: "I never was, am not, and never expect to be with any opera company. I never gave, never expect to give, a 'free exhibition' as an advertisement. No woman jumped from the gallery. I never had the slightest intention of jumping from the window, and even if I had, I am not such a giant but that two small boys might have prevented me had it been necessary. The truth is, the 'two strong men,' instead of preventing me from jumping out the window, actually jumped out the window themselves, one of them being quite seriously injured."

CANADA.

Hamilton.—Baird's Comedy Co. closed Jan. 2, after a week of excellent business. Cheap prices were the means of filling the Grand at every performance. A word of praise is due Barry Harvey for his fine impersonation of Major Tremaine in "Nip and Tuck." Baker and Farron opened 4 in "Soap Bubble." Sol Smith Russell is booked for 6.....'Muldoon's Picnic," by Murray & White's Co., played four nights, with two matinees, to standing-room at the Museum Theatre. The company disbanded here.....The Olympic Club gave a minstrel performance, followed by a ball and supper, Dec. 31. Several members of the theatrical profession were present, among whom were Barry Harvey, Louis Barnes and T. Thomson of the Baird Co., and Tom Murray of the "Muldoon" Co.....M. Ryan, cornet-player of the Grand Opera-house, New York, is in the city, visiting friends.

London.—At the Grand the cowboy pianist, A. O. Babel, appeared Dec. 28, 29, 30 to poor business. For New-Year's Clay M. Greene's new play, "Louis Reil, or the Northwest Rebellion," was put on for the first time on any stage. The company was organized in Toronto and sent out by O. B. Sheppard, manager of the Grand Opera-house, Toronto. The play is a border-drama, and is produced by competent people, who carried the piece through as though they had been working together for some time. It differs somewhat from what we know of the rebellion. A good bit of comedy is in the piece, and in the hands of Archie Boyd it is well played. He is a Fenian who is high up in the cause, and pledges himself to Reil to fight rather than eat. Arthur H. Forrest, as Louis Reil, was also good; in fact, the whole company is first-class, and if the piece can be made a go it is in the right hands to do it. Mr Becker is manager, with J. C Connor in advance. The company play through Canada. The following is the cast: Louis Riel, Arthur H. Forrest; Gabriel Dumont, Clay M. Greene; Tim O'Donaghue, Archie Boyd; Biz Bear, Adolph Bernard; Frank Moore, Wallace D. Shaw; Jenkins, C. W. Swain; Major Pollok, Ed. H. Thayer; Marie, Bessie Cameron: Mrs. Riel, Meroe Charles; Snow Flower, Mamie Dean. At the People's, Davene's Allied Attractions held the boards all last week; but it seems that week stands are too long for this place. They did very fair business for the first two or three nights. The proprietors of this theatre have had trouble during the week also. They were garnisheed the first two nights, and have now been summoned on two charges of distributing immoral pictures of the Davene Show. Several merchants have also been summoned for displaying the bills in their windows. Frank Kirchmer is proprietor, Furness having given out that he has assigned to him.....J. H. Davidson, manager of the Grand, is booking the "Dark Days" Co. through Canada.....The failure of last year, the Queen's avenue Opera-house, is to be turned into dwelling houses, tenders being called for.....The Rock Band appeared at Victoria Hall 2.....Manager Shaw has the Detroit Opera Co. here the coming week in "The Pirates of Penzance" for two performances.

Montreal.—The attraction at the Academy this week is Janish in "Princess Andrea," whose first appearance it is in this city. Rose Coghlan in "Victor Durand" and "Idol of the Hour" drew good houses last week.....Dominick Murray will hold the boards at the Royal, when "Escaped from Sing Sing" and "A Great Crime" will be presented. The Alice Oates Co. in "Field of the Cloth of Gold" concluded their engagement by playing to big business last week. Rose Decker, Annie Gates and May Clarke, in the leading parts, took well..... Lytell Opera-house, which has been closed for some time, opens this week with a specialty company.....Janish resumes her tour here, but does not do a new play, as had been promised. Her "Princess Andrea" is "Anselma" in thin disguise.

Ottawa.—Manager J. H. Gilmour of the Theatre Royal was presented by his friends on Christmas with a handsome gold watch, chain and locket. Mr. Howard, his business manager, making the presentation speech. Mr. Gilmour is very much of a favorite here.

TEXAS.

Fort Worth.—At Holland's Opera-house: Wells and Webster, Hans Schneider, Leonard Sisters, Mollie Miles, Dan Creelan, Maggie May, Josie Wilson, Little Daisy, Mona Valede, Carrie Werner, May Clifton and the Williams Sisters. The Quinnett Children open Jan. 4, as also do the Budwell Bros. and Dooley and Blake.....At the Comique last week: The Stewarts, May Allen and Bessie Carlton, W. F. Baker, Kittie Welde, Wolf and McDonald, Zitta Tu Forne, Ida Murray, Spriggs Children, Sallie Perry, Gusse Harris and C. G. Knight.

San Antonio.—At the Fashion last week: Larry Dooley, Cad Blossom, the Quinnetta, Susie Stokes, Minnie Hassan, Gilbert Sarony, Harry Macarthy, Law Baker, Annie Howard and others..... At Turner Opera-house, F. B. Warde opened to a poor house Dec. 28, with "Othello." He presented "Hamlet" 29, and "Galba, the Gladiator," 30, with "Lady of Lyons" matinee of 30. "Galba" was greeted by a full house, and the audience were well pleasrd, Mr. Warde is a favorite here, but several receptions in the city during his engagement detracted greatly from his business. Coming: "Monte Cristo" (James O'Neill's), Jan. 4 and 5; Roland Reed 7, 8, "Peck's Bad Boy" 16, "Only A Farmer's Daughter" 17, 18, C. L. Davis in "Alvin Joslin" 26..... The Washington Theatre (new variety) is doing good business.

Houston.—At Pillot's Opera-house, Dec. 24, matinee, F. B. Warde in "Ingomar;" evening, "Virginius;" matinee 25, "Richelieu;" evening, "Galbra the Gladiator" (new) to splendid business. On 28, 29, Jas. O'Neill in "Monte Christo" to immense business. Due 30, Ford's Opera Co. in "Mikado;" 31, "Three Black Cloaks;" New Year matinee, "Princess Ida;" evening, "The Pirates of Penzance." Emma Abbott comes Jan. 4.

ILLINOIS.

Chicago.—The past has been the best week financially the Chicago theatres have known for many moons. Everybody went. No new attractions were presented, yet the bill of fare was good all around and the managers reaped a rich harvest of dollars. "May Blossom" at Columbia was phenomenally successful. Miss Cayvan and Benjamin Maginley shared the honors with an exceptionally strong cast, and there were from one to three and even four recalls at the close of each act at every performance. Henry Chanfrau in "Kit the Arkansaw Traveler" now holds the boards, and next week McIntyre & Heath's Minstrels are due.

CHICAGO OPERA-HOUSE. — "Diplomacy" was greeted with the crowded houses its excellent presentation deserved. Newton Gotthold and Sophie Eyre, by their work last week, made hosts of new admirers in the Garden City. Col. McCaull's "Mikado" Company has opened a three weeks' engagement.

MCVICKER'S THEATRE.—Mr. and Mrs. Florence played the last week of their engagement to crowded houses, and several times people were turned away. The repertory for the week was "The Mighty Dollar" and "

THE EPILOGUE.

The play was done;
The mimic lovers of the stage
Were safe united, with their mimic battles won;
But while the prompter closed his well-scored page,
And on his bell a willing finger laid,
An old man, stately, kind and hale,
In mould of courtly fashion made,
Set forth the moral of the tale.

Much bent with time,
The frost that silvered on his brow
Had left its markings lined and figured like the rime
Which on the pane the warming noonday glow
Has smoothed and softened with its cheery smile.
And while he spoke they lent their willing ears,
For warmest youth of heart the while
Shone through the winter of his years.

'Twas not the words,
For they were simple as the tales
Some good old nurse's well-taxed memory hoards
Against the time when fairy folk-lore fails.
He spoke in well-worn terms of good advice:
How fathers should draw not too ready rein,
Nor sons take umbrage in a trice
At fathers' counsels; these and more again.

But as he spoke
The threadbare words they know so well
Came rippling streamlets of applause that broke
In throbbing oceans as the curtain fell.
For youth and age, pride, poverty, e'en sin,
Fair maid and bloodless pedagogue,
All felt the world of nearer kin
The while John Gilbert spoke
The Epilogue. IDAS.

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE

T. H. A., Salem.—"Of what nationality is Kathryn Kidder? And in what play, and when, and at what theatre did she make her first appearance? And do you know if Frank Mayo with "Nordeck" is to play a return engagement in Boston any time during the season?"..... 1. It was but a few weeks ago that we published a biography of the lady. 2. We make it our business not to know, because we do not wish to encourage this class of questions, which interest no one but him who asks, and are therefore answered at the expense of our regular readers—among whom you are not, seemingly, or you would not be curious about Miss Kidder. If a reader, you could not well have overlooked her biography, because her portrait called attention to it.

J. L. A., Toronto.—"The exact dates of birth and death of Adelaide Neilson. I want this information to decide a bet."..... We will cheerfully aid you to decide the wager as to her death, which is a demonstrable event. Its date is given in reply to "W. B., Minneapolis." The birth is altogether another matter. That involves her age. She was an actress. She is put down in the more or less "veracious chronicles"—maybe, also, on the coffin-plate, which is not unerringly accurate—as having been thirty years old when she died. We do not doubt that she was quite that. She played Juliet at the Royalty Theatre, London, in July, 1865. Not knowing what the bet is as to her age, we desire to be absolved from any responsibility with regard to your possible decision of it.

G. M. Y., Harrisburg.—1. The orchestration of an opera is its musical accompaniment as played by the orchestra. 2. The original orchestration of "The Mikado" is clearly owned by Gilbert and Sullivan, the latter having written it. There have been, and are still, other orchestrations, arranged by musicians from the piano-score of the opera. D'Oyly Carte (who is not, as you insist, a "Japanese named Ole De Carte!" (restrained the Wilbur Co. because he represents Gilbert and Sullivan here.

W. M. W., Grand Rapids.—We have never seen it done squarely. There are persons who say that they have. We know of one man who assures us that he will make a contract to do it nightly if paid enough. Managers have so far refused to give him his price. He is the last man reported to have accomplished it.

MEMBER, Syracuse.—The stage-manager. He is responsible, even though he should expressly assign the different duties to different individuals. The stage-carpenter or stage-machinist immediately performs much of the described work, but he does it for the stage-manager.

W. B., Minneapolis.—"When and where did Christine Neilson the actress die?"....She never existed. Christine Nilsson, singer, is living. Adelaide Neilson, actress, whom you probably mean, died in Paris, France, Aug. 15, 1880.

H. B., Covington.—The route was not published for the reason that dates were not far enough ahead. Always remember that it takes some time for a letter to reach us, and that bookings must often be a week ahead of the date of THE CLIPPER in which they are to be published.

A AND B, Bolivar.—Bones sits on the right of the stage. As you have made the diagram, he sits on its left. You have reversed the usual order of things. Assuming that you have made a wager with somebody, it was not a good scheme on his part to permit you to make the statement.

H. R. M., Baltimore.—1. She has been here about ten years. 2. We do not pretend to know baptismal names. Very often, stage-names become the real ones. They are always real enough for our purpose.

FIRST QUERITONS, Memphis.—1. There is at present no such institution. 2. Roland Reed married many years ago. 3. In this department we do not express opinions as to the merit or standing of companies, etc.

M. L. H., Rondout.—"To decide a wager, please state when Rumsey died."..... If you mean Hiram S. Rumsey, minstrel, and for many years partner with W. W. Newcomb, he died Sept. 9, 1871.

READER, Terre Haute.—1. The facts as to H. E. Dixey's professional career are given in a sketch of him on another page. 2. "Adonis" has now surpassed the run of any other play in this country.

L. W. J., Philadelphia.—We stated in this department, about two months ago, that "Hernani" had been played in English in this country upwards of a half-century ago.

D. F., Erie.—Ed. James, whose card see in our business columns, can furnish you with a book on the art of making up for the stage.

F. G. R., Peoria.—We have no time to sit down and think them up, and certainly no time afterwards to go around making inquiry as to which are the scarcest.

M. T. B., West Rosendale.—We know nothing of them, the more especially as you have not identified them by naming their line of business.

G. W. C., Peterborough.—H. C. Miner, People's Theatre, this city, publishes a directory of halls, theatres, agents, etc., in the States and Canadas.

G. P., Oneida.—Cannot say whether you are or not. Some things occur on the road that we never hear of, and we read about some others without their impressing us.

W. N. T., Philadelphia.—Write to the Byers Sisters manager, or to the Fisk Jubilee Singers. They are the leading colored musical troupes.

H. W., Cambridgeport.—1. Den Thompson has been playing "Joshua Whitcomb" since about 1875. 2. We do not know where they are.

N. W. L., Montreal.—No time for guessing riddles. That may have been the sub-title of many a play. We have seen one whose first title was "The Cherry-tree Inn."

J. H. B., Malden.—There was said to be close relationship. Its legal or religious aspect is a matter of doubt. There was no publicity.

E. M., Providence.—"The Magistrate" is not published. Aug. Daly of this city owns all rights for America. Address him.

A. C. H., Baltimore.—Our advice is that you do not attempt to become an actor. If you insist upon going upon the stage, advertise your wants in our business columns.

E. H. D., Wellsboro.—1. Address her in care of CLIPPER Post-office, and she will probably send for it. 2. Whenever there is anything of moment, drop us a line.

E. LA F.—We would not advise you to join a circus. There are more in the business now than can get a living in it.

W. J. H., Brooklyn.—1. Sept. 28 to Oct. 3, 1885. 2. Jennie Yeamans is the wife of Melville Lester. 3. Falk, photographer, this city.

G. A. S., Stoneham.—See head of this column. Address him in care of THE CLIPPER Post-office.

W. H. B., Nashville.—Read notice at top of this department.

W. H. B., Nashville.—Observe our rule at the head of this department.

W. F. C., Hartford.—Barnum's Museum, Ann street, this city, was burned July 13, 1865.

ADVOCATE.—Address J. Bogan, teacher, 35 Second street, this city.

S. K. J. D., Marlboro.—Lawrence Barrett is his real name. He himself says so, and that must suffice.

M. C., Brownsville.—Jean Hosmer was a prominent actress west of this city fifteen or twenty years ago.

E. B. D., Norfolk.—Minnie Palmer is playing in England.

C. G. D., Philadelphia.—Such applications come to us by the score weekly. See reply to "A. C. H., Baltimore."

J. J. S., Ottawa.—See route list.

K. N., Lewiston.—See head of this column.

A. A. W.—See head of this column.

H. B. G., Calais.—See head of this column.

A. L. B., Peoria.—See head of this column.

CALLING OUT SINGERS.

In those days (I speak of 1823) the mania of calling on the actors or singers, now so ridiculously common in Paris through the claque, did not exist, and the luminaries of Paris in the first quarter of this century—Talma, Martin, Ellevion—were never recalled. It was only in later days that, following the Italian rage, the fashion invaded Paris, and the claque carried it to the greatest extreme; indeed, the *chefs d'emploi* contracted with the claque for a reception, a recall, laughter or sobbing at given moments. I once asked the great *chef* David, who died last year, this question: "Supposing there were two tenors or two sopranos who both pay you, but one of whom wishes to be applauded more than the other, or, say, one being ceased the other wishes a double recall. Both being customs, what would you do?" "Sir," he said with a majestic air, waving his hand, "I am an honorable man, and I would give the preference to the one who pays best."—*Temple Bar.*

FELIX MORRIS

has made a notable hit in "On 'Change" in London, where his Professor is said by the reviewers to be one of the most admirably humorous character-sketches ever seen on the London stage. Mr. Morris is of English birth, and was for some years a student at Guy's College, in London, before, in order to avoid opposition at home, he began his dramatic career in America in 1870, at the Old Capital Theatre, Albany, N. Y. He worked hard for some years here and in Canada, with Montreal, where he was for a time a lessee and manager, as his headquarters. Later he played at the Fifth-avenue Theatre, at the California Theatre, San Francisco, at the Union-square Theatre, and on tour in the West Indies. Last season he adapted "Mona" for Helen Dauvray, and when it failed in this city he sailed for England, somewhat mortified, but, happily, to find relief in an immediate hit at the London Strand, where he made his English debut. Mr. Morris has a sister (Isabel Morris) in the profession.

HENRY E. DIXEY.

At the Bijou Opera-house, on Thursday night of this week, Henry E. Dixey will play the title-role in "Adonis" for the 500th consecutive time in this city. The record is both unsurpassed and remarkable in the annals of American theatricals. The actor who has achieved this distinction is younger than is generally supposed. Mr. Dixey was born in the quaintest part of the West-end, Boston, Mass., Jan. 6, 1859, and was stage-inclined as a child. He was a mere boy when, in 1868, he attached himself to the variety stock at the Howard Athenæum, Boston, Mass., where Manager John Stetson gave him a chance to make his first success as Peanuts in "Under the Gaslight." Then E. E. Rice engaged him, and, with Richard Golden, he played the Heifer in Mr. Rice's "Evangeline," at the Boston Globe, June 7, 1875. Golden and Dixey were notably successful in their illustrations of the saltatorial eccentricities of the Heifer, and Mr. Dixey may truly be said to have fairly won the laurels that followed. Before the "Evangeline" tour had closed he had played these roles in it: A Miserable Ruffian, First Sailor, Half of the Heifer, the Headsman, the Jailor, the Conductor, the Policeman (where he first used that rich Celtic brogue with which he even now occasionally convulses his auditors), the Lone Fisherman and Le Blanc. In Mr. Rice's "Little Corsair" he appeared as Syng Smaul and Yussuf; in "Hiawatha" he created the character of Remus Brown; in "Honors" he was the original Jester, and he once played Rajah Zog; in "Robinson Crusoe" he was successful as Whatdoyousoy; in "Babes in the Woods" he played Tommy and the Doctor; in "Revels" he did Inkjab and Sir Ramsgate Bamblewig. Other roles in which he has beeen seen are: Dr. Syntax in "Cinderella at School," Lorenzo in "The Mascot," Sir Mincing Lane in "Billee Taylor," Bunthorne in "Patience," Sir Joseph Porter in "Pinafore," Peter Papyms in "The New Evangeline," Boss Knivett in "The Romany Rye," the Chancellor in "Iolanthe," Wm. Crank in "Pounce & Co.," John Wellington Wells in "The Sorcerer," Brabazon Sykes in "The Merry Duchess," Carrickfergus in "The Duke's Motto," Frippaponne in "Lieut. Helene," Henry Nervine in "Distinguished Foreigners" and Christopher Blizzard in "Confusion." In one or another of these parts he has been seen in all the large cities and many that are not large, for he has "Traveled with Rice," and professionals concede that to mean the covering of many miles. From 1875 up to the present day Mr. Dixey has remained under Mr. Rice's management, save for only two years, when John Stetson directed his movements. Mr. Rice says that "during all this time the completest harmony has characterized their relations." Mr. Dixey's wife was formerly professionally popular as Ida Glover. There are two little Dixeys, and they have given evidence of talent even thus early. We believe that Dixey is a *nom de theatre*. Our portrait of Mr. D. is from a photograph by Ritzman of Broadway.

A GREAT COMPOSER'S MODESTY.

Everybody has heard the story of Mozart writing the overture to "Don Juan" at the very last moment, and rehearsing it while the ink was not dry with which it was written. When Auber wrote "La Sirene" he rehearsed everything except the overture, which he left for the dress-rehearsal the night before the performance. It was played, and displeased not only the performers, but more than any one, Auber himself. It was nine o'clock in the evening. He said: "Go on rehearsing; I have something to do, but I will be back as soon as I can." At midnight he returned and brought back the full manuscript of a new overture. He gave it at once to the copyist and said to him: "It would be fine fun if this should be worse than the other one." "Impossible," said the copyist, who meant to be very courteous. The next evening the parts were all written out on the desks, and the overture was uproariously encored. Auber would never attend a performance of any of his operas. "If I did," he said, "I could never write another note." The delight he took in Rossini's music made him one evening go to hear "William Tell," and he sat quietly waiting for the charming violoncello trio which begins the overture. The conductor arrived and gave the sign. Oh, horror! Instead of the low E on two 'cello a smashing diminished seventh. * * * Through a prima-donna's indisposition, "William Tell" could not be given, and unknown to Auber the spectacle had been changed, and his "Masaniello" was put in the place of "Tell." So he jumped up as quickly as his green eighty-seven years would allow, and ran away from his own work.—*Temple Bar.*

BALFE AND BUNN.

Balfe once paid a popular dramatist a somewhat equivocal compliment. Tired of the "Poet" Bunn's eternal platitudes, he was on the lookout for a more accomplished librettist; and, meeting one day the author in question, asked if he would write him a book for an opera, the composition of which he was then meditating. On the other's consenting to the proposal, Balfe cheerily remarked that he was just the man to suit him, "For, you know," he added in a tone of profound conviction, "you've no d——d poetry in you!"—*London Society.*

FOREIGN.

CONTINENTAL GOSSIP.—Two companies are to play "Human Nature" through the British provinces..... Florence St. John has retired from the cast of "Erminie" at the London Comedy..... Lecocq's new opera is called "Plutus," and will be sung at the Paris Opera Comique. ..... "Serments d' Armour" is the title of Audran's new three-act comic opera, libretto by Maurice Ordonneau. ..... Ella Chapman has returned to the London stage, appearing as Fatima in the Christmas-pantomime of "Blue Beard" at the Grand Theatre, Islington, Eng..... W. H. Freear has been engaged by Minnie Palmer for her Strand Theatre engagement..... The new Theatre de la Bourse, Brussels, was opened Jan. 1. It will hold 4,000 persons, and is built in the Moorish and Eastern style..... Pauline Lucca is again ill in Russia, and her tour has been broken up..... Blanche Pierson has been elected a member of the Comedie Francaise..... Sarah Bernhardt's son Maurice is critically ill..... It is promised that Wilson Barrett will do two new plays on his American tour. One will be by H. A. Jones and the other by Sydney Grundy..... Johann Strauss and Moris Jokai, elated with the success of their "Baron Tzigane" ("Gypsy Baron") are working on another operetta for next season. Strauss is now conducting a revival of his "Fledermaus" at Vienna.

NEW PLAYS.—"Resemblance," a drama in a prologue and four acts, was originally acted at the London Vaudeville afternoon of Dec. 10. It is by C. Scotti, and is said to be very amateurish..... "Another," a farce-comedy in three acts, by Emily Hodson, was acted for the first time on any stage afternoon of Dec. 14, at the London Vaudeville..... "Prince Sohobazar," a new burlesque by E. W. Bowles, received its first production Dec. 11 at Kilburn Town Hall. It was done by amateurs..... "Prizes and Blanks," an operetta in one act, was done for the first time matinee Dec. 11 at St. George's Hall. The opera was by Otto Von Booth and Coomb Davis..... M. H. Barrymore's "Nadjeska" was done for the first time in England Jan. 2 at the London Haymarket, with Emily Rigl as the heroine, Mr. Barrymore as the hero and H. Beerbohm-Tree as the villain. *The New York Times'* cablegram says the piece was "baited" by an organized gang of ruffians who succeeded in causing Miss Rigl to lose her self pos, session. Everybody is denouncing the outrage, and there is considerable excitement over the affair.

WORLD OF AMUSEMENT.

— Mr. and Mrs. (Louise Thorndyke) Dion Boucicault) arrived in San Francisco, Cal., Dec. 29, from Australia. They are expected in New York in a few days.

— James R. Smith has signed for the No. 2 "Called Back" Co., to play Macari.

— Kittie Cheatham left the Barrows "Professor" Co. before its disbandment.

— J. J. Wallace and a Miss Miller of Australia were recently married in San Francisco.

— Blanche Vaughn is to play the leading-role in the "Silver Spur" Co.

— John Burke and wife (Lizzie Creese) have left the "Romany Rye" Co.

— E. J. Buckley's "My Partner" Co. includes W. C. Dudley, Geo. McCormick, John Williams, Louise Calvert, Geo. Turner, Mamie Fordyce, Mary Benham, Irving Beatty and E. J. Buckley Jr., the latter aged fifteen, and the treasurer of the party.

— "Cupid Jones" has issued a book of comic-opera plot sonnets, and in the fourteen-line limit of his rythmes has managed rather cleverly to sing the story of "Ernani," "Traviata," "Trovatore," "Norma," etc.

— J. W. Morrisey says that through Rhea's efforts Julia Wheeler has been converted to the Catholic faith, and that she will be baptized during Rhea's Washington engagement.

— Frank Girard, Alice Harrison's stage-manager, writes that the "Hot Water" Co. were entertained at dinner Dec. 25 at the Valley House, Salt Lake City, U., by Manager Geo. W. Lederer. Absent friends were toasted, and recitations and music made the night a merry one. Mr. Girard adds that business is very large.

— Laura Phillips and Annie Deland have opened a restaurant at 147 Fourth avenue, this city. It is called the Sans Souci.

— Most readers of Shakespeare are aware that Juliet was a very sweet young maiden. The thrifty citizens of Verona take mercantile advantage of the fact. They sell "Juliet's tears," which are confections resembling liquid gum-drops, or brandy balls. The correct tribute to leave on Juliet's grave is a gold-paper heart, and a dried rosebud, wrapped in a magnolia. The Veronese tradespeople take great stock in the popular reverence for the fair Juliet.

— Lester Wallack has leased to Oliver L. Jones, of Cold Spring, Long Island, for a term of twenty-one years, his property on the northeast corner of Broadway and Thirtieth street, at an annual rental of $8,000.

— A cat added to the realism of the Forest of Arden at the Brooklyn Theatre, night of Dec. 29, while Miss Mary Anderson and J. Forbes-Robertson were doing their prettiest as Rosalind and Orlando in "As You Like It." The feline gratuity amused both the audience and the actors.

— A breakfast was on Dec. 29 given H. C. Bunner in anticipation of his marriage, Jan. 6, after which victuals *may* be infrequent.

— The Bridgeton, N. J., Musical Union, Prof. Aaron R. Taylor of Philadelphia, leader, rendered "The Messiah" as a Christmas oratorio night of Dec. 29, in the West Presbyterian Church. The soloists were of Bridgeton.

— The Veteran Drum Corps of Brooklyn, N. Y., held their annual entertainment on the night of Dec. 29, at Elks' Hall, that city.

— Miss Kate Field spent another "Evening with Charles Dickens" at the Union-square Theatre night of Jan. 3.

— The body of E. M. Roberts was consumed at the Mt. Olivet Crematory, Newtown, L. I., Dec. 30.

— The Franco-American agency for dramatic literature, this city, has begun the publication of a monthly organ—*The Franco-American Dramatic Bulletin.*

— Campbell's "White Slave" Co.'s engagement in Louisville, Ky., was marked by a lottery-distribution. Each purchaser of a ticket to the auditorium received a chance in a gold watch and a pair of diamond earrings; balcony ticket-holders had a show at a silver watch.

— Louise Sylvester writes us that "A Hot Time" has done so well that her manager is now booking cities, expecting in the early Spring to fill an engagement in New York.

— King Theebaw of Burmah was, in his palmy days, a great patron of the drama. He introduced a curious way of rewarding the actors. Before him was placed a table bearing a number of silver imitation cocoanuts, filled with jewels, pearls and rings of various values. He then called each actor to the table and bade him choose one of the cocoanuts, the player taking his chances as to the worth of the contents.

— A conference will be held in this city shortly with a view to erecting a monument to the late John McCullough.

— James Owen O'Conor and his friends are sanguine that his tour is going to be successful. The preliminaries are being carefully handled.

— Harry M. Williams' "Colleen Bawn" Co. is headed by Jessie Lee Randolph, supported by J. U. Randal, Bart W. Wallace, Charles A. Norris, Charles O'Brien, James R. Smith, Charles Woods, Irene Avenal, Elise Lamierre and Kate Mallon. Lewis Hastings is in advance, and C. M. Hammond is treasurer.

— Manager P. Harris on Christmas instructed the managers of his four theatres to present a sum of money to each employe. Thus, 321 persons were made happy.

— Estelle Clayton's Co. close season at Brooklyn, N. Y., Jan. 16. "Favette" has not satisfied the star, who is writing a new play.

— Walter Bentley has signed to play Gilbert Vaughan in "Called Back" for the balance of the season.

— Chicago dispatches report Robert Grau as missing, and add that he and Wm. Wolf had been running a low-price opera company, by which Mr. Wolf will be a loser if Mr. Grau doesn't turn up.

— George H. Griffiths, who is well advanced in years, is ill in Philadelphia, and is shortly to have a benefit at the Arch-street Theatre.

— Walter Damrosch and Lawrence Barrett were entertained by Philadelphia clubs last week.

— The eldest daughter of ex-Governor and Kate Chase Sprague is to study for the stage, according to report.

— Adelina Patti declares that she would rather broil a beefsteak than "bring down the house." Sure. It is always the unattainable that all of us sigh for.

— Clara Louise Kellogg will spend a portion of the current month in Washington as the guest of Mrs. Charles L. Mitchell.

— Lillian Conway and her husband, Charles Cambios, separated Jan. 2, after 10 years of married life. The husband took the son and the wife the daughter. Serious charges are mutually preferred. Mrs. Chambios will probably return to the stage. The separation has been expected for a year or more past.

— R. L. Downing will close his "Tally-ho" season Jan. 9 at St. Joseph, Mo.

— Manager L. N. Scott of the Grand Opera-house, St. Paul, Minn., lately married Mrs. Charles Haines, his assistant-manager.

— George Sweet and the tenor, Charles Turner, have withdrawn from the American Opera Co.

— Joseph A. Wilkes has left the "One of the Bravest" Co.

— Dore Davidson's "Lost," which has had an eventful career, reopens its tour Jan. 11, at Miner's Brooklyn Theatre.

— *The London Times* says it "has been told" that Henry Irving spent £15,000 ($75,000) in the mise-en-scene of "Faust," at his Lyceum. "Has been told" is good.

— Ivan Peronet goes out with Grover's "Private Secretary" Co., as reorganized.

— "Little Puck," in which Frank Daniels is to star next Fall, is not by Bronson Howard, as announced, but by Howard P. Taylor.

— May Waldron has left the "Bohemian" Co. and goes out with Richard Mansfield on his "Wigs" trip.

— Felix Pitt, of the Palser "Dark Days" Co., is a brother of H. M. Pitt.

— Ina Weddles, of the Stetson "Mikado" Co., No. 1, was married in this city Dec. 19 to H. B. Wells, a New Haven, Ct., resident. Miss Weddles is English.

— Belle Gray joins Warmington & Fowler's "Skipped" Co. to do a soubrette-role.

— Frank Mayo's Co. "lay off" Jan. 4-16, reopening 18 in New England. They have canceled Southern dates, and will play "Davy Crockett" as well as "Nordeck."

— J. M. Glover, composer of the music of "Jack-in-the-Box," arrived here from England Dec. 28 to direct the production of the piece by Carrie Swain's Co.

— W. Irving Bishop, the mind-reader, is said to have lately written Modjeska's manager, forbidding her to play "Camille" unless he is paid a royalty. Mr. Bishop claims to have acquired exclusive rights from Matilda Heron. If he can prove his case and collect back royalties he need not read minds longer.

— George Hoey asks us to contradict our statement that he took "Oh, What a Night!" from the German. It is not from that source he says; yet he himself told us it was, six or seven months ago, during a talk we had with him at an uptown agency. It may be news to him to know that a Western critic now says it is from the French.

— Frank Leo writes us that the D. S. Harold Co. is still on the road with his "Vagabond Tim." He has put in rehearsal his dramatization of Robert Buchanan's "Master o' the Mine."

— The members of Maud Atkinson's Co. presented their manager, R. J. Johnston, with a gold watch and chain Christmas-night at Hastings, Neb.

— A telegram from Danville, Ill., informs us that Mortimer & Weaver's Dramatic Co., after good business throughout, closed a week's stay at the Grand Opera-house Jan. 2.

— Joseph Jefferson is reported as saying: "After an experience of more than fifty years I am satisfied that the greatest want of the American stage at the present time is young, handsome and in every way attractive women." The ladies of the profession might easily get back at "Rip" by arguing that, as he was not born until 1829, much of his fifty years' experience was that of a kid, who is not qualified to be an arbiter upon the subject of "handsome and attractive women." Then, again, as soon as he grew old enough to be a judge, he sought to deprive the American stage of pretty women by marrying them, beginning with one of the Lockyer Sisters, dancers at the Old Bowery Theatre.

— Mortimer Murdoch is negotiating a date in Baltimore for his drama "Old London."

— The roster of Abbey's (Geo. Peck's) Double "Uncle Tom" Co. is: Geo. Peck, manager; Will A. Lanigan, stage-manager; A. J. Wilder, business-agent; H. J. Steel, advertising-agent; Jas. Showalter, leader of white band; Ben Carter, leader of colored band; Edwin Browne, James Marshall, Herbert Mead, Harry Gilbert, Will Bohrer, J. B. Fisher, Frank W. Allen, Will Alfers, Joe Davis, James York, Dennis Watts, Eugene Deaton, Joseph Brooks, Lewis Bulford, James Bryant, Charles Freeman, James Johnson, Fanchon Campbell, Marie Zane, Little Florence Shannon and Gertrude Evans.

— "Punch" Wheeler got his Christmas-present, of course. It was from C. R. Gardiner, and was an exquisite pair of gold and diamond cuff-buttons. "Punch" has now been ahead of "Only a Farmer's Daughter" 185 weeks.

— Mr. and Mrs. W. N. Hammett were on Christmas presented with a handsome meerschaum smoking set in case, and a fine alligator-skin traveling-satchel, by Graham Earle and Agatha Singleton of the Earle Co.

— Manager Harry Doel Parker was presented by his "Hazel Kirke" Co., Dec. 25, with a gold-headed silk umbrella and a gold-headed cane. Lottie Blair, the Hazel of the company, was also gracefully remembered by her associates.

— The members of the band with the Golden Troupe presented Mr. and Mrs. Golden with an elegant silk-plush banner Christmas-day at Carthage, Mo. The ladies of the company also presented Mrs. Bella Golden with a costly gold bangle-bracelet.

— Barnes's No. 2 "Mikado" Co., as now made up, includes Laura Clement as Yum-Yum, Annie Leaf as Pitti-Sing, Hattie Frankel as Peep-Bo, Chas. J. Lang as Nanki-Poo, G. Kammerlee as the Mikado, F. B. Blair as Ko-Ko, P. J. Cooper as Pooh-Bah, J. W. Clarke as Pish-Tush and Augusta Roche as Katisha. Maze Edwards is business-manager, F. A. Leon stage-manager and John C. Mullaly leader.

CIRCUS, VARIETY and MINSTREL.

A. S. PENNOYER JR. has been engaged as general-agent of the McNish, Johnson & Slavin Minstrels, replacing J. P. Harris.

FRANK L. PERLEY'S friends haven't ceased congratulating him yet, though it happened a fortnight ago. It was a baby, and it is doing well.

TONY FARRELL states that he is not with the Fanny Louise Buckingham Co., as reported in a contemporary.

A. O. DUNCAN, better known as Duncan the ventriloquist, will hereafter work professionally under his full name. He is too frequently confounded with C. H. Duncan the vocalist.

NELLIE BABCOCK, the alleged variety actress, whose attempt at suicide was recorded in our last, was on Dec. 29 sent by Judge Walsh of Brooklyn, N. Y., to the House of Good Shepherd.

E. A. GRADOT is now in advance of May Fisk's Co.

THE TISSOTS left for San Francisco, Cal., Jan. 2, to join the Kiralfys' forces at the California Theatre.

MINNIE DIXON (Mrs. John Gibson) presented her husband with a girl-baby Dec. 30 at Boston, Mass.

ON Christmas-eve, while at Columbus, Mo., Alf. Dorian was the recipient of a handsome gold and silver medal, the gift of Mr. and Mrs. Chas. Andress.

ANDY RHYNE was married to Marie Keating Dec. 10, at St. John's Church, Manchester, Eng.

EVELEEN MAY, the two-year-old daughter of Mr. and Mrs. Henry Walker, of Hengler's Cirque, Glasgow, Scot., died Dec. 16.

THE effects of Wilson's Circus were sold at auction in London, Eng., Dec. 17. Fair prices were obtained.

WILL J. WELLS and Grace Sylvano left Beedles & Prindle's Pleasure Party Jan. 2 at Burlington, Ia., and will go back to the vaudevilles.

RICE & BARTON'S MINSTRELS sat down to a banquet at the Etna House, Ravenna, O., Christmas-night, when Charles Barton presented James T. Lewis, leader of the orchestra and brass band, with a gold-headed cane. The speech was made by Chas. H. King.

WALTER WENTWORTH opened at the Pubillones Circus, Havana, Cuba, recently, and was well received.

THE BELMONT BROS.' ALL-STAR Co. are playing in the East with this roster: J. E. Green, amusement-director; La Rose Bros., Harry Bruns, James H. Furey, Dora Hart, Geo. C. Marshall and Geo. and Nelson Belmont.

A. E. Voos, musical-director at Huber's Prospect Music Hall, this city, was one of the lucky ones Christmas. His orchestra presented him with a fine diamond ring. G. H. Huber made the speech.

MINSTREL-MANAGER CLEVELAND wears a diamond scarf-pin since Christmas. His friends did it. Two gold-headed canes, two rings, a gold-headed umbrella and another diamond scarf-pin were also received by Mr. Cleveland as presents during the season. On New-Year's-day McNish, Johnson & Slavin gave him a gold watch, chain and charm, with a diamond set in the charm.

MANAGER CHAS. BURNHAM of the Windsor Theatre, Boston, Mass., was genuinely surprised Christmas-night by his many friends in the Hub. They gave him a gold watch and chain, and he retaliated with a banquet on the Windsor stage.

CHAS. H. DAY was offered his old position of press-agent with Forepaugh, but was compelled to decline.

SCHIEDELL BROS. have been resting at Big Rapids, Mich., since the close of their season.

LEN SHILLITO, who is with Fryer's Circus, Equescurriculum and Trained Animal Show, writes us from Sydney, N. S. W., under date of Nov. 8:

I wrote you from Auckland regarding the prohibiting of Fryer's Circus from landing in New Zealand. We were compelled to leave Auckland without showing. We came to Sydney and were allowed to land by giving a bond for £5,000. The Hudson Bros., wealthy manufacturers and friends of Mr. Gaylord (one of the firm of Fryer's Circus), gave the bond, requiring us to keep all our animals on the circus grounds and not allow them to come in contact with any local animals. We opened here Oct. 28, and turned hundreds away. Last night was our tenth performance, and we turned people away from the pit. We remain here three weeks longer, and then proceed to Melbourne, where we open Dec. 5, remaining until after the holidays, about Jan. 6, then we go to Adelaide. John F. Sheridan's "Fun on the Bristol" is here. He will proceed to America shortly. Add Ryman is also here. Billy Emerson is in Melbourne doing well. Clarence Whistler, the wrestler, died yesterday, in Melbourne, of pneumonia.

MANAGER HARRY C. EGERTON of Lester & Allen's Minstrels, who is as popular as he is industrious, was presented with a fine gold watch on New-Year's-eve, from his people.

THE church at Madison avenue and Forty-fifth street, this city, in which Parson Newman and Dr. Ranney fought their battle, can be bought. It would make a good circus. It is built like one. Dr. Ranney probably thinks that, thanks to Parson Newman, it has been one.

CHARLES H. HOEY says he was not a member of the New York All-Star Co., which disbanded recently. He is at Natick, Mass., in business, and has not been on the road this season.

SHIELDS' Southern Show will remain at Jacksonville, Fla., all Winter.

ON VIOLA CLIFTON'S complaint William Lester, of Lester & Allen, was arrested Jan. 2, in this city, charged with abandoning plaintiff, whom he married eight years ago. They separated, and Mr. Lester's refusal to pay Mrs. L. any further amounts led her to cause the arrest. The defendant furnished bail in $500 to answer, George Lester becoming his surety. The matter has since been compromised.

THOSE who have seen a house moved on rollers can picture Chang, the Chinese giant, when he is trying to get started on parlor-skates.

DAN MURPHY, late of Murphy and Shaw, and Gus N. Lee, of Acker and Lee, have doubled.

GARDNER BROS. have dissolved, and Fred R. Gardner is working alone.

GEORGE HARRIS, business-manager of Huber's Prospect Music Hall, this city, was presented by Harry Webb New-Year's with a gold-headed cane.

ADAMS AND CASEY write us that they intend to stay with Barlow, Wilson & Rankin's Minstrels, all reports to the contrary notwithstanding.

LEOPOLD AND WENTWORTH left this city Jan. 3 for San Francisco, Cal., under engagement to the Kiralfys for "The Black Crook." They return East in time to open with the Barnum Show at Madison-square Garden.

HARRY DE LAVE'S death is made known by our Indianapolis, Ind., correspondent. Manager John Long of Danville, Ill., was kind to Harry in his last days.

THOS. H. WINNETT received a gold pen and pencil and a diamond ring of horseshoe design last week, as remembrances; his gifts were a gold watch and a pair of gold bracelets.

WILLIS CLARK, whose health is still poor, is to be tendered a benefit at Heuck's New Opera-house, Cincinnati, Jan. 7.

MINSTREL-MANAGER JAMES HEYWOOD is dead, as our Lincoln, Neb., correspondent notes.

THE demise of John (Rocky) Moore, known to circus people, is made known in our Jersey City letter.

CARL RANKIN is still in legal suspense, but expects to escape the tenter-hooks this week.

FANNIE FORRESTER is sick in Boston.

LEOPOLD AND BUNELL will soon make their 'Frisco debut, they tell us.

PETER J. ROONEY of Rooney and Brennan, Irish comedians, died in this city Dec. 24 of malarial blood-poisoning. Deceased made his first appearance on the stage 16 years ago, as a jig-dancer in John Brougham's "Lottery of Life." The remains were interred at Calvery Cemetery.

OUR Boston, Mass., correspondent this week pays little Casey, of Casey and little Adams, a merited compliment.

PROF. IMRO FOX swore out a warrant at Deadwood, Dak., Dec. 29, for the arrest of Col. J. H. Wood, whom he charged with fraudulent insolvency. Prof. Fox claims Col. Wood owes him $50. He had lately been exhibiting under Col. Wood's management. Prof. Fox was unable to serve his warrant.

VIRGINIA.

Norfolk.—The "original" "Mikado" is booked for the Academy of Music Jan. 8 and matinee Saturday, 9. James M. Hardie and Sara Von Leer, in "A Brave Woman," at Opera-house 4-9. The New-Year was opened at the Academy by Boston Ideals in "Victor" 1, followed by "Musketeers" matinee 2 and "Fra Diavolo" at night. The advance sale was very large, and at all the performances the house was crowded. Zelie De Lussan (who sang at a St. Cecilia concert here last year) was welcomed with enthusiasm, and received beautiful flowers. Miss Huntington divided the honors with her. .... At the Opera-house Fanny Herring opened to a packed house and had good audiences the rest of the week..... H. M. Snodderly, unicycle rider, was the attraction at the Alpha Rink last week. This rink will, it is said, close again. Its band left very suddenly last week.

Fredericksburg.—Louise Arnot's Co. occupied the Opera-house Dec. 28-Jan. 2, filling the house nightly, Friday night to "Standing-room Only." Booked: National Ideal Opera Co., Jan. 11.

Lynchburg.—Dec. 30, Sully's "Corner Grocery" to a light house, owing to the bad impression "Peck's Bad Boy" left here. The audience was more than pleased with Mr. Sully and his troupe. They left at 1.50 A. M. after the show, but Mr. Sully in some way was left here and did not start until the next day. He reached Knoxville, however, in time to appear the next night. Annie Pixley comes Jan. 13.

Portsmouth.—At Oxford Hall this week, Fanny Herring in "Little Buckshot" and "Jack Sheppard." Howorth's Hibernica had crowded houses Dec. 29, 30. The performance 29 was partially for the benefit of a Catholic society here. Rightmire & Lloyd, in "Two Wanderers" and "California Detective" met with tolerable success 30, Jan. 1, 2.

NEBRASKA.

Omaha.—At Boyd's Opera-house McIntyre & Heath's Minstrels will be the attraction Jan. 5. The "Tin Soldier" Co. Dec. 28 and 29, caught on immensely, and, despite the inclement weather, drew full houses both nights. They have arranged for a return date in the early Spring. T. W. Keene, in "Othello," matinee and "Richard III" for New-Year's and "Merchant of Venice" matinee and "Macbeth" evening of Jan. 2, gave splendid satisfaction to large audiences. Manager Boyd is to be congratulated on securing the best list of attractions for holiday-week that has appeared here in a long time..... At the People's Theatre the Firmin-Jack Co., which has been the attraction for the last two weeks, will continue another week. They have jumped into public favor.

Lincoln.—At Fink's Opera-house Dec. 31 T. W. Keene presented "Hamlet" to big business. The bookings for January are: "Black Flag" 8, Effie Elsler 14, "Skipped by the Light of the Moon" 20, Louise Sylvester, 26-27, the Florences 28..... James Heywood, manager of Heywood's Minstrels, died in this city Dec. 27, of brain fever. He left his company in Missouri, came here all alone, and was so ill up to the time of his death that he could not recognize his wife and two children, who reside in this city. He was buried 28 at Wyn

MINNESOTA.

Minneapolis.—At the Grand Opera-house, Lizzie May Ulmer and Hoyt's "Rag Baby" seek popular favor this week. The Carleton Opera Co. sang "The Mikado" and "Nanon" to large audiences the first half of last week. The "Silver King" Co., headed by Frank C. Bangs, did a fine business the last half, although Mr. Bangs was sick with a cold and was hardly able to speak.

THEATRE COMIQUE.—Aborn's "Tourists" were booked for this week, but have disbanded, so that it became necessary for Manager Brown to get together a specialty company from such talent as happened to be in the vicinity, or could be brought from Chicago on short notice. The names had not been announced at the time of sending this letter. Last week John W. Ransone, in "Across the Atlantic," did a very satisfactory business.

SACKETT & WIGGINS' DIME MUSEUM.—Myrtle Corbin, the four-legged girl, Siebert, the White Moor and his box mystery, and Moretz, the midget, remain in the curio-hall, to be reinforced by the Zulus, Charley and Oska, and Prof. Roltair, the magician. Upon the stage: Somers and Walters, Charles and Anna Whiting, Baby Ewing and Heffron and McDonald (who play a return engagement), Burt and Anna Queen remaining. The usual big business continues.

St. Paul.—At the Grand Opera-house "A Rag Baby" comes Jan. 4, 5 and 6, followed 7, 8 and 9 by "Dad's Girl," Lizzie May Ulmer in the title-role. "The Silver King" Co., supporting F. C. Bangs, played to a good business Dec. 28, 29 and 30. The Carleton Opera Co. came 31, Jan. 1 and 2. The opening night was immense, and the engagement will be largely attended. On Dec. 17, during the absence of your correspondent from the city, occurred a very pleasant event, being the marriage of Manager L. W. Scott and his assistant-manager, Mrs. Lizzie Haines, at the residence of Rev. Dr. Edwards. Mrs. Scott will hold her present position in the house.

OLYMPIC.—Last Summer, while in New York, Manager Hilton booked Aborn's "Tourists" at the solicitation of Milton Aborn for one week, commencing Dec. 28. Aborn's agent reached St. Paul 22. Lithos., etc., were put out, and on 26 Mr. Hilton discovered that the company was liable not to get here. He immediately telegraphed Aborn that they must come, and, if necessary, he would advance tickets. The answer came back: "All right; send eleven tickets, and will be there." The tickets were sent, and everything seemed O. K. till Sunday at 8 P. M., when Mr. Aborn telegraphed: "Impossible to get there." No other excuse was sent, and it was a case of hustle or remain closed. By Monday, at 10 A. M., a full company of variety people and sparrers had been obtained, and the performances have been very successful. Mr. Hilton expects Mr. Aborn to make good the loss caused by his action, and I think his expectations will be realized before many moons. For 4 are billed Fannie Prestige's Big Burlesque Co. of fifteen people. The show concludes with a burlesque of "The Grand Duchess." Manager Hilton was exceedingly well remembered on Christmas, getting some twelve or fifteen presents, the most unique being a magnificent writing outfit of rare wood, elaborately embellished by silver plates.

SACKETT & WIGGINS' MUSEUM did an immense business last week. Among the attractions were Princess Lucy, the Zulus, Ann E. Leak, Roltair and a fine stage performance.

GORE'S MUSEUM.—"Pinafore" has held the stage. The zoological collection is supplemented by Harris' performing lions. This week, "Muldoon's Picnic." The attraction of last week holds over, with addition of Nickel the illusionist. Business is big.

THE RINKS are running well, in the absence of good ice, for outdoor exercise.

DEWDROPS.—Continued warm weather has almost dashed the hopes of the projectors of the ice-palace, as well as the various other organizations for outdoor Winter sport.....Seibert's and Danz's Orchestra, respectively of St. Paul and Minneapolis, will give three concerts at each of the Grands during January, February and March.

Winona.—Owing to illness, G. Paul Smith was obliged to cancel. Cal Wagner's Minstrels changed date from Jan. 7 to 6. "Corner Grocery" (Dan Sully's), 4.

Duluth.—The only attraction at the Grand Opera-house in two weeks was a concert by Brook's Band night of Dec. 30. There was a very fair house. Cal Wagner's Minstrels will appear Jan. 9, and E. F. Thorne in "The Black Flag" later. The minstrels will have a large house.

ARKANSAS.

Washington.—On Dec. 26 our new Opera-house was opened by the Kate Putnam Co. Simms & Andrews are the proprietors. The play was "Lena the Madcap." The new house is very bright, pretty and tasteful, and the scenery is good, with a sufficient diversity to meet all the requirements of a small theatre. The seating capacity of the auditorium is 400, but on the opening night about 450 people were present, and many had to be turned away. About 250 reserved seats were sold at $1 each, the remainder being disposed of at 75 cents. Miss Putnam says that this one in Washington is the nicest small opera-house in the State, and, moreover, that on this occasion she played to the largest house she has had anywhere in Arkansas. "Dutch" Wright, the veteran saloon-keeper, commemorated the occasion by having comestibles and drinkables dispensed without price after the performance to such of the large audience as chose to partake. He also sent to the green-room in the course of the evening various refreshments for the performers, and he had previously sent the town brass band to the depot to escort the troupe to their hotel. Washington is well provided with railway facilities, and the railway management put their fares down to one-fourth of the usual rates, thus bringing to the performance a large number of people from contiguous towns.

Little Rock.—"A Rag Baby" was presented Dec. 24 and 25, at the Grand Opera-house, to fair houses.....At Hyde's New Opera-house 24, 25 and 26, "Young Mrs. Winthrop" was played to only light attendance. The following companies are booked for Hyde's: Jan. 4, 5, 6, Skiff's Opera Co.; 8 and 9, B. McAuley.....Manager Reilly, of the Grand, has no engagements for this week, though the Southern Quartet, which stranded here a few weeks since, will occupy the house 4 and 5.....Katie Putnam begins her engagement at Hyde's to night (Dec. 31). She will play 31, Jan. 1 and 2.

Hot Springs.—The Opera-house had two large audiences Dec. 25 to greet Katie Putnam at the matinee. "Child of the Regiment" was presented, and at night "Little Barefoot." "A Rag Baby" 28 and 29 opened to a very large audience, but failed to draw on its second night. Jan. 4 a boxing entertainment will be given. Skiff's Sans Souci Opera Co. 7, 8 and 9.

LOUISIANA

New Orleans.—At Bidwell's Academy of Music, Atkinson's "Peck's Bad Boy" commenced a week's engagement Jan. 3. Roland Reed closed a highly profitable week's business 2. During the holidays Joseph Murphy's Co. presented him with a gold-headed cane, and he in turn presented each of them with a valuable gift, while to his manager, W. G. Davis, he gave a gold-headed umbrella. The stage-manager of the company and the members thereof presented Manager Davis with a pair of diamond ear-rings for his wife.

ST. CHARLES THEATRE.—"Man and Wife" was produced by Bidwell's Star Dramatic Co. 3. "Taken From Life" was done Dec. 31, Jan. 1, 2. Business to date has been profitable.

GRAND OPERA-HOUSE.—The Winston Academy Opera Co. have been doing a moderate business. They entered their second week 3.

AVENUE THEATRE.—The Huntley-Gilbert Comedy Co. commenced their second week 4. Business is very moderate.

FARANTA'S THEATRE.—Edwin Clifford's "Monte Cristo" Co. commenced a short season 4. Larrelland's Circus closed its two weeks' season 3. Business the last week was light. This circus has taken steamboat for Red River, and will soon play Alexandria, Shreveport and other towns on that stream. Mrs. Faranta received another batch of presents from her numerous admirers. Sig. Farranta gave a Christmas-dinner at which many professionals and several prominent newspaper men were present.

GRUNEWALD'S OPERA-HOUSE.—Jennie Holman's Co. commenced a short season 3.

ROBINSON'S MUSEUM.—C. W. Williams, Lena Foley, Kissell, and the Spanish Students, are the latest stage appearances. Business is moderate. The curio-hall is now heated with a stove. Manager Robinson presented gifts to all of his people, and was by them remembered with an easy-chair.

INK DROPS.—Joseph Jefferson is here on his way to his plantation, where he will spend a few weeks.....Nat Childs leaves Roland Reed here, but rejoins him at Chicago during February. During the interval Mr. Childs will write a play for Mr. Reed. Gus Mortimer, manager for Mr. Reed, attributes the fine business to the good advance work of Mr. Childs.

OHIO.

Cincinnati.—Business for the past week has been, so far (Jan. 1), very good, but not so large as our managers expected. Christmas-eve, with its slimly-filled auditoriums, was but the happy harbinger of overflowing houses on the following Christmas-day, and houses were packed New-Year's. The final hearing of the Sunday-law breakers will come up before Judge Fitzgerald Friday, Jan. 1, and the trouble between the Law and Order League and the theatrical folk will then be over. [See telegraphic reports.]

GRAND OPERA-HOUSE.—Maggie Mitchell has played to really good business, proving that it is possible for her to do as much in one week as she has hitherto tried to obtain in two weeks. Opening Jan. 3, Salsbury's Troubadours; 10, "A Prisoner for Life."

HEUCK'S OPERA-HOUSE.—"The Enchantress" was the attraction, with Alfa Norman leading. Opening 3, Evans & Hoey's "Parlor Match" Co.; 10, "The White Slave."

HAVLIN'S THEATRE.—Once more this bijou has been packed nightly by an old favorite, Milton Nobles, in "Love and Law," "The Phoenix," etc. Opening 3, W. H. Power's "Ivy Leaf" Co.; 10, Ezra Kendall and his "Pair of Kids."

ROBINSON'S OPERA-HOUSE.—George Boniface has been playing Badger in "The Streets of New York" to the capacity of this house all the week, and Manager Harris would willingly extend his time to an additional week if his bookings would allow him to do so. Opening 3, Joseph H. Keane, in "Rip Van Winkle; 10, Miaco's Pantomime Co.

THE BATTLE OF SEDAN.—The audience during the holidays was very large.

PEOPLE'S THEATRE.—If a theatre crowded to suffocation every performance is anything to go by, Wallick's "Bandit King" certainly played to the largest business of the season. The show is excellent. Opening 3, Hallen & Hart's Ideals; 10, the Rentz-Santley Co.

VINE-STREET OPERA-HOUSE.—Manager Gabriel's smile is so large that it resembles a massive punch-bowl. The good business of the past week caused it. Opening 4: Harper's Parlor Circus, consisting of Tom and Will Harper and Mabel Francis, Nellie St. John, Kennedy and Milton, Master Willie Phelps, Ryan and McAuley, the Farinas, the Dove Ballet, Female Statues and Kennedy and Milton's afterpiece, "Tricks."

CRUMBS.—W. J. Fielding is in the city, representing "Ivy Leaf." It is a return date he is billing.....Manager John Havlin is rapidly recovering from his fearful fall.....The Wallace Circus has gone into Winter-quarters here.....Uncle John Robinson was complaining of bad health when I saw him last.....Several of the stars playing here Christmas-day entertained their companies handsomely.....Charles Frohman severs his connection with the "Enchantress" Co. here, and leaves for New York City 2..... Conturein joins the Saulsbury Troubadours here this week, going in advance.....Charles J. Crouse leaves N. Saulsbury here, and will go to Southern California to recuperate. .....Matt Morgan is progressing rapidly upon his great contract to paint twenty-seven battle pictures of notable events of the late Civil War before Sept. 1. The Battle of Belmont is approaching completion.....One of the Wallace Circus' camels gave birth to a young one last week.....The difficult task of cutting off the dew claw of a tigress belonging to the Zoo was accomplished Dec. 30 by Dr. Stevens.....Pierce Jarvis is in the city in advance of "The White Slave,".....Manager Andersen has infused a great deal of his energy into the attaches of Harris' Museum, and their new work has commenced to show..... James S. Hutton, the artist, took the management of the "Battle of Sedan" 1.....Christmas presents were many among the professionals who spent the holidays in this city. Among those specially favored was Ella Sheldon of the Vine-street, who received a cluster diamond ring among many other gifts, and Manager Gabriel was presented with a new buggy.

Columbus.—At Comstock's Opera-house Haverly's Minstrels appear Jan. 4. House closed the rest of the week. "A Prisoner For Life," Dec. 31 and Jan. 1, 2, did a good business.

GRAND OPERA-HOUSE.—Jennie Calef, in "Little Muffets," packed the house the entire week ending Jan. 2. "Pavements of Paris" opened 4 for the week.

Lima.—Jan. 6, Gibson & Ryan's "Irish Aristocracy;" 9, Frank Jones in "Si Perkins." Pyke's "Mikado" had light matinee and big evening house Christmas. "Paquita" had a light house Dec. 28. Bartley Campbell was with the company. Frank D. Cooper, his manager, was ill with a billious attack, and unable to attend to business. There is a large sale for Rhea in "A Dangerous Game" Jan. 2.

WISCONSIN.

Milwaukee.—At the New Academy Cora S. Tanner, in "Alone in London," was the attraction the past week to good business. The Carleton Opera Co., in "Nanon" and "Mikado" open Jan. 4 for four nights. F. C. Bangs, in "The Silver King," played a successful engagement of four nights ending Dec. 27.

GRAND OPERA-HOUSE.—Pat Rooney's Co. did an immense business 27, 28, packing the house at both performances 27. "Romany Rye" was put on 29, and held the boards the balance of the week to good business. Ezra F. Kendall will play a return-engagement of three nights, commencing Jan. 4, in "A Pair of Kids."

SLENSBY'S THEATRE.—A fair business was done the past week by the following: Eva St. John, Romalo Bros., Alf. Barker, Georgie Kaine, Lew Morton, Geo. Ronaldo, Maggie Ronaldo, Gus C. Saville and the Lavarnie Sisters. A strong specialty co. is announced for week of 4-9.

DIME MUSEUM.—As usual, a large business was done the past week. The attractions were Goldie Grace, Madame Carver and the General, Fina Fatrina, Prof. Stendall and Prof. Geo. Madden. The stage people were Spence and Sartelle, Alex. Davis, Della Turner, Pat McGlone, Grant and Evans, Frank La Mondeu and the rifle team Yellow-stone Vic and Montana Bill.

Janesville.—"A Parlor Match" is booked for Myers' Opera-house Jan. 14, and Ida Siddons' Minstrels at Lappin's Music Hall 18.....Polo has created a new interest in roller-skating. Recent games have attracted audiences of from six to ten hundred. The Elliott Family did good "biz" at the Rink Dec. 30, 31, Jan. 1.

MICHIGAN.

Grand Rapids.—Nothing but local attractions will occupy Power's Opera-house for about two weeks. Haverly's Minstrels filled the house Dec. 29. W. H. Power's "Ivy Leaf" to fair business 31 and Jan. 1, with two matinees. The engagement closed with Saturday's matinee, to enable the company to open in Cincinnati Sunday, 3. D. H. Wilson joined them Dec. 28, playing Gerald Daly.....At Redmond's Grand, a "Young Mrs. Winthrop" Co. Jan. 5 and 6, W. J. Scanlan 9, Ada Gray 11, Frances Bishop in "Mugg's Landing" 28.....At Smith's Opera-house week of 4: Leonzo Bros., the Gottlobs, B. W. Brown and Josie D'Arcey. Remain: Johnny Ray, Jerry Cavana, Ida Florence, Sallie Mason, Blanche Trenham and the Seymour Sisters..... A dime museum as a permanent fixture has at last reached here. John W. Robinson has secured a five years' lease of the store No. 59 Canal street, which has been fitted up as the curio-hall. Immediately above the store was Science Hall, which, with very few alterations, has been transformed into a cosy little theatre. The opening occurred Jan. 1, when the following attractions were seen, and continue week of 4: The Musical Albinos, Madam Willing, fat-lady; Master Loni, tattoed-boy; James Walker, giant; Circassian ladies and others. For the stage — Bobby Mack, Emma Lulu, Victor and Sarrin, Chas. Raymond and Madam Robinson..... The Philharmonic Society gave a concert at Power's Opera-house 3.....Prof. Turtle's amateur "Patience" occupies the house 15 and 16.....I wish to acknowledge courtesies extended by Manager Fred B. Wright of Haverly's Minstrels.....From a private letter received here, Dick Rowe's friends were glad to hear of the success he has met with in the Old Country.

Martin.—At Monteith's Hall "Wrecked in Port" was presented by home talent Dec. 30 and 31 to packed houses. Nettie Nichols, as Susie Aldrich, was greeted with storms of applause. She has made many friends during her short stay..... J. D. Woodbeck, leader of Heywood's Co., is spending his holidays here among friends.

Lansing.—At Buck's, W. J. Scanlan Jan. 8. Sallie Price, Dec. 25, and "Stormbeaten" 29, to fair houses. .....At Mead's Hall, A. O. Babel, the cowboy pianist, Jan. 4-6.

Jackson.—Haverly's Minstrels, Dec. 28, played to a good house. Power's "Ivy Leaf" Co., 29 and 30, to packed houses. May Woolcott, a former resident of this city, played the leading part; the little lady was warmly received by her Jackson friends, and was presented with a beautiful diamond ring on the first night.

DAKOTA.

Huron.—Pearson's Dramatic Co. have closed their engagement here and gone East. Their entertainments were good and well patronized. Cal Wagner's Minstrels are billed for the Grand Opera-house Jan. 1 and 2. The troupe stop only in two towns in Dakota—Mitchell and Huron. Heim & Walters, proprietors of the Grand, did some hard coaxing to secure the company for Huron. Excursion parties from Wolsey, Pierre, Redfield and Aberdeen will attend the Wagner entertainments.....Huron's magnificent opera-house—the finest in any city of its size in the Northwest—is becoming known abroad, and as a result we are enjoying visits from some of the best companies traveling .....The Redpath Concert Co. of Boston are to appear at the Grand 5 and 6. Applications for seats are already being made.

MASSACHUSETTS.

Boston.—With Edwin Booth at the Museum, Italian opera at the Boston and Nat Goodwin at the Park, and not counting the burnt-cork phalanx at the Bijou and variety at the Howard, the various tastes of Hub theatre-goers ought certainly to be gratified this week.

BOSTON THEATRE.—J. H. Mapleson's Co. opened a fortnight Jan. 4 at the Boston, with "Carmen," Minnie Hauk in the title-role. Others in the cast were Lablache, Dotti, Ravelli, Del Puente and Cherubini. This week's repertory will be: 5, "Fra Diavolo;" 6, "Manon," first time here; 7, "Maritana;" 8, "Traviata," Lillian Norton-Gower in the lead; 9, matinee, "Carmen." Prices are kept down at pretty reasonable figures. Robson & Crane closed a three weeks' engagement in "The Comedy of Errors" 2, and the financial results were on the whole satisfactorily large, if nothing else. Lester & Allen's Minstrels follow the opera, and it is believed that John L. Sullivan will serve as the big drawing attraction. Harry McGlenen was the victim of this beastly weather last week, but is around all right again. Denman Thompson has a date at the Boston, commencing Feb. 22.

GLOBE THEATRE.—"Dark Days" was produced for the first time in this city 4, on which date Palser & Loveday's English Co. opened an engagement of a week. Kate Castleton's "Crazy Patch" Co. closed a light week 2, but the company, composed as it is of some excellent material, scored an artistic success. Ed. Girard's Policeman is very unique, and his dancing is eccentricity itself. His former training with Seamon and Girard stands him in excellent stead. Mestayer's "We, Us & Co." next week. Manager Stetson has engaged George W. Ryer as advance-man for one of his "Mikado" Cos.

PARK THEATRE.—From mournful tragedy to frothy, bustling fun is a startling transition, but at times a most acceptable one, especially in the case of "The Skating-rink," which superseded Janauschek at this theatre 4. Nat Goodwin's Co. began a two-weeks' stay on Monday, and every indication points to an epidemic of grinning faces on Boston's thoroughfares during his sojourn with us. Sol Smith Russell's "Felix McKusick" will follow Mr. Goodwin, and Effie Ellsler is booked for an early opening in "Woman Against Woman." Chef-d'orchestra Catlin of the Park, one of the cleverest adapters and arrangers of melodies, etc., was elected last week an honorary member of the Northwestern Literary and Historical Society at Sioux City, Ia. The funeral of stage-carpenter John D. Lundy took place on Thursday last, Dec. 31. Services were held at the Cathedral (R. C.), and interment took place at Holyhood, Brookline. The Theatrical Mechanics' Association attended in a body. The pall-bearers were G. L. Foot, Jos. Grindley, C. E. B. Tyler, H. O. Hinkson, Dickson, O'Brien and Pryor.

BOSTON MUSEUM.—"Hamlet" is this week's bill—the second on the five weeks' Booth season. "Othello" will be played evening of 9, with Mr. Booth as Iago. Last week closed 2 to an average of truly big audiences. Manager Field is over your way this week to negotiate with Dion Boucicault, lately from Australia, who is to travel under Manager F.'s guidance in "The Jilt" as the now announced sole attraction. Our popular museum-manager has found it incumbent upon him to establish an "offshoot," so to speak, in York, in view of his vast arrangements with Wyndham's Criterion and Daly's Theatre companies. Aug. Daly is to inaugurate the next regular season at the Museum, the stock having been booked for that time at Chicago and Brooklyn. Head-usher J. W. Burns was presented with a handsome silk umbrella by the youngsters under his control, on New-Year's day. Mr. Field, I learn, is to infuse plenty of new life into next season's stock ranks. His comedian forces are to be strengthened.

BIJOU THEATRE.—Barlow, Wilson & Rankin's Minstrels have hit the town hard, and the inaugural week of the season, under Miles & Barton's management, closed 2 with gratifying signs of success. An excellent show is presented. For fear the impression might be gained, from what I wrote you last week, that the Barlow folks are by no means overburdened with the filthy lucre so much sought after by us all, it is well to note that the boys gave the proceeds of a show in the Chamber of Commerce Dec. 31 to Mayor O'Brien for distribution among the more worthy charities. Although "biz" on the road previous to reaching here had not been particularly noticeable for its big figures, still the treasury holds money enough to pay the boys regularly, and there is always something left with which to "cut the cards once more," as George Wilson expresses it. Carl Rankin hasn't got his release from that famous suit yet, as the trial-justice is sick. He expects it will be reached in the course of a week, and is sanguine of ultimate success. He is anxious to get back on the boards again. In the meantime he is preparing a new afterpiece for the show, containing local hits for next week's production. R. F. Rankin, Carl's brother, and formerly a well-known attorney in New York State, is the very popular advance-man of the troupe. Young Casey, of Adams and Casey, and formerly a South Boston boy, is endowed with one of the best faces for "wench" business that I have ever seen. A little more attention to make-up in the way of wigs and dresses is needed.

HOLLIS-STREET THEATRE.—Last week's changes in the cast of "The Mikado" were a curious combination of good and bad. The substitution of Louise Montague, as Yum-Yum, in place of Laura Clement, was a most acceptable and desirable change. Arthur Wilkinson fills John Howson's place as Ko-Ko fairly well, by imitating Mr. Howson in a most diligent way, hence he may be classed as successful; but the present Mikado, vice "Wilkie," is weak. Edward Cloney is his name. The audiences continue big. This is the ninth week. A new and handsome storm-awning is to be placed over the theatre entrance.

HOWARD ATHENÆUM.—J. C. Stewart's "Two Johns" Co. began a week 4. The specially engaged variety people attract big houses last week. Next week, Gilmore's "Devil's Auction" Co., and then Lennox's "Hoop of Gold." Special-officer McCarthy of the Howard was presented with a fancy meerchaum pipe as a New-Year's offering by Manager Harris and his son Harry.

WINDSOR THEATRE.—Ethel Tucker's Co. began a week 4, in "Queena." Winnett's Co. had a big week—New-Year's—ending 2. "Crimes of a Great City" is the next attraction.

WORLD'S MUSEUM.—Dr. Al. Watts, in his humane and medical treatment of the sick lioness daily at this place, is fast becoming one of the features of the menagerie. "Doc." enters the cage and doses the sick animal with a remedy of his own preparation. It is interesting to see with what apparent knowledge of the efficaciousness of the concoction the sick lioness swallows it. Crowds fringe the cage whenever Dr. Watts appears, bottle in hand. The "Doc," by-the-way, did the handsome for the Museum in the line of a New-Year's present. He had an immense glass panel-sign built—the largest in one piece ever made—25 feet long, 6 feet high, consisting of minute pieces of stained glass which glisten with the brilliancy of giant diamonds when the electric strikes them. The sign cost the donor $500. It is appropriately lettered. Business Christmas and New-Year's weeks was positively stupendous.

AUSTIN & STONE'S MUSEUM.—Kee-Bro, the fire child, is the latest genuine novelty exhibited here. In addition are the usual sterling attractions which have made this place so popular.

KEITH & BATCHELLER'S MUSEUM.—"King Variety reigns here this week," say the enterprising managers, "and our crowded auditoriums daily tell the story of the public's appreciation of a change now and then."

SMALL TALK.—Jo-Jo is at Horticultural Hall this week. .....Fannie Forrester is dangerously sick here.....Senators Evarts, Edmunds and several Congressmen attended the World's Museum last week.....The twelfth Symphony concert took place at Music Hall 2, evening, and B. J. Lang, pianist, was the soloist.

Lawrence.—Henry L. Dawes, U. S. Senator, lectured on "The Indian Question" to a large audience Dec. 28. Henry H. Ragan lectured 30 to a large audience, on "The Heart of America," illustrating his remarks. Laura Dainty, in "A Mountain Pink," had a small audience 30, at the Opera-house. T. A. Sweeney retired from the Opera-house 31 and was the recipient of a silk umbrella from the ushers and a hunting-case gold watch and chain from his friends. Mr. Sweeney is booked for a rousing benefit at a later date. Coming: Jan. 11, "Two Johns;" 13, Denman Thompson; 18, John A. Stevens.

New Bedford.—Helene Adell's Co. gave Moths" Dec. 30 to a thin house. The company is expected to return, and will do a better business, having produced an excellent impression. Tony Denier is coming Jan. 13.

INDIANA.

Indianapolis.—At English's Opera-house the Carleton Opera Co. produce "Nanon" Jan. 8 and 9. Patti Rosa played a profitable engagement for the three nights ending Jan. 2 with splendid New-Year business. She is deservedly creeping upwards in popular favor.

GRAND OPERA-HOUSE.—J. B. Polk, in "Mixed Pickles," is on 4, continuing two nights more. "A Prisoner for Life" impressed fair-sized audiences favorably Dec. 28-30, and the remainder of the week "Clio" did about all it could, the house being filled nightly, with a big jam on New-Year's Day.

ZOO THEATRE.—The Rentz-Santley Co. is the attraction week beginning Jan. 4. Ida Siddons' Co. extended a welcome to many week closing 2, compliments on the troupe's appearance coming from all sides. There was the usual crowd on the first of the year.

MONARCH MUSEUM.—Harry Webber shows up 4 in "Nip and Tuck," "Success" and "The Thunderbolt." Draper's "U. T. C." Co. ended a successful engagement 2, playing to the best business for several weeks.

THE TAG.—Peter Rice, manager for Ida Siddons, added many to his host of friends while here by his geniality. ..... Fillson, of Fillson and Errol, took West's place in the musical team of Sharpley and West, during the engagement of the Howard Athenæum Co. at the Zoo, without anyone being the wiser. Mr. West is ill, and Mr. Fillson will continue to do his work.....The Pearl Dramatic Co., which organized here, closed after their first stand at Connersville, Manager Steele having disappeared about the time of the break-up.....Harry Hapgood, who was here Dec. 29, ahead of "Mixed Pickles," is an old resident of Indianapolis.....The Wallace Show will travel entirely by rail next season, it is said. The show will probably go East.....Harry De Lave died at Danville, Ill., Dec. 27, of dropsy. He was 54 years old. For many years he was a well known minstrel, but of late years he has done extemporaneous poetry more than anything else, through the museum circuit. Last July he left a minstrel party with whom he was traveling in Bridgeport, Ct., which he had joined in Chicago, and was obliged to go home, suffering from dropsy. There he remained until seven weeks ago, when he tried to fill a date at the Casino in St. Louis; but he was unable to do so. He leaves a wife, but no children.....Press Eldridge, on the night of Dec. 31, presented Smith & Kelly of the Zoo with a fine velvet brush-holder and gold-mounted whip, respectively, in a neat speech, in behalf of the Zoo orchestra. Fitting replies, and music by the presenters, made the occasion a happy one for all. ..Chas. Grady will clown it with the Wallace Show next year.....Frank Hamilton, who will go ahead of the Juvenile "Mikado" Co., is in the city. They open in Belleville, Ill., Jan. 17. Rehearsals are progressing satisfactorily. It is claimed there are 50 children in the cast.....It is said that Frank Tannehill will increase the time for his "Bar of Soap" Co. to stay out this Spring.....The explosion of the "battery" used in "Clio" during the earthquake scene partially tore loose the steps leading to the loft at the Grand Dec. 31. .....C. W. Roberts, who energetically represents the Rentz-Santley Co., was here the past week ....."Charley" White has many sympathizing friends here over his burned theatre. The Rentz-Santley Co. were booked there 18.

South Bend.—At Good's Opera-house, the Leonzo Bros. opened a five nights' engagement Dec. 28, in "Brother against Brother," to a good house. The week closed to "Standing-room Only." The Leonzos got a return date, at which time they will pack the house. Lilly Clay's "Adamless Eden" gave one performance in Good's Opera-house December 29 at high prices, filling the house. Carlos St. Aubyn and his wife leave the "Adamless Eden" Co. at Erie, Pa., Jan 2... T. F. Hume, advance for Ida Siddons, was in town last week, arranging for his company, 9....Your correspondent has joined Sam Treanor, and together we will manage Good's Opera-house. .....At last, as I predicted, the management of the Oliver Opera-house has reduced prices to 75, 50 and 25 cents, the result being that Henry Chanfrau in "Kit" played to the largest house since the opening. The company, considering the long jump they made, from Syracuse, N. Y., arriving one hour before the curtain was up, did excellently. Coming: Ezra Kendall in "A Pair of Kids" (return) 9. .....Coming at Good's: Ida Siddons 9, Georgia Minstrels 14, 15.

Madison.—At the Grand Opera-house, Patti Rosa appeared Dec. 29, 30, to immense business. She is quite indignant at the reports, which she claims are circulated by John M. Hickey, to the effect that her company was financially embarrassed and about to disband. Such is not the case. She also states that Mr. Hickey never supplied one penny to organize, start or continue her tour, but that the money was furnished by the gentleman to whom she is under a five years' contract, and who has faith in her ability, and retains his interest in the company. .....The Jennie Calef Co. is announced for Jan. 7, 8, 9.....At Sanxay's Hall Prof. Leon is exhibiting a bird-show.....Thos. N. Calloway has retired from the firm of Calloway & Marks of the Grand Opera-house. M. A. Marks continues. [Mr. Marks is informed, in answer to his query, that Edward Sheridan's "Called Back" Co., booked with him Feb. 4, is not on the road, and has not started out.—ED. CLIPPER.]

Fort Wayne.—Campbell's "Paquita" was presented to a small audience at the Masonic Temple Dec. 29, and gave the best of satisfaction. Frederick Bryton, in "Forgiven," is booked Jan. 5 and Ezra Kendall in "A Pair of Kids" 9.....Brady & Garwood's initiative attraction, Gray & Stephens, in "Saved from the Storm" and "Without a Home," played to good business all the week, notwithstanding inclement weather. In fact, you might say the business was phenomenal. Mr. Garwood, who will remain here as local manager, informs me that he intends to play only the best attractions, and thinks with the bookings he will be able to make, in connection with his People's Theatre in Toledo, he will soon be able to educate the people here to know that he means to give them their money's worth. This week "Hazel Kirke" comes Jan. 4, 5 and 6.....Frank C. Cooper, manager of the "Paquita" Co., formerly run a paper here and organized a lecture association. For various reasons he did not visit his old friends.....Manager Simonson of the Temple has had so many of his best bookings canceled, he is beginning to kick. He thinks a manager of a house is entitled to some consideration, as he is often put to quite an expense before receiving the notices of cancellation.

La Fayette.—Campbell's "Paquita" was introduced at the Grand Dec. 31 to a large house. Rhea appeared afternoon and evening of Jan. 1. At the matinee she gave "The Power of Love" to a fine audience, at which time every child received a present. In the evening the house was packed. "A Dangerous Game" was played.....The Theatre Comique has been well patronized all the week. The next attraction will be the San Francisco Quartet Burlesque Opera Co. for the week commencing 4. .....There were several boxes of toys unused at the Grand matinee 1, and these Rhea decided to present to the children at the Orphan Asylum..... After the performance at the Theatre Comique last Thursday-night, Mr. Short, the enterprising manager, gave a spread to his friends, among the number several members of the Elks. It was an enjoyable affair.....Coming: J. B. Polk in "Mixed Pickles" 2, Ida Siddons 6, Frederic Bryton in "Forgiven" 8, Minnie Maddern matinee and evening 9 10.

Logansport.—Ida Siddons, Jan. 7, and Minnie Maddern, 8, are the attractions. New-Year's afternoon and evening, "Paquita," to fair houses. Each child at the matinee received a bag of candy. Bartley Campbell, being called before the curtain, thanked the audience in his usual embarrassed way. "May Blossom" (Lena Langdon leading) 2, to a fair house. The past season we have had ten "legitimates," ten farce-comedies, two operatics and one variety company. Business since Oct. 15 has been good, and had the early part been the same the management would have came out nicely ahead. As it is, I think they are all right.....Manager Wise of the Senate, in Peru, Ind., in a recent letter, informs me of his reopening Dec. 28..... Prof. Stirk and family are at the Rink Jan. 1 and 2..... The polo league games have been going on here, but the Logans are being left.....A "Mikado" Co. could catch on here. We have had the opera once—Sept. 28—but not since.

Terre Haute.—At Naylor's, Oliver Byron's "Inside Track" is booked for Jan. 4 and "Zozo" 6 and 7....."The Professor," booked for Dec. 31, canceled. Rhea had a fair house 29, and "A Dangerous Game" took well .....J. B. Polk's "Mixed Pickles" drew fairly New-Year's afternoon and night.....At the Grand, Mortimer & Weaver's Dramatic Co. play week of Jan. 4-9.....At the Prairie City Rink Winnegar Bros. packed the place to its utmost capacity Dec. 30 and 31.....The Oratorio Society gave "The Messiah" at the Congregational Church, 29, to large house.....The Knights of Pythias, assisted by a Mr. Laury, will give "Damon and Pythias" in the near future.

Anderson.—H. A. Mann, contracting-manager of Sissons' "Little Nugget" Co., writes regarding his recent date at Doxey Music Hall. He says Manager Durbin of the Doxey neglected to put up his window work, and, while he (Mann) was in Cleveland for printing, booked another company for the Sissons' date. Mr. Mann adds that Mr. Durbin paid off the Sissons, who did the small towns for the disturbed week.

Sullivan.—The Fanny Mountcastle Co. closed a three nights' engagement of very discouraging business Dec. 30. They report poor business of late, and were compelled to receive assistance to make their next stand. Money was advanced them by Manager Dear of the Opera-house, for which he now holds their entire set of scenery, used by them in "A Sea of Ice." They will not keep the road long unless business shall improve. Heworth's "Irish Tourists" are billed for Jan. 7.

OREGON.

Portland.—The Thompson Opera Co. open at the New Market Dec. 28 in "The Beggar-student." They play two weeks here, and will then go over J. P. Howe's circuit in Oregon and Washington Territory. The Grau English-opera Co. open at the Casino Jan. 5 in "The Mikado."....The Tivoli is running as usual to large audiences, the chief attractions being Zoe Rentham and Mongrenia de Lassomm.....Chas. L. Davis played a return engagement of two performances Christmas at the New Market.

MONTANA.

Miles City.—Billy Mack, Edith Valentine, Nick Hughes, Lillie Tudor, Joe Hayden, John Tudor, Queen Hetherton, Lillie Moore and Kittie Hackett were at the Opera house lately. Red Ward is proprietor, W. Learned leader and John Tudor stage-manager.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The New-Year's houses at the theatres were generally but fair at the matinees and good at night. Probably the variety establishments experienced the largest business. For a holiday week there was a notable lack of novelties, and under the circumstances the attendance may be accepted as averaging as high as had been expected.....Gus Williams did "Oh, What a Night!" and it was the first new thing of the week. His short stand at the GRAND OPERA-HOUSE closed Jan. 2....."Der Trompeter von Sackingen" was sung at the THALIA 2 for the first time in America. It is an opera by Herr Kaiser, founded on a familiar German poem by Herr Schnefvel, and is a current hit in German cities. Herr Ratjens, Frau Norbert-Hagen, Herr Wachtel and Selma Kronold assumed the leading roles at the Thalia, where the opera appears to have pleased the Teutonic clientel of the house..... There were no changes at the BIJOU, CASINO, HARRIGAN'S, PARK, COMEDY, LYCEUM, UNION-SQUARE, THIRD-AVENUE, STAR, FOURTEENTH-STREET, STANDARD, MADISON-SQUARE, WALLACK'S, NIBLO'S and DALY'S. Lester & Allen's Minstrels closed a successful two weeks' stay at the Third-avenue Jan. 2, and the McCaull "Black Hussar" Co. left the Star on the same date.....Week stands ended 2: Effie Ellsler in "Woman Against Woman" at the PEOPLE'S, Watson & McDowell's "Wrinkles" Co. at the HARLEM COMIQUE, C. R. Gardiner's Co. at the MT. MORRIS.

"EVANGELINE" continues at the Fourteenth-street Theatre. Its 150th performance will occur next month. At the 100th performance, Dec. 31, Henry E. Dixey came on the stage in full "Adonis" costume and joined in the dance at the end of the first act. It was a surprise, and it was funny. At the end of the second act J. Cheever Goodwin presented Manager E. E. Rice, on behalf of the company, with a diamond horseshoe pin. The orchestra gave him a gold-headed cane, and Mr. Dixey went to the front with a fine floral tribute. Fay Templeton did not appear at the matinee Jan. 2.

W. H. FITZGERALD had Joseph Aarons, alias "Whisky Joe," in court last week on a charge of swindling him by misrepresenting the value of articles pawned by Aarons and redeemed by Mr. F. The case was dismissed.

LYCEUM THEATRE.—"One of Our Girls" is in its third month, and is doing well. Manager John Rickaby has as yet not definitely settled when he will inaugurate his series of special mat

Webb's partner in the International Amusement Bureau. He denies the charge.

STAR THEATRE.—Modjeska's New York reappearance was effected at the Star Jan. 4. It was one of the most disagreeable nights of the season, the wind blowing a gale and the rain coming down in torrents; yet the house was handsomely filled, and the audience was notably fashionable. "Camille" introduced the star in probably her most popular role. She was warmly welcomed, and was apparently in happy artistic mood, for she has seldom given a more impassioned performance here. The plaudits she gained were spontaneous and enthusiastic, and curtain calls were frequent. Floral offerings were numerous, and they were genuine. The support was generally good, and conspicuously so as to C. Leslie Allen, whose M. Duval was excellent; to Owen Fawcett, whose Gaston was bright and breezy; and to Kate Denin Wilson, whose Mme. Prudence was happily free from exaggeration. The Armand was E. H. Vanderfelt, a young English actor brought here specially to lead with Modjeska, and who made his American debut when she opened her present tour at Easton, Pa., some weeks ago. Mr. Vanderfelt in a measure was deemed disappointing. He was not a conventional Armand, but his innovations were of the negative sort, and were not in any way justified. He is of very youthful appearance, with an undeniably English frame and most of the angularities and jerky movements of young English leading-men. His voice is agreeable always, and at times is used with fairly-discreet power; to this may be traced the fact that in his stronger scenes he won his auditors' favor, and thus gave his debut the semblance of fair success. Mr. Vanderfelt "made up" his face in a too-vivid manner, and was personally a most lugubrious Armand. Owen Fawcett was received with warmth by the audience. To-night (5) Modjeska is playing "Mary Stuart;" the role is old in her repertory, though new to this city. "As You Like It" 6, 7 and 9; "Mary Stuart" 8 and "Camille" matinee of 9 are the changes. Daniel Frohman is managing the Modjeska tour, and the urbane Fred Stimpson is his representative. Yet there are significant reminders about the Star of Manager John Stetson's interest in the city engagement. Modjeska will at least play three weeks here. It is possible that she may remain four; the extra week can be had, for it is the second of the two engaged for Estelle Clayton, and was open when we went to press 5. During her stay Modjeska will produce "Donna Diana," which is new. After her comes Lawrence Barrett, who opens Feb. 1 and plays a month. Edwin Booth will be at the Fifth-avenue at the same time. The Wallack leasing interests at the Star are still being looked after by H. C. Husted, who is a hard worker and a genial man.

JANAUSCHEK'S metropolitan return was not very auspiciously marked at the Grand Opera-house Jan. 4, for her audience was of moderate size. She played "Ziliah the Fortune-teller," her long-familiar adaptation of that depressing French drama, "La Tireuse des Cartes," and she was throughout warmly applauded. Certainly, if her admirers were few in number, they were extremely cordial in their encouragement. In her lately reorganized support she has some good people. George D. Chaplin is with her, as of yore, and his work is up to its usual satisfactory standard. Perkins D. Fisher, Beatrice Lyster, Frank Beverly, Virginia Nelson, James Carden, Alex. H. Stuart, B. Turner, Eugenie De Forest and Helen Rand are of the company. The last named is a young actress of promise, whose elocution is intelligent and correct, and who exhibits considerable dramatic force as well as an altogether agreeable personal presence. She played Francasca, which was credited on the bills to Marion Leigh. Miss Lyster is a San Francisco debutante of not long ago. "Bleak House" was done 5, and is to be repeated 8 and 9. "Mother and Son," "My Life" (an unpleasant memory of last season), "Mary Stuart" and "Macbeth" will also be given during the week. Janauschek is assuredly a hard worker. She is now under Phil Simmonds' management, and S. Fletcher and Thos. R. Jones are on her executive staff. Next week Sol Smith Russell will give "Felix McKusick" its first New York representations.

WILSON BARRETT'S New York engagement next Fall is to be played at the Star Theatre.

THE MONTHLY MEETING of the Actors' Fund trustees will be held at the Fund rooms, 12 Union square, afternoon of Jan. 7.

LILLIAN SPENCER'S suit against Tillotson & Williams for breach of contract was tried before a jury Jan. 4 in the Superior Court. The case is the result of her discharge from the 'Queena" cast at the Union-square in August, 1884. The jury were to hand in a sealed verdict morning of 5. The verdict proved to be in Miss Spencer's favor, for $4,875, with an extra allowance for $50.

A SPECIAL TRAIN comes over from Boston for the Dixey ball at the Metropolitan Opera-house Thursday evening, Jan. 7. It will bring people who admired the comedian before Gotham ever knew him.

COL. T. ALLSTON BROWN will be fifty years of age on Jan. 16. Should his wife's health sufficiently improve, the occasion will be appropriately celebrated at their residence in West Fourteenth street. This year will also witness the twenty-fifth anniversary of their marriage.

HARRY MINER'S EIGHTH-AVENUE THEATRE.—Although the night was stormy, the habitues of this west-side home of fun filed through the doors in numbers sufficient to make a highly respectable showing in the auditorium Jan. 4. A sketch by those clever artists Garry Hooper and Miss Carrie Hall proved a capital introductory to an excellent show, in which Master Tommy, a youthful vocalist, was second on the list, and was followed by Hughes and McGraw, whose disparity in size is by no means their only stock in trade, as was shown by the laughter and applause their act elicited; George Beauchamp, the eccentric vocal comique, who proved himself well able to go it alone; the veteran Ethiopian comedian, J. W. McAndrews, in his long-time familiar sketch, "The Watermelon Man," in which he evoked the same old roars of laughter; A. O. Duncan in a meritorious ventriloquial performance; a mirthful sketch by Mr. and Mrs. Harry Watson, always good; terpsichorean exercises of the improved clog pattern by Howe and Doyle; the three Lorellas, whose pantomime act was very pleasing; Robert and William Gilfort, athletic performers, whose feats are startling; the entertainment being brought to a close by "Eighty Winks at New York," with Fred J. Huber as the chief fun-maker, ably assisted by other members of the company.

JUDGE ANDREWS on Jan. 4 continued the injunction obtained by Theo. Thomas, restraining the Musical Protective Union from expelling him and his orchestra from their association until the courts have finally disposed of the disputed question. The Union, in wishing to expel Mr. Thomas, asserted that he had violated its by-laws and broken his agreement by the employment of a foreign oboist, as detailed a few weeks ago. The whole question will come before the special term of the Supreme Court.

FRANK H. CELLI has retired from the cast of "Amorita" for a time. He is suffering from vertigo.

MANAGER JOSH HART'S residence on East Forty-sixth street was entered by sneak-thieves Jan. 3, and some clothing was taken.

MT. MORRIS THEATRE.—Despite the rainy weather, there was a fair attendance present Jan. 4 to witness "Hoop of Gold," by the Lennox Co. Play and people are the strongest that have been at this house this season. Beatrice Lieb and Arthur Moulton received a curtain call at the end of the second act, for the fine portrayal of their respective parts of Ruth Bullion and Scotty. Mortimer Murdoch, author of the play, is traveling with this company, and received loud applause for "sticking" to Ruth. Richard Wrench, by James Neill, could be improved upon, though his acting is good. Frank King may be thanked for the scenery of the first act, and Harley Merry for the rest. J. C. Denham, stage carpenter of this house, has been discharged, and John Sloan has taken his place. There will now, in all probability, be harmony among the stage-hands. Due 11, Bella Moore in "A Mountain Pink." If the management continue to book such plays as these, the Mt. Morris will regain much of its lost patronage, despite opposition. An improvement is noticeable.

PEOPLE'S THEATRE.—A full house greeted the Sparks Co. in a "Bunch of Keys" night of Jan. 4. The size of the audience attested the popularity of those well-known favorites, each of whom is thoroughly easy and natural in his part. W. C. Crosbie succeeds C. W. Bowser as Littleton Snaggs, the landlord; and Marietta Nash, the former Dolly, now plays Teddy in place of Miss Melville. Eugene Canfield, the inimitable Grimesey, easily carried the burden of the evening's fun. The rest of the cast remains the same as before. The songs-and-dances by the principals were encored until the large audience seemed exhausted with hearty laughter. Next week, the "Wages of Sin" Co.

LONDON THEATRE.—Even the heavy rain of Monday, Jan. 4, did not keep the people from crowding this theatre. An overture from "The Black Hussar" was finely rendered by the orchestra, under the direction of Robert Recker. "Eh! What Is It?" as interpreted by Dave Oakes, E. D. Gooding, W. J. Conway, James and Mrs. Conway commenced the fun; Gibbons, in contortion acts, was well received; Redmond and Clifton, in songs, dances, etc., made a neat appearance and pleased the people in front; Sheehan and Coyne, in their Irish sketch, caught on in fine style; John F. Henshaw, in his monologue, made a decided hit; Pickert and Mayon, in their Quaker specialty, were neat and effective in songs-and-dances; Oakes and Boyd made their first appearance this season in New York—they are versatile in their specialties, and their reception was such as to make them feel very much at home; Whitfield amused with his many faces; Helen Courtney was pleasing in her repertory of songs; the Lamont Trio in their peculiar acrobatic feats were well received; Arthur and Jennie Dunn introduced in their sketch pleasing songs, and their dancing was notably well done. "Grogan's Reception," with Sheehan and Coyne, Henshaw, May Ten Broeck, Mr. and Mrs. Conway, and Jessie Boyd, was the afterpiece. It abounds in amusing episodes, which were made the most of by the people in the cast. Flynn and O'Brien were billed, but on account of the illness of Mr. Flynn canceled; Andy Collum and Geo. H. Wood were also billed, but did not show up. Week of 11: Silvo, Gallagher and West, Chas. White, Avery and Moulton, Smith and Weston, Harry Morris, Charles Raymond and Hawkins and Collins.

NATIONAL THEATRE.—One of the largest audiences of the season was present Monday evening, Jan. 4. The olio opened with Du Rell Brothers in their refined specialties, which were well received. Maggie Cline is a great favorite at this house, and her many friends in front forced her to respond to several encores. Gilmore Sisters then made their debut on the Bowery. Their singing is pleasing and their dancing is particularly commendable, and they made a decided hit. Manning and Drew closed the olio with their songs-and-dances, and the applause bestowed must have been flattering to these young performers. Gustavus Clarke and his company, in "Monte Cristo," concluded the bill. Mr. Clarke, in the titular-role, made a good impression. He was ably supported by Wm. Cattell, Alf. Wallace, C. F. Clavens, E. W. Marston, W. T. Dulany, Harry Mack, C. Durrell, Mamie Wallace, Mrs. Chas. Warren and Carrie Gilmore. The play ran smoothly and was well put on. Week of 11 Booker and Leigh, J. J. Jones and Andy Amann are the specialty people; Frank I. Frayne's Co. supply the dramatic entertainment.

MANAGER MILLER of Columbus, O., is in the city. Manager Drew, of Drew, Sackett & O'Donnell, is expected Jan. 6. Manager H. R. Jacobs, of Jacobs & Proctor, remains in the city. It is again denied that he has secured the Third-avenue Theatre. He wants the house. It is a question of rent, perhaps.

MINER'S BOWERY THEATRE.—Despite the inclemency of the weather Monday evening, Jan. 4, a large audience was in attendance. Prof. Abt opened the bill with his Grecian Mystery; Daisy Norwood, in pleasing vocal selections, caught the house in good style; Mr. and Mrs. Lacy introduced pleasing songs-and-dances with good effect; Rene, in her transformation-dances, made a hit; George Homer and Georgie Lingard, in burlesque roller-skating and skipping-rope dancing, were well received; Gallagher and Gannon, in Irish songs-and-dances, displayed their talents to advantage; "Herbie" Crowley outwomans woman in his impersonations; Major Burk, in his well-known manipulations of the musket, was, as usual, interesting; Flora Moore found many of her old friends in front, who manifested their pleasure by generous applause; Houssabura Sam, in feats of equilibrium and equipose, made a favorable impression; Chas. Diamond, with his neat dancing, accompanying himself on the harp, is an old favorite at this house, and his reception was cordial; the Four Diamonds, in their songs-and-dances, displayed much talent, and their various acts called forth deserved applause; and the Albion Bros., in arenic pastimes, closed the olio, their acrobatic feats being of a high order. "Casey the Fiddler" was the afterpiece, and its hilarious fun sent the auditors to their homes in a contented frame of mind. The piece was cast with Dan Lacy and D. Roche, J. R. Lewis, D. Posner, John Faye, Nellie Sanford, Emma Lacy and Louise Crollius, all of whom contributed much to the success of the farce.

THE MUSEUMS.—Jack Dempsey, in statue-posing, opened for a week Jan. 4 at Alexender Musee, 317 Bowery. Silas Bishop, Price and wife, Chauncey Morlan and Susie Conrad are in the curio-hall. In the theatre: Dick Sand, James Martin, Max Florence, Sadie Connelly, Connors and Willis, George Shannon and J. Frank Stanley (director)..... At the New York Museum, 210 Bowery, the curiosities this week are the Parsee Mohommedan Priest and wife, the Twin Albino Sisters Lilie and Florence Martin, Zulia Zulika, Circassian snake-charmer; Silas Bishop, Canadian boy-giant; the Lion Slayer and Baby, and Prof. Harry Allen's Punch-and-Judy. Performers—Minnie Lee, Melville Brothers, George Jarvis, Charley Fremont, Barnell (Juggler) and Harry Allen.

TONY PASTOR'S THEATRE.—For the week commencing Monday, Jan. 4, a very strong list of attractions is presented. On the opening night a very large audience was in attendance. Burlesque magic, by W. A. Melville, was the first talking number; W. Harbeck, in feats of contortion, was decidedly interesting; Frank H. and Lillian White presented their sketch "On the Frontier," which well served as a framework for their clever specialties; Manager Pastor received his customary hearty welcome, and his rhymes and songs proved a strong feature; Lillie Western, in her interesting musical melange, was well received; Queen Vassar, a new comer, made her debut in this country, and she must have felt highly pleased at her cordial reception. The young lady is slight of stature, has a pleasing and expressive face, with bright black eyes and childish ways which are very taking. Her voice is sweet and pleasing, but of limited power and volume. She handles it, however, with much skill, and her rendition of "Dancing With the Daisies in the Dell" captured the audience instantly; her dancing was a feature of her work, in which she is both graceful and correct. The little lady scored a decided hit. There are, however, a few minor details of carelessness in dress which detract materially from the general excellence of her performance. Gregory Bros. proved very neat and skillful performers on double horizontal-bars; ever welcome are Billy Carroll and his banjo, and he was at his best; Le Clair and Russell in "A Practical Joke," displayed their versatility to the delight of all; Harry Morris, in dialect caricatures, was well received, and fully earned the applause bestowed; Hawkins and Collins are great favorites everywhere, and they added to their laurels by their good work. "Rival Simplicity" was the afterpiece, and it served to introduce in various specialties Maggie Willett, Lillian White, Harry Thorne, W. A. Melville and W. J. Russell. Week of 11, American Four, St. Felix Sisters, Queen Vassar, George Murphy, Homer and Lingard, Leopold and Wentworth, Schmitt Bros., Thorne and Willett, William Melville and Tony Pastor. Friday, 15, marks the one hundredth performance this season, and the occasion will be commemorated in a suitable manner.

BUSINESS MANAGER GEORGE E. GOUGE, who is here ahead of Sol Smith Russell, feels confident that "Felix McKusick" will make a hit at the Grand Opera-house next week. It has gone well on tour, he says.

FRED KYLE has remained in town since his crazy-quilt show, and is waiting to go out with some theatrical venture.

THE return of the German-opera Co. to the Metropolitan was signalized evening of Jan. 4 by the first performance in America of "Die Meistersinger," Wagner's only comic-opera. The audience was large, fashionable and enthusiastic. We append the full cast: Hans Sachs, cobler, Herr Fischel; Veit Pogner, goldsmith, Herr Standigl; Kunzvogelgesang, furrier, Herr Dworsky; Konrad Nachtical, buckle-maker, Herr Senger; Sixtus Beckmesser, Town Clerk, Herr Kemlitz; Fritz Kothner, baker, Herr Lehmier; Balthazer Zorn, pewterer, Herr Hoppe; Ulrich Eisslinger, grocer, Herr Klaus; Augustus Moser, tailor, Herr Lauger; Herman Oriel, soap-boiler, Herr Doertier; Hans Schwartz, stocking-weaver, Herr Weber; Hans Foltz, coppersmith, Herr Anlauf; Water Von Stolzing, a Franconian Knight, Herr Stritt; David, apprentice to Hans Sachs, Herr Kraemer; Eva, Pogner's daughter, Frau Kraus; Magdalena, Eva's nurse, Frl. Brandt; A Night Watchman, Herr Kaufmann.

THIRD-AVENUE THEATRE.—Denier's "Humpty Dumpty" occupy the boards for the week. On the opening night, Jan. 4, a rather top-heavy audience was in attendance. The company is a strong one, and comprises C. W. and Sophie Ravel, Eldora, Leonhardt Bros., Charley Schilling, William Ashton, Nellie Parker, Eugene Revillo, Wade and Laclede, Carl Michaels and the Goodrich Family. Week of 11, J. J. Dowling's Co. in "Nobody's Claim."

THE first appearance on any stage, as an organization, of the American Opera Co. occurred at the Academy of Music Monday evening, Jan. 4, when "The Taming of the Shrew" was sung for the first time in America. The cast: Petrucio, Wm. H. Lee (Sig. Vansani of yore); Katherine, Pauline L'Allemand; Baptista, W. H. Hamilton; Bianca, Kate Bensberg; Hortensio, A. E. Stoddard; Lucentio, W. H. Fessenden; Goumio, E. J. O'Mahony; Tailor, John Howson. George Fox had originally been cast for Petrucio, but at the last moment a change was made and young Lee was assigned the role. Miss L'Allemand, though a Syracuse, N. Y., girl of twenty-four, made her first public appearance in this country as Katherine. She has been studying and singing in Europe since she was sixteen. Her debut may be favorably commented upon. Kate Bensberg is a St. Louis girl, also of foreign musical culture. The others in the cast were widely known here. Grand opera is new to all of them, but they appear to have given an interesting and sincere, if not a great, performance. All save Mr. O'Mahony and Mr. Hamilton, the bassos, are American born. The Academy was crowded with a gilt-edged audience, and the verdict was that the Thurber-Thomas scheme had at last had successful fruition. Theodora De Gillert, Felicita Garazzi and Romilda Vio were the dancers, and the coryphees were American girls—products of the American Ballet School established in conjunction with the opera company and tutored by Mamert Bibeyran. The chorus was likewise American—at least, for the major portion—and it sang with even excellence. Theo. Thomas directed, William Hock (a German) managed the stage and Gustav Hinrichs was the assistant-conductor. Manager Chas. E. Locke is now receiving congratulations, and Mrs. Thurber is presumably happy. "The Taming of the Shrew" is by Hermann Goetz, and has been familiar in Germany for ten years. The libretto, founded on Shakespeare's story, is by Widman, and the English translation by Trontbeck.

Brooklyn.—The most successful performance of the season at the Academy of Music, dramatically and financially, was that of Duff's "Mikado" Co., under the experienced handling of John P. Smith, the average nightly receipts of the week's engagement exceeding $1,100, over $2,000 being taken in on New-Year's Day. The special attraction of new and appropriate scenery had a great deal to do with it, and so did the moderate prices charged. No company will be likely to succeed at this house, unless they bring their scenery with them, as our people have become disgusted with the way the Academy people neglect scenic effects, a wretched economy in this respect proving costly to the success of the establishment. The performance of the opera the past week was excellent throughout. Harry Hilliard and Gustavus Hall carried off the honors, while J. H. Ryley made a decided hit in the part of Ko-Ko. On 7 the Yale Glee Club give their annual New Year's concert at the Academy. On 11 the American Opera Co. begin their season's performances, when they will present "The Taming of the Shrew." On this occasion the habitues of the Academy will for the first time see an opera placed upon the stage with due attention to *mis-en-scene*, something almost unknown in the history of the lyric drama at this house. Janitor Wear of the Academy completed his twenty-fifth year of service in the building last week.

GRAND OPERA-HOUSE.—Last week Frank Maye appeared in "Nordeck to excellent business. On 4 Bella Moore appeared to a good house in "A Mountain Pink." Due 11, Henry Chanfrau, in "Kit."

CRITERION THEATRE.—Last week Minnie Maddern performed to fair business in "In Spite of All." Her support was only fair, the company not being up to the mark of that which assisted her in New York. On 4 Charles Gayler sat in the parquet watching the performance of "The Bohemian" by a cast including John L. Burleigh in the part of the hero, assisted by Ed. Lamb, G. Morton Price, Randolph Murray, Agnes Herndon, Constance Murielle, May Waldron and Addie Plunkett. The play was handsomely mounted, well performed and loudly applauded. Due 11, Estelle Clayton in "Fayette;" 18, Mr. Hilliard's debut in "False Shame." For the last-named event the sale is already large.

PARK.—Lawrence Barrett opened 4 in "Richelieu." Taking into consideration the inclemency of the weather, business was good. "Francesca da Rimini," "Yorick's Love," "Much Ado About Nothing," "The Wonder," "The King's Pleasure," "Hamlet" and "Julius Cæsar" are to be presented during the week. The Knights come 11.

BROOKLYN THEATRE.—Despite the rain, a fair-sized audience witnessed the performance of "The Devil's Auction" 4. Next week, "Lost." A matinee concert is to be given 12 for the benefit of the Day Nursery. It is announced that Clara Louise Kellogg, H. E. Dixey and other well-known people will appear.

HYDE & BEHMAN'S THEATRE.—The new faces here 4 were Marinelli, Fields and Hanson, the Three Purvises, Lottie Elliott, Andrew Gaffney and Chase and Hughes. These, with the stock, gave a very enjoyable entertainment to good business. Marinelli made a marked hit in his contortion act.

NOVELTY THEATRE.—Duff's "Mikado" Co. opened 4 to excellent business. The advance sale is large, and a big week is anticipated. Murray & Murphy play week of 11.

LEE-AVENUE ACADEMY.—Though the evening was stormy, the Mestayer-Vaughn "We, Us & Co." Co. had little reason to complain of their reception here 4. Large business all the week is certain. Thatcher, Primrose & West open 11.

STANDARD MUSEUM.—"The Colleen Bawn," by Williams' Co., attracted very fair business 4. Company and scenery were most satisfactory.

PEOPLE'S THEATRE.—J. J. Dowling, in "Nobody's Claim," did very well 4. The drama was put upon the stage in unexceptionable style.

GRAND MUSEUM.—Campbell's "Galley Slave" was witnessed by a large representation of the patrons of this popular house 4. Next week, the Hardie-Von Leer "A Brave Woman" Co.

MENTION.—Caleb L. Woglom, business-manager of the Lee-avenue Academy, was presented on Saturday last by Berger & Price with a handsome diamond and sapphire ring.

"PAPERING."—A new way of "papering" has been introduced in Brooklyn. A visit to Wechler & Abraham's dry-goods house on Monday, and the purchase of a book at the proper department, yielded a couple of reserved seats at one of the Brooklyn theatres. Over a hundred seats for one theatre were given out on Monday last in this way.

Rochester.—At Jacobs & Proctor's Academy of Music Fredrick Bock's "Power of Money" Co., with Fields and Hanson, Talbot, E. J. Connolly and Virginia Ross, Nora and Cora, and Leroux and Wilton, appear Jan. 4-9. The Wilbur Opera Co. are announced to appear week of 11-16. The past week Miaco's "Humpty Dumpty" Co. and Jacobs & Proctor's Specialty Co. played to immense audiences. At New-Year's performances the receipts far exceeded those of Christmas.

GRAND OPERA-HOUSE.—This house remains closed until 7, when Thatcher, Primrose & West's Minstrels make their second appearance of the season. W. E. Sheridan's Co. fills out the week. Dickson & Joel's "World" Co. closed a three nights' engagement Dec. 30 to fair attendance. Louise Pomeroy came Jan. 1, 2 to good houses.

CASINO THEATRE.—The week opened with another large vaudeville company. The people announced are Dalton and Watts, Gilfoil and Rush, Bessie Bell, Eugene Ward, Gussie and Katie Hart, Foster Sisters, Frank Emerson, Laura Melville, Ada Rose, Anna Maynard, Bertie Russell, Agnes Clifton and Rose Tiffany. Week ended 2 was satisfactory to the managers.

PERSONAL.—Manager Jacobs of the Academy of Music turned pale Jan. 1. The attaches of his house had not forgotten his kind remembrance of Christmas, and returned their thanks on the eve of New-Year's by presenting him with a handsome gold-headed cane, on which was inscribed: "H. R. Jacobs, from the attaches of the Academy, Jan. 1, '85."..... Harry Morris, late of Murphy & Mack's Comedy Four, and now with Miaco's "Humpty Dumpty" Co., made many friends during his engagement here..... Horace Herbert, in advance of "Power of Money," and Daniel O'Leary, manager of Louise Pomeroy, were in the city during the past week..... Mrs. Dora Schrickler's Concert Co are announced at Maennerchor Hall 11..... O'Leary and Weston commence a four days' tramp at the Washington Rink 4.

Albany.—At Leland Opera-house Kate Castleton opened Jan. 4 to large business. "Crazy Patch" will be done three nights, then give way to Rose Levere, who will appear in "Leah" for the rest of the week. M. B. Curtis did extremely well from a financial point of view with "Sam'l of Posen" Dec. 28, 29. Rev. W. H. Stocking lectured 30 to a fair house, while "Dark Days," as interpreted by J. H. Palser's Co., drew but fairly 31 and Jan. 2, though on New-Year's Day and night the theatre was well filled. Mr. Palser's Co. deserve commendatory notice for the admirable manner in which "Dark Days" was enacted. It was a smooth, interesting and in all respects a thorough performance. Walter Speakman, the Sir Mervyn Ferrand of the cast, is entitled to especial mention. The William Evans of Mr. Grace was also a notable personation. The leading-lady, Emily Sheridan, however, is rather weak. The scenic effects were beautiful.

JACOBS & PROCTOR'S MUSEUM.—The Wilbur Opera Co., headed by Susie Kirwin, sang "The Mikado" 4 before a large audience. During the engagement "Little Duke," Mascot," "Olivette" and "Giroflé" will be presented. The Wilbur Co. give the best representation of Sullivan's latest that has thus far been seen here. Frederic Bock closed 2 after a good week's business with "Power of Money."

ACADEMY OF MUSIC.—The attraction for the current week at this, our newest place of amusement, is Horace Lewis' Co. in "Monte Cristo." Mr. Lewis uses the Fechter adaptation. He is a capable actor, and gives a strong portraiture of Dantes. The support is quite good. Cyril Searle's engagement, which ended 2, proved remunerative. Manager Hickey says that he is perfectly satisfied with the result of his opening week.

CENTRAL THEATRE.—May Adams' Chinese Minstrels and Gus Hill's Novelty Troupe will furnish the programme during the present week. The entertainment concludes each evening with a burlesque bearing the euphonious title of "The Girls of Sheol." Business here was good the past week.

NOTES.—Mrs J. W. Bentley, a local singer of merit, will receive a testimonial at the Leland 11. Mme. Stone-Barton of New York will assist .....Jacobs & Proctor presented each of their employes with a turkey Christmas and New-Year's. As a partial return, the employes gave Mr. Proctor a fine pair of seal driving-gloves. The entire proceeds at the matinee Dec. 31 at the Museum, amounting to $229, were donated by J. & P. to St. Peter's Hospital of this city. Next Friday, the Little Sisters of the Poor will be remembered in the same way. On New-Year's Day the advertising staff of the Museum presented Charles Seymour, business manager, with a handsome diamond ring..... The Legislature will commence operations 5, which will have a tendency to improve business at the play houses..... Jos. R. Ransome, the heavy-man of the "Monte Cristo" cast, is an Albanian.

Syracuse.—At the Welting Opera-house, Jan. 4, 5, 6, 7, W. E. Sheridan in "Othello," "Louis XI," "Merchant of Venice" and "King Lear." Thatcher Primrose & West's Minstrels are due 9. Sol Smith Russell in "Felix McKusick," pleased a large audience Dec. 28. "The World" (Dickson & Joel's) drew moderate attendance Dec. 31, Jan. 1, 2.

GRAND OPERA-HOUSE.—Edwin Arden, in "Eagle's Nest," opened a week's engagement 4. "Kit" drew largely the past week. Henry Chanfrau made a decided hit. Due 11, Dominick Murray in "Escaped from Sing Sing."

SYRACUSE MUSEUM.—The "Kindergarten" Co. play a return engagement week of 4-9. Lottie Church closed a successful week 2. Due 11-16, Ethel Tucker; 18-23, Katharine Rogers.

Troy.—At Griswold Opera-house Reilly & Wood's Co. fill the week ending Jan. 9, and display elegant pictorial paper. Dominick Murray in "Escaped from Sing Sing" had a series of large houses during New-Year's week.

RAND'S OPERA-HOUSE.—John Stetson's No. 1 "Mikado" is here 4, 5, 6. "Wages of Sin" and Charlotte Thompson's "Phyllis Denobr" and "Jane Eyre" were the New-Year's week attractions. The latter bills were most magnetic, and the houses drawn out by Miss Thompson were very large.

GRAND CENTRAL THEATRE.—Maud Beverly, Frazier and Allen, Frank Lester, Doylan Brothers, Louisa de Louisi, and John and Nellie Healey, under the heading "Mlle. Ninon's Red stocking Female Minstrels," are the announcements for the week ending 9.

Jamestown.—The Bennett & Moulton Opera Co., A, played to a week of the largest business in the history of the Opera-house. Our people seemed operamad..... The Helen Desmond Co are at the Allen 4-9. .....W. E. Sheridan and Louise Davenport produced "Louis XI" at the Sheffield, Pa., Opera-house Dec. 31 to the largest audience ever within its walls. The Opera-house orchestra of this place furnished the music..... The Bennett & Moulton Opera Co. were handsomely entertained by Deluge Fire Co. No. 1 of this place, New-Year's night.....D. J. Sullivan, cornettist with the B. & M. Co., was called on the stage after the matinee 2, and, in a neat speech by Gilbert Clayton, was presented with an elegant gold-headed cane from the company. Mr. S. left the company here and returned to his home at New Bedford, Mass., 3.

Kingston.—On Dec. 28 the Kingston Building Co. decided to dissolve. It was organized about 20 years ago, and erected Music Hall, one of the finest buildings in the city, at a cost of many thousand dollars, and which seems to be now the main cause of the dissolution. For a long time past the hall has needed new orchestra chairs, the raising of the floor and other improvements, and a committee was appointed to ascertain the cost. The committee found that it would require an expenditure of over $4,000. This created considerable discussion in the Board of Trustees, and after much talk it was decided to close out the company and sell the property and pay the mortgage. The mortgage is $17,500, held by the Ulster County Savings Institution..... Dupree & Benedict's Minstrels were at Liscomb's Opera-house Dec. 29. On 25 Oliver W. Wren's Comedy Co. played "Fanchon" to a packed house. Oliver Wren as Didier and Kate Percy in the title-role made hits..... At Recreation Hall Rink there was a masked carnival New-Year's.

Elmira.—Thatcher, Primrose & West's Minstrels disappointed Manager Bardwell New-Year's Night, consequently the Opera-house remained closed. J. T. Raymond, in "The Magistrate," is announced for Jan. 11 .....At the Mascot Academy Carrie Swain, in "Cad the Tomboy," played to crowded houses New Year's eve and night. Chas. Gilday, in "Collars and Cuffs," 18, for one week..... Peter Allen, a member of Carrie Swain's Co., who is announced on the programme as Allen Demond, was arrested at the close of the play 1. The charge against him is deserting his wife and child and refusing to support his family, who reside in Brooklyn, N. Y. Chief Little of the Elmira force made the arrest, accompanied by a Brooklyn detective. Allen, after a number of denials, acknowledged when his photograph was produced. He was escorted to Brooklyn by the detective. Actor Demond was arraigned at Brooklyn 4. He said he was willing to provide for his wife, and the justice gave him a week to do so in. Should he fail he will be rearrested.—ED CLIPPER.

Glens Falls.—At the Opera-house, Jan. 2, the Bennett Matlack Co. closed a successful eight nights' engagement..... The statement made by an unreliable local daily that a new Opera house will soon be erected at Monument square is without foundation..... Mrs. C. H. Clark, the accomplished pianist of this place, left town last week, having accepted an engagement with the Kennedy Pleasure Party..... Will Benedict, formerly of the "Danites" Co., is now serving in the capacity of business-manager for the Bennett Matlack Co.... Charles Gilday's Co., in "Collars and Cuffs," are booked for 7, 8, 9.

Utica.—At the City Opera-house James Reilly, in "The Widder," turned people away night after night last week. Lottie Church, in "Unknown" and "River Pirate," is booked for this week, and "The Kindergarten" Jan. 11-16, playing for the benefit of the Elks 11..... At the Utica Opera-house Wallace Bruce lectured Jan. 6 on "Native Mettle." Clara Morris, in "Article 47," comes 26.

Hornellsville.—At Shattuck Opera-house "Skipped By the Light of the Moon" played to good business Dec. 28. W. E. Sheridan, in "Louis XI," was greeted with a large attendance Jan. 2.

Auburn.—At the Academy of Music Bennett Matlack and Stella Rees' Co. will play all this week at popular prices. Stetson's "Mikado" Co. Jan. 13. Haverly's Minstrels 18. "We, Us & Co." 22, Mr. and Mrs. "Nick" Forrester fill the week of 25, Barlow, Wilson & Rankin's Minstrels canceled 4.

Oswego.—At the Academy of Music Sol Smith Russell, in "Felix McKusick," played to "Standing-room Only" Dec. 31. Frank Lawton divided honors with the star. To come: Jan. 15, Stetson's "Mikado;" 18, "The World;" 19, Haverly's Minstrels; 22, "Peck's Bad Boy."

Watertown.—The new City Opera-house was opened Jan. 4 by Gilmore's Band, and was a grand success. The Standard Dramatic Co. open a two weeks' season 5.

Penn Yan.—"The Players," under the direction of Charles Hagar, opened for a week's stay at Cornwell Jan. 4. Helen Bancroft takes the leading role, and is ably supported by Chas. Hagar, Wm. G. Beach, Eva Chase-Hagar and an excellent company. Baker and Farron bursted their "Soap Bubble" before a well-filled house Dec. 28. The Byron Comedy Co. will open for a week Jan. 18 .....Col. Copeland lectured before a fair audience Dec. 31; subject, "snobs and snobbery."

Geneva.—An entertainment of unusual merit was given at Linden Hall, Jan. 1, by the Waterloo Minstrels and Geneva Specialty Co. The company made a fine street parade with an unusually good minstrel band.

Havana.—The Rink closed last week for want of patronage..... The Byron Comedy Co. were booked for a week at Langley Hall, beginning 4, but have canceled.

Watkins.—The Byron Comedy Co. opened a two weeks' engagement at the Opera-house Dec. 28. They met with moderate success last week, and made a favorable impression. This week but four plays will be rendered 4, 6, 8, 9. The leading members are Louise Foster, Florence Byron and Adolph Schroeder. Popular prices prevail..... The Olympic Rink will shortly open under the management of C. C. Phillips, late of the Empire Rink, Havana.

Canandaigua.—"The Players" closed a very successful three nights' engagement at Kingsburie's Jan. 2. Owing to an accident to Helen Bancroft, the first three nights had been canceled. Ontaria Hose 3 will take a benefit at Kingsburie's 14, when the Philip Friend Opera Co. will hold the boards.

PENNSYLVANIA.

Philadelphia.—At McCaull's Opera-house the first appearance in this city of "The Black Hussar" (the second production this season at the McCaull Opera-house) took place Jan. 4 with the following cast: Frederick Von Heibert, Mark Smith; Hans Von Waldmar, Edwin W. Hoff; Theophil Hackenback, De Wolf Hopper; Piffkow, Geo. C. Boniface Jr.; Merlin, A. W. Maflin; Francoise Tholliere, L. M. Hall; Rubka, Mountjoy Walker; Wutki, Angelo Maina; Minna and Rosette, Louise La Blanche and Marie Jansen; Barbara, Mathilde Cottrelly; Rieke, a maid, Riba Shrader. A repetition of "The Mikado" run, the greatest ever seen in Philadelphia, is hoped. Mr. McCaull came before the curtain 2 and returned thanks.

TEMPLE.—The first representation on any stage of "The Little Tycoon" was given 4, with the following cast: General Knickerbocker, one of the old-time Knickerbockers, R. E. Graham; Alvin Barry, a young Wall-street broker, afterwards the Great Tycoon of Japan, Will S. Rising; Rufus Ready, Alvin's college friend, afterwards Gull-Gull, interpreter to the Great Tycoon, R. N. Dunbar; Lord Dolphin, suitor to the hand of Violet, Ed. H. Van Veghten; Teddy, Lord Dolphin's valet, Joseph Mealey; Custom-house Officers, J. W. Daniels and E. W. Banner; Montgomery, General Knickerbocker's footman, Frank Darcy; Violet, General Knickerbocker's daughter, afterwards the Little Tycoon (her first appearance), Carrie M. Dietrick; Dolly Dimple, Violet's school friend, Jennie Prince; Miss Hurricane, chaperon to tourist maidens, Elma Delaro. The libretto is by a local writer, whose *nom de plume* is Zisko; the score is by Willard Spenser. The setting of the first act represented the deck of an ocean steamer entering New York Harbor and passing Fire Island, Rockaway Beach, Coney Island, Fort Hamilton, Brooklyn Bridge, Castle Garden and Pier No. 3. The second act is set for a Newport villa interior, which is transformed for the finale into an illuminated garden. The Japanese work on the robes of the Tycoon, Dolly Dimple, Rufus Ready and Miss Hurricane was very handsome, the swords and equipments being complete. The scenery was made by Arthur Wright and painted by Charles Fox. It was not what might be called a brilliant audience, but it was a thoroughly representative one which crowded the beautiful theatre to hear "The Little Tycoon." The setting and dresses were of surpassing magnificence; the chorus was strong and decidedly pretty in the female voices; the orchestration was fair, but the score was rather subdued, and the cast was a good one, though some of the principals suffered from nervousness. As to the opera itself, the music is pretty but not strikingly original, and the libretto is weak and devoid of any approach to wit. The first act is too long-drawn-out, and requires considerable pruning. The action is quicker in the second. A pretty waltz in the overture is sure to become popular. Will S. Rising, R. E. Graham, R. N. Dunbar, Carrie M. Dietrich, Jennie Prince and Elma Delaro successfully sustained the principal roles.

ARCH-

.....If last week's business is any guide, Philadelphia is the best show town in the country.....Bud and Annie Granger, Amy Reynolds and Lillie Wesner are at Ashby's Virginia Garden this week.....We have a Chinese orchestra here. Foy Lee Chang is its leader. It includes twenty pieces, and it may wind up in the museums..... Manager Alex. Wurster of the Germania Theatre was arrested Dec. 31 charged with evading payment of the theatre tax of $500. He at first refused to settle, but a few hours of confinement changed his mind and he paid.

Pittsburg.—The average business done here last week was very good, and if meritorious attractions are an indication the general good luck will continue.

OPERA-HOUSE.—"The Shadows of a Great City" played a very satisfactory engagement week ending Jan. 2, the receipts exceeding those of the previous week; and it deserved all its success. Lotta, always welcome here, opened 4, in "Mlle. Nitouche," which will be continued during her engagement. "The boys" all remember her kindly on account of the press-club benefit last season. It was proposed by her, and her services were tendered and accepted for the occasion. Next week, Rose Coghlan.

LIBRARY HALL.—"Woman Against Woman," with "Our Effie" Elsler as Bessie Barton, is this week's bill, and I predict for her a cordial welcome. Salvini did not draw largely last week, two dollars being more than the average theatre-goer cared to pay to see polyglot drama, interpreted by even so great an artist as Salvini. Kate Castleton will exhibit her "Crazy Patch" week of 11.

ACADEMY OF MUSIC.—The Austin Australian Novelty Co. are on for this week. The Hallen & Hart Co. did a splendid business week ending 2. Fox and Van Auken deserve a word of special praise. Their bar act contains several new and difficult features, which they do without apparent effort. "An Adamless Eden" will be planted here next week.

HARRIS' MUSEUM.—The Bandmann-Beaudet Company played to immense business last week, people being turned away at nearly every performance. This week promises to be an equally profitable one, with Geo. Boniface in "Streets of New York." "The Banker's Daughter" is the underline for 11. Jno. F. Klein, a young man of about sixteen Summers, a pleasant and obliging fellow, and the oldest usher in the house—in time of service—was surprised evening of Dec. 31 by the presentation to him of a gold medal as a mark of good feeling from his fellow-attaches. "Kleiney," as he is familiarly called, could not say much, but his few words were well chosen and evidently sincere.

CHALET MUSEUM.—Another week of big business puts Manager Chalet one step nearer the goal for which he aims; and if such phenomenal attendance were to continue, he would not have to work many seasons to accomplish his desires. An unusually attractive bill is presented this week. The programme is made up of the two midget horses, Irene Woodward, Two Oatley Children, Chinquilla, Billy Stanford, Dick Devlin, Kittie Randolph, E. C. Edwards, Frederick's Illusions, C. O. Howes, and last, but not least, Fannie Mills.

NEW YORK CIRCUS.—Messrs. McDonald & Fulton appear to have found favor in the eyes of pleasure seekers, and are providing an exceptionally strong show for the price of admission. In fact, the performances are better than seen with many higher-priced circuses. Dannie O'Brien and Leotard Bros. closed 2. The new people are the Laverne Sisters, aerialists; Francis and Ducrow, acrobats, and Mme. Abdelena, tight-rope artist. With the exception of O'Brien and the Leotards, the original company remain. In addition to the circus a spectacular pantomime will be given entitled "Lovers' Tribulations."

THE CATCH.—Bergman's Automatic City closed here 2, after a very successful season....C. D. Hammond will remain permanently in the box-office at Harris' Museum, although offered flattering inducements by several leading circus proprietors....The Mendelssohn Quintet, assisted by the Church Choral Union (600 members) and noted local soloists, will be at the Coliseum evening of 11....Ed. A. Stevens, Ettie Elsler's advance-representative, was one of us last week.....Lizzie Jeremy sprained an ankle so severely while playing with Harrison & Gourlay in St. Louis last week that she was compelled to relinquish her engagement and come home.....E. M. Gardiner, manager for George Boniface, paid us a visit last week.....George H. Ellis, general theatrical agent, was in town last week, as was, also, Jas. Arthur, business-manager of "The Enchantress," which comes to Library Hall shortly...."Three of-a-kind" will be shown at Library Hall in the near future.....Sam Alexander, Kate Claxton's business-manager, was here 2...."Called Back" appears at the Opera-house in February.....The Waite Comedy Co. played at East Liverpool, O., last week. This week's attractions are the Kernells 4, Pauline Harvey's Opera Co. 8, "Skipped by the Light of the Moon" 9, "Myrtle Fern" will be seen there 13, 14 and 15.....Alexander Seanor has resumed his former place, on the door, at Library Hall, replacing Cal. Parke.

Bradford.—Fanny Davenport filled every seat in the Wagner Dec. 28. "Fedora" was presented. "Her Atonement," under the management of Chapman & Sellers, drew two good houses Jan. 1. Rose Coghlan will make her first appearance here 9. The Wagner will be filled. "Our Joan" will be presented.....After a run of four weeks, the People's Theatre closed its doors on Saturday evening, and will not again be reopened—at least not under the present management. It has proven a white elephant to Mr. Draper, who has given the place two trials now, and lost money each time. Bradford is no longer able to support a variety theatre, and the sooner managers find this fact out the more money they will save for themselves. When we had $2 oil and a population of from 15,000 to 20,000, the place was a success. Peace to its ashes.....The drop-curtain at the Wagner acted very badly on New-Year's Day. They could get it neither up nor down for some minutes, but the audience laughed it off in good humor.

Lancaster.—At the Opera-house Dec. 29, Templeton's "Mikado" Co. gave the best performance of that opera yet presented here, to a very good house. John S. Murphy in "Kerry Gow" attracted a fair audience 30. Ashton Bros.' Specialty Co. drew full houses at low prices 31 and Jan. 1 and 2. "We, Us & Co.," No. 2, will draw a full house 4. Geo. C. Miln appears in "Richelieu" 5. McNish, Johnson & Slavin's Minstrels 11.....At the Rink the attractions for the past week were Prof. May's dog-circus and Chas. McKinney, trick-skater and chair-jumper.....Prof. Golden's Athletic Co., in which are Dennis and John Kelleher, Wm. McCullom, John Kilready, Dave Grattan and others, will occupy Maennerchor Hall 4-6.

Scranton.—Minnie Maddern, in "In Spite of All," Jan. 4, to a good house. Bella Moore, 1 and 2, in "A Mountain Pink" and "The Danites" had large audiences. Coming: J. T. Raymond, in "The Magistrate," 9; McNish, Slavin & Johnson's Minstrels 12.....Minnie Maddern generously donated ten per cent. of her receipts here to the Nanticoke sufferers. .....Bella Moore was presented with a diamond pin and Manager Gregg with a cane by J. W. Carroll, formerly representative for Miss Moore.....At Robinson's Hall the Brunnelles and Ella Raime closed 2. The Parisian Ladies' Orchestra opened 4.....At Lackawanna Rink, Ezra Fern of this city defeated Jake Small of New York in a five-mile race 2. Fern holds the championship of Pennsylvania, and has defeated every skater he has met. J. S. Prince, the bicyclist, will race against Fern 5-7.

Erie.—At the Park, Starr's Harris Opera Co. open Jan. 4 for a week. W. E. Sheridan, in "Shylock," Dec. 28, had a full house at average prices. Frank Frayne had light attendance 31. New-Year's night the Opera-house was packed to see John P. Hill in "Rip Van Winkle." He gave an excellent rendition of the character. The "Adamless Eden" Co., with Samuel T. Jack's genial face as manager, were received with a full house.....J. A. Work is now manager for Mr. Sheridan. M. Brennan is in advance.....Good holiday business at the Casino and Mascot Rinks.

Williamsport.—At the Academy of Music New-Year's night Fanny Davenport played "Fedora" to the capacity of the house. Over $600 worth of seats were sold within two hours after the board was opened, and every seat in the house was sold before the doors were opened. In every available space chairs were placed at $1 each. There was probably more money in the house than ever before in its history. Bennett & Moulton's Opera Co. open Jan. 4 for a week, and will do a big business, as they are favorites.

Easton.—Templeton's Opera Co. came Dec. 28, in "The Mikado," to a large house, and gave an excellent performance, notwithstanding their leader of orchestra did not put in an appearance, and they were compelled to call upon our local, who acquitted himself nicely. Jan. 1, Mattie Vickers to a crowded house; standing-room was announced five minutes after the doors were opened. Estelle Clayton is booked for 5, and J. T. Raymond 8. Janauschek will come 11, and on 14 Slavin, McNish & Johnson's Minstrels will make their first appearance here.

York.—Ashton Bros.' Co. play here 4, 5, 6. Every lecturer who spoke last week at the Opera-house was greeted with big houses, the attendance being compulsory under directions from the Teachers' Institute of this county.....G. W. Gray, business-manager of the California Minstrels, called on me Dec. 29, on his way South. He reports very large business.

Corry.—Milligan & Keefe, Dec. 28, 29 and 30, in "True Blue," assisted by home talent, to big business. "Galley Slave" Co. Jan. 2, to good business. Hamersley Opera Co. comes 14, 15 and 16.

Washington.—The new Opera-house was opened by the Kittie Rhoades Co. Dec. 31, playing "Pygmalion and Galatea," followed by "East Lynne" Jan. 1 and "Camille" 2, with "Miss" matinee of 1. Large audiences greeted her.

Johnstown.—At the Opera-house Louise Pomeroy came Dec. 28, 29 and 30 to fair houses. Frank I. Frayne, in "Si Slocum," follows Jan. 6, E. O. Rogers' "Uncle Tom's Cabin" 8 and 9, "We, Us & Co." 13 and Suydam's "Humpty Dumpty" 14, 15 and 16.

Altoona.—The Anderson Bohemian Glass-blowers at Moore's Hall continued their second week to good business. Bennett & Moulton's Opera Co. came Dec 28, and played the week to packed houses, with standing room at a premium. Altoona has not seen such a success in theatricals for years. A capias was served on Assistant-manager Chas. Amsden of the company, in an action to recover a penalty to which the company laid themselves liable by locking one of the doors leading into the auditorium night of Dec 28. The suit will be tried at the next term. Malice is alleged by defense.

Harrisburg.—At the Grand, Bella Moore, in "A Mountain Pink," had a small house Dec 30. Fanny Davenport, in "Fedora," Jan. 2, had one of the best houses of the season. Mattie Vickers, in "Jacquine," had a fair house 4, notwithstanding bad weather. Announced: McNish, Johnson & Slavin's Minstrels 12, J. T. Raymond 13, Boston Ideals 15, 16.

Beaver Falls.—At the Sixth-avenue Theatre Suydam's "Humpty Dumpty" Co. played to crowded houses Dec 31 and Jan. 1, 2.....At the Opera-house "Skipped by the Light of the Moon" 7, Lillie Hinton's Dramatic Co. 11 for one week.

NEW JERSEY.

Newark.—The only place of amusement open Jan. 4 was Waldmann's Opera house, where J. Z. Little's "World" Co. had a good house, although the severe storm had an effect on the attendance. The Austin Australian Novelty Co. presented the strongest variety performance during last week that has been seen this season, and, as a result, the house was packed at every performance.

GRAND OPERA-HOUSE.—"Her Atonement" did not fill, so there is nothing at this house until 7, 8 and 9, when Estelle Clayton is booked. The Duff "Mikado" Co. is booked for week of 11. "Dark Days" did a very poor business Dec. 28 and 29. Rehan's "A Night Off," 31, Jan. 1 and 2, appeared to very large audiences.

LIBRARY HALL.—This place is closed, the management being unable to secure a lease. Lennox's "Hoop of Gold" Co. did a good business last week.

MENTION.—R. G. Austin was made an Elk 2. In the evening he was presented with an elegant Elk's badge, set with diamonds, by friends. Bro. O. F. Gifford made the presentation on the stage.

Jersey City.—The revival of "Nick of the Woods" at the Academy Dec. 28, although staged in a worthy manner by Manager Henderson and enacted by a fair cast, did not meet with the response that was expected. Business was very light. The following people are with this company: Jos. Proctor, F. Allen, B. Williams, H. Carlton, A. J. Leavitt, G. H. Ricketts, Chas. Morton, Master Hendrick, M. L. Severy, L. S. Anderson, W. Madden, Annie E. Proctor, Ada Allen, Virginia Bryant, Hettie Treville and Mrs. R. Wakeman. John P. Smith, with "Uncle Tom's Cabin," 31, brought business to a more healthy aspect. The cast was the same as in your city. Due week of 4-9, Rehan's "A Night Off," three nights and a matinee, and Murray & Murphy's "Our Irish Visitors" three nights and matinee.....John Moore, a well-known veterinary surgeon of this city, died at his home, Sunday 27. He was known as "Rocky Moore," and was one of Barnum's first circus riders. He was at one time superintendent of the Jersey City and Bergen car stables, and also connected with the Fire Department as veterinary surgeon.....The students of St. Peter's College presented "Merchant of Venice" at St. Aloysius' Academy 28, 29. Young men assumed the role of the females in the play.....H. M. Parker, with his dog circus, appeared at Oakland Rink week of 28.....The Alpha Rink is in the hands of a receiver.....Prof. Robt. Edwards, who professes to be a converted actor, made his appearance at the Sunday service held at the Academy to relate his experience. According to his story, it is many years since he was connected with the stage. One of the most attractive features at these gatherings is the singing of Bella L. Watson, whose voice is a clear, high soprano.....Fred Ehrlich, at one time lithographer at the Academy, and who has lately been doing a burlesque skating act at the rinks, goes on the road 4.

Paterson.—At the Opera-house, the dates given in my last letter were in two instances incorrect. J. T. Raymond comes Jan. 6 instead of 4, and Joel & Dickson's "World" will be here 11, instead of 6. "Kerry Gow" will be presented 9. A local concert will be given 14, and Janish will make her first bow before a Paterson audience 16. "Burr Oaks" was presented four times 1 and 2 to crowded houses. The sale of tickets was discontinued evening of 1 at 7.10, hundreds being turned away. The box-office receipts were attached evening of 1 by Annie Barclay — formerly leading-lady — and two other creditors. Miss Barclay's claim is for $150, for salary alleged to be due. The claim was satisfied evening of 2.....Clara Baker, formerly leading-lady in Ellis & Moore's "German Luck," is now leading in "Burr Oaks."....Paterson seems to be a favorite place for attaching shows, there being no fewer than five so far this season.....At the People's Theatre, the most satisfactory week of the season closed evening of 2 to a crowded house. For week of 4-9, Barnard's "Called Back" Co. Week of 11-16, Louise Pomeroy. Manager Philton benefits 15.... At the Rink business continues fairly good. At the Union Jennie Hourhton will exhibit 6.....Albert Van Saun will shortly turn Apollo Hall into a circus. The skating floor will be covered with rough planking, on which tan bark and sawdust will be thickly sprinkled, and a ring formed. Seats will be arranged at the sides. The preparations have nearly been completed, and it is expected that the circus will open in about a fortnight. There will be a performance every night and matinees three afternoons in the week.

Asbury Park.—The skating rink has outlived its usefulness, and may be transformed into a theatre.

Bridgeton.—Kennedy's Jolly Jowlers gave "Muldoon's Picnic" at Moore's Opera-house Dec. 31 and Jan. 1 to good business. The Georgia Minstrels are booked for 8, and Goldie & Steel's Variety Co. 11, 12.

Millville.—Associated Artists' Minstrels at Wilson's Opera-house Jan. 2. Harrigan's Hibernian Tourists had the biggest house of the season Dec 30. Kennedy's Jolly Jowlers had light houses Dec. 28 and 29. S. P. Blanchard has purchased Wilson's Opera-house.

Salem.—Harrigan's Hibernian Tourists Co. gave New-Year's matinee and night performances at Lecture Hall Jan. 1, to good houses. Kennedy's Jolly Jowlers played to fair business Dec. 30. Georgia Minstrels are booked for Jan 9.

Woodstown.—Harrigan's Hibernian Tourists drew the largest house of the season at the New Opera-house Dec. 31. "Standing-room Only" was obtainable at 8 o'clock.

KENTUCKY.

Louisville.—At Macaulay's Jan. 4, 5, 6, Campbell's "Clio" Co. Salsbury's Troubadours played to only fair house in "Three-of-a-kind" first three nights of last week; the last three nights the bill was changed to "Green-room Fun," which drew better. On Saturday night "Tom, Dick and Harry" was done for the first time in this city.

MASONIC TEMPLE.—Due 7, 8, 9, Oliver Byron in "The Inside Track" and "Across the Continent." "The White Slave" took well here, and did an excellent business. A feature of this engagement was the distribution of valuable presents to those holding the lucky numbers at the drawing which took place Saturday night. A gold and silver watch and diamond ear-rings were among the presents.

HARRIS' MUSEUM.—Week of 4-9, Miaco's Pantomime Co. Katharine Rogers drew only fair houses during the past week, excepting on New-Year's matinee and night, when the place was crowded.

NEW GRAND.—Week of 4-9, Holt & Long's "Argonauts." "Zozo" filled this place at every performance last week. "Baby" Bindley scored a hit.

GRAND CENTRAL.—Week of 4-9: Gibson and Davis, Bert Howe, Bertram Sisters, Dan Cooley, Lizzie Lee and Moran and Titus. Business was good last week. Mack and Coulter and the Fulton Bros. scored hits.

HIGHLAND PALACE.—This week: Kennedy and Leslie, Fannie May, May Preston, Bob Theiss (re-engaged), Millie Lulu, Emma Goss, Seymour Sisters, Harry Earle, Geo. Wells and Tom Finegan.

Nicholasville.—Jos. R. Lear has purchased the Opera-house here, and has refitted it. In the future it will be known as Lear's Opera-house. Nicholasville is immediately on the C., N. A. and T. P. R. R., midway between Lexington, Ky., and Danville. It has a city population of 3,000.

Covington.—The company at the Grand Central are John F. Stowe, manager; James Ryan, stage-manager; Carlisle, magician; Sherwood and Williams, Maggie Meredith and Amy Brinta, El Nino Eddie. Opening, Jan. 4: Johnny Saunders and trained donkey, Madiline (juggler), Retlaw and Alton, Hardella Bros., Baby Madolin, Zamora Sisters, Neil Smith and dogs, and Ed. Gordon (rifle shot), forming J. P. Williams' Co. Business is excellent.

MASSACHUSETTS.—[See Page 677.]

Lynn.—At Music Hall Kelly & Mason, in "The Tigers," were booked for Jan. 2, but canceled. Atkinson's Comedy Co. open for a week 4, in "Peck's Bad Boy" and "Venus on a Lark."....Show business here is very quiet. There were no attractions last week.

CONNECTICUT.

Hartford.—At Roberts' Opera-house, the Wilbur Opera Co. closed a week of fair business Jan. 2. "The Mikado" proved their best card. Lester & Allen's Minstrels are underlined for 11.

AMERICAN THEATRE.—That the business of this place is picking up was attested by the increased attendance the past week. The olio for week of 4 will contain Ada Adair, Bell Sisters, Rose King, Golden and Drayton, Dolan and McCarty and Ned Thatcher. Commencing this week, Friday night will be set aside for the amateurs.

New Haven.—At Bunnell's Museum, N. S. Wood's Co. played to immense business, according to the manager's reports. "Mazeppa," with Fanny Louise Buckingham, week of Jan. 4-9.

NEW HAVEN OPERA-HOUSE.—"Fantasma" to big houses filled out the whole of last week. Lester & Allen's Minstrels 7, "Siberia" 8, 9.

CARLI'S OPERA-HOUSE.—"The Two Johns," Dec. 29, played to light business and returned New-Year's Day, when the house was twice well filled. "Irish Visitors," Jan. 2 to light house.

AMERICAN THEATRE.—A good variety company gave a good entertainment last week, and a specialty company make their appearance 4.

ITEMS.—A champagne supper was given by N. S. Wood and his company on New Year's. Mr. Wood was presented with an elegant gold locket. Dale Armstrong made the presentation speech, and Manager Bunnell and Dale Armstrong were each presented by Wood with a gold-headed cane.

Bridgeport.—At Hawes' Opera-house, "The Stranglers of Paris" held the boards every night but Thursday, last week. The attendance was good. J. L. Stoddard gave an invitation introductory lecture Dec. 31. Judging from the expressions of satisfaction I have heard, Mr. Stoddard will have no reason to complain of Bridgeport patronage. Mr. S. was introduced by P. T. Barnum.....Booked: 11, John A. Stevens in "Unknown;" 12, first lecture of the Stoddard course.....At Parlor Opera-house, Jan. 4-9: Gallagher and Ryan, Daisy Woodard, Billy and Alice Payn, Lillie Allen and John Phillips. Business was great New-Year's.....At the Drum, 4-9: Lucy Weston, Laura Parker, Harry Hart, Fred Carlyle, and Duffy and Sullivan..... Barnum's Theatre and Rink is no longer an experiment, but an established fact; business increases all the time, and the managers informed me that they would have no reason to complain if it continued in future as it has been in the past. The large attendance of children and ladies without escort is ample proof that the place is run properly. The four large balls of the season will be given here, but the theatre will run as usual. A sprained ankle prevented Balbroma from connecting here last week, and the managers secured the Banjo Quartet, a local organization which has secured an enviable reputation for unique and pleasing music. Jerome May, well known in banjo circles, is the leader. Coming 4-9: Carter and Anderson, Nellie Carlyn, Barton, D'Alberti, Harry Rogers and J. H. Graham. The place was packed New-Year's..... Ada Stanwood goes to Texas 5 for the rest of the season.....Most of the variety people make their headquarters at Geo. H. Treat's....."Judge" Loughlin received a cradle for a Christmas-present. .....Joe Hayes is no longer seen at the door of the Parlor Opera-house.....Al. Golden and George Studley are re-engaged for the Big Show.....The "Stranglers of Paris" Co. held a social dance in the parlors of the Sterling House Dec. 31.

Norwich.—Mora and Fred Williams' "Birds of a Feather" came Dec. 28 for the week. Business was good. "Burr Oaks" Jan. 8.

IOWA.

Des Moines.—At Foster's Opera-house Dec. 24-26, "A Tin Soldier" was presented to large audiences; 28, 29, "The Corner Grocery" pleased good houses; Jan. 1, 2, "Dark Days" to big audiences. Bartholomew's Equine Paradox begins a week's engagement 4.

GRAND OPERA-HOUSE.—Jan. 1, 2, Maxwell's "Uncle Tom's Cabin" Co. played to good business. Emma Nevada is coming 7.

LEWIS' OPERA-HOUSE.—The Elroy Comedy Co. commenced a three nights' engagement Dec. 28, and played to good business. The Four Emeralds' Comedy Co. is coming Jan. 25, Stuart's Theatre Co. Feb. 1-6.

THE PAVILION THEATRE was opened Dec. 21 by Bennie Gee's Specialty Co., who remained the entire week; but, owing to the sickness of Manager R. W. Lee, who was taken with malaria fever four days before the opening, the arrangements were very incomplete and the success was not flattering. Mr. Lee is still sick, and has surrendered back his lease to Geo. H. Harney, who will manage this house in the future. The past week, there being no troupe booked, the chairs were removed and skating was indulged in. The Arion Swiss Bellringers are coming Jan. 18-23.

Burlington.—This week at the Grand: Emma Nevada Jan. 4, Aimee 6, Lester & Williams' "Parlor Match" 7.....At the People's, Bennie Gee's "Lilliputian" Co. all the week....."Dark Days," with Lillian Olcott leading, Dec. 29, had a light house on account of bad weather. I hear that Miss Olcott (who, by the way, is a highly educated and refined lady) will shortly put on another play, better suited to her abilities. On Jan. 1, also at the Grand, we had Tannehill's "Fun on the Bristol," matinee and night performances, to most excellent business.....At the People's Dec. 31, Jan. 1 and 2, Beedles & Prindle's "Pleasure Party" gave splendid entertainments to fair houses.....E. G. Stone, manager for Lillian O'cott, informs me of a very important purchase just made by his star, which I cannot divulge at present. Frank Richmond, leading man of Miss Olcott's company, leaves shortly to engage in another scheme in New York.

Keokuk.—At the Keokuk, Aimee, in "Mamzelle," is announced for Jan. 5. Hoyt's "Tin Soldier" follows 12, and Campbell's "Paquita" 14. De Montague & Rush's Carnival of Wonders came at short notice 1, 2. .....At Gibbon's, Halliday & Osborne's Dramatic Co. (supporting Jay Simms) open for a week 4. The Georgia Hamlin Co. are booked for week of 11.....J. R. Kennedy of this city has gone out ahead of Thorne's "Black Flag." .....Jeff. S. Leerburger was in town 28, arranging for Aimee's appearance 5.....Harry Andress has left Andress' Carnival, and will lay over here for a short time, renewing old acquaintances.

Council Bluffs.—At Dohaney's this week, Edwin F. Thorne in "The Black Flag" Jan. 6 and 7. Max weil's "Uncle Tom's Cabin" Co. 8 and 9. The past week there was nothing booked. Smith's Bellringers did a poor business Dec. 25, 26, with matinee 25, at cheap prices. This may be accounted for by a number of opposition attractions.

Nashua.—J. F. Breyer's Comedy Co. dedicated Butterfield's new Opera-house Dec. 28, playing "East Lynne" all the week.

Cedar Rapids.—Pat Rooney is booked for Jan. 4; Lillian Olcott, in "Dark Days," 5. Maxwell's Co. gave a good presentation of "Uncle Tom's Cabin" Dec. 29 and 30 to light business. Sully's "Corner Grocery" is the attraction New-Year's afternoon and evening. Emma Nevada comes Jan. 8.....Frank Hunt and wife, playing "True Blue" in Iowa small towns to local support, were home in this city over Christmas.

Sioux City.—Leavitt's Standard Theatre will reopen Feb. 1 for straight variety performances.

KANSAS.—[See Page 676.]

Leavenworth.—At the Grand Opera-house, B. McAuley came Dec. 27 in "Uncle Dan'l" to a poor house. T. W. Keene followed in "Hamlet" 30 to good business. The Mme. Fry Concert Co. gave a benefit to the First A. M. E. Church 31, to fair business. Emma Nevada attended. Miss Nevada, Jan. 1, had the house filled in the morning, all the seats being taken. This was her first appearance in the city. There are billed: 5, Harrison and Gourlay; 6, R. L. Downing.....At the Standard Theatre the holiday business was good.....Balls, parties and the usual quota of holiday rounds made up the amusements for the past week.....An evening paper has the following:

Monday night a Continental Hotel porter, while making the rounds, smelled gas in the hall. He found the vapor came through the transom of a room in which an agent for a concert company was sleeping. The porter raised the window and turned his attention to the agent, who was lying in bed partially stupified by the fumes. A little cold water set him right, however, and no evil effects came from the smudge. In turning out the gas he unwittingly turned it too far or opened the burners again. The gentleman was Mr. Grau of the Nevada Co.

INDIANA.—[See Page 677.]

Anderson.—Parker's "Hazel Kirke" Co. will play at the Doxey Music Hall Jan. 8. Prof Morris' Equine and Canine Paradox appeared at Music Hall by special engagement on Jan. 2, afternoon and evening. The performance failed to draw, owing to the inclemency of the weather..... Manager Scott of the Fairmount Opera-house was in the city Dec. 29 on legal business..... The Clare Sisters, fat-lady and midget, are spending a few days with their brother in this city.

DEATHS IN THE PROFESSION.

JAMES HEYWOOD'S death is referred to in our Lincoln, Neb., letter.

PETER J. ROONEY, jig-dancer, is dead, as our Variety Gossip details.

WALTER PARKES' death is telegraphed us from San Francisco, Cal.

THE death of A. T. Houck, billposter, is chronicled by our Baltimore, Md., correspondent.

CIRCUS, VARIETY and MINSTREL.

JOHN J. RILEY, acting-manager of the People's Theatre, Philadelphia, Pa., was on New-Year's Night presented by the company with a gold-headed umbrella, and John B. Mackin, of the stock, came in for a gold-headed cane.

DURING the performance of Reilly & Wood's Co. at Buffalo, N. Y., Jan. 2, in "Election Day" (the afterpiece), one of the cast was not ready to go on. Mr. Ramza, of Ramza and Arno, jumped on in a hurry, and with rare presence of mind, preventing an awkward stage-wait of five or six minutes. Everybody congratulated Mr. R. after it was all over.

H. T. LOCKWOOD, Hi Henry's agent, is laughing because at Middleboro, Mass., the Selectmen refused to allow a minstrel show in the Town Hall. The Town Hall is opposite the High-school building, and girls attend the school. Mr. Lockwood says the Selectmen can't trust their own townsmaids. It is sad.

GUS HILL writes us that so far from refusing to accept the club-swinging challenge of any New Haven, Ct., man, as stated, he repeatedly offered from the stage to contest for $100 a side, but that his offers were not replied to. He adds that if the New Haven man issued any challenge it must have been after he (Hill) left the city. There is blood in Mr. Hill's eye.

MILLIE EDDY, the trapeze-performer, fell while doing her act at the American Theatre, New Haven, Ct., Jan. 4. She struck the side of the net below and bounded off, landing on the top of a row of seats. No bones were broken, but she was badly bruised about the back and left side.

MR. FLYNN of Flynn and O'Brien is very ill. He was taken to his home Jan. 3. The team canceled the London Theatre this week.

MARINELLI will return to Europe Feb. 15, to fulfill engagements in Berlin, Zurich, etc.

JOHN A. FORKPAUGH is in town getting talent.

C. T. GILMORE will return to Indianapolis, Ind., after next week. He has been looking at the Eighth-street Theatre in this city.

E. D. COLVIN has returned to New York after a holiday visit to his parents at Geneva, N. Y. Mr. Colvin's Christmas-present to his wife was a house and lot at Geneva.

C. O. TENNIS is looking after T. H. Winnett's interests with Winnett's European Sensation. Mr. Winnett lately booked Crossen's "Banker's Daughter" Co. for a reorganized tour—four weeks on P. Harris' circuit and two on D. Herzog's circuit.

MANAGER DONALDSON of the London Theatre has been seriously ill. He is out again, though not yet strong.

THE HEALEY BROS. were presented with a gold watch and chain by the attaches of the Alcazar, Stockton, Cal.

MAUD WEBBER, now among the vaudevilles, was until recently with Lillian Russell's Co.

F. J. HUBER, of Miner's Eighth-avenue Theatre, is about again after his illness. He has not before missed a performance in over four years.

LOUIS ROBIE was among the notably fortunate people Christmas. His presents were numerous.

BILLY EMERSON'S elephant-purchase Cocoa has been safely landed at Port Adelaide, Aus. An Australian exchange says: "Mr. Emerson is confident that he can easily dipose of Cocoa for $40,000 when he gets back to America." There was considerable trouble in landing Cocoa, and a panic was narrowly avoided. The beast came direct from India to Port Adelaide.

TOM CAREY writes us that at Napnee, Can., Jan. 1, at the Hoffman Hotel, George Collins and Minnie Mallison were married. Both are members of Maud Sewell's Blondes, now playing through Canada.

BAKER AND WEST'S electro ferrumaphone is not the name of their act, but of their new musical instrument, which is constructed of a number of electric bells, glasses, tubes, spirals, etc.

MANAGER LOUIS HICKMAN of the New York Museum gave bail in $300 Jan. 4 for trial, on complaint of the Children's Society, for allowing the thirteen-year-old daughter of Minnie Lee to sing-and-dance at his Museum. On 5 James Bailey, husband of Miss Lee and father of the little girl, was also bound over in $300, which was furnished. E. E. Price and Hon. T. F. Grady appear for the accused, and will make a test case of it. The little one is well treated and her work is always light and pleasant.

H. C. JACOBS, proprietor of the California Gigantic Minstrels, who called on us Jan. 5, informed us that business has been good through the Eastern States.

EDWARD COLLEY, acting for Dan Leo, who was matched to dance John Williams for £100 a side, called at *The London Era* office Dec. 23 and made a second deposit of £25, according to terms of agreement. No second deposit was made on behalf of Williams, who thus forfeits his first deposit, which will be paid over to Leo.

JEFF D'ANGELIS has joined the Mestayer "We, Us & Co."

FRANK AND JOSIE ASHTON left last Sunday evening to join Orrin Bros.' Shows in Mexico.

MCAVOY AND ROGERS join the Reilly & Wood Co. at Providence, R. I., Jan. 11, for the season, filling the gap caused by Byrnes and Helene's withdrawal. The Reilly Co. are doing well, we hear.

R. G. AUSTIN is now an Elk. Our Newark, N. J., letter tells how it came about, and an incident connected with it.

THE Lester-Clifton case has broken out anew. William Lester was served Jan. 4 with papers in a suit for divorce. Hon. T. F. Grady appears for Mrs. Allen (Viola Clifton). The reported compromise was not lasting.

THE STIRK FAMILY closed their Fall season Jan. 4 at Delphi, Ind., and go to reorganize at Quincy, Ill.

DRAMATIC AND MUSICAL NOTES.

— Harry Bloodgood has a new play in his pocket. It is by a Bostonian, and Mr. B. talks of doing it shortly.

— The scene of Bartley Campbell's new drama, "Among the Rockies," is laid in Denver, Col., at the time of the building of the Union Pacific Railroad.

— In Denman Thompson's new play, "The Old Homestead" (a sequel to "Joshua Whitcomb"), the characters of Uncle Josh, Cy Prime and Aunt Matilda are retained. It will first be done in Boston late this season.

— Charles G. Craig is to play Stephen Marler in "The Wages of Sin," *vice* Charles Overton.

— Robert Filkins this week assumed the duties of business-manager of Miner's Brooklyn Theatre.

— George Neville was presented with a gold-mounted cigar case and meerschaum holder Christmas, from Claire Scott, of whose company he is a member.

— Ludwig Mentzinger, a violinist of the Damrosch German-opera Co. Orchestra, has come into $43,000 by the death of his father, and has left the orchestra to enjoy his wealth.

— Relative to the trouble at the Haymarket, London, a cabling to *The Mail and Express*, under date of Jan. 4, says: "The storm of adverse comment raised by Mr. Maurice Barrymore's 'Nadjezda' indicates that the play will be speedily withdrawn. The critics admit that it is a powerful drama, but assert that the subject is crudely treated. They commend the acting of Miss Rigi, but declare that she is too hysterical. *The Standard* doubts if any actress except Sarah Bernhardt could make the piece acceptable. General sympathy is expressed for the exponents of the piece, who were compelled to bear the brunt of the audience's displeasure, which rightly, it is said, belonged to the author."

— Lester Wallack has recently been exhibiting marked Courage, for a man of his years, in promenading Broadway, N. B.—Courage is the name of a giant St. Bernard dog imported a week or two ago by Arthur Wallack.

— The Palace Laeken, near Brussels, is in telephonic communication with the Opera-house in Brussels, and it appears that the Queen of the Belgians was lately listening to a rehearsal of the new opera by Litolff, when she suddenly dropped the "receiver" and retired. The leader of the orchestra, in his anxiety to bring the chorus up to the perfection he considered necessary, used rather strong language. The Queen made a formal complaint, and there has been much trouble at the Opera house.

— "Lord Harry" is the title of the piece that it is said will succeed "Hoodman Blind" at the Princess' Theatre, London, Eng.

— "Sister Mary" is what the new play for Alice Dunning Lingard is to be called. It is by Wilson Barrett and Clement Scott.

— The cable reports that Pauline Lucca had arrived in Vienna from Russia very ill of a disease her physicians had been unable to diagnose. She made the journey in a special Pullman train.

— "Who is this new actress playing in Orion?" asked Mrs. Snaggs. "Orion! Never heard of that play," replied Mr. Snaggs. "I never did, either, till I saw in the papers that there was a new star in Orion, and I thought you could tell me who it was." —*Exchange.*

— It now appears that it was while joining Clarence Whistler, the wrestler, in one of the latter's training-walks in Melbourne, that Gerald Eyre caught the cold that killed him. Whistler himself caught a fatal cold not long afterwards.

— Hannah, one of the late Adelaide Neilson's dressers, is an attendant upon Modjeska.

— Forbes-Robertson has shaken off the malaria, but still has a cold.

— Clinton Stuart, who has been abroad about two years, will return home shortly.

— Ed. Lamb has been specially engaged to support John L. Burleigh in Brooklyn this week.

— Miss Kate Forsythe, who shortly goes to Europe, is credited with being at present on the sick-list, and unable to continue to act with John T. Raymond's Co. Raymond himself is in but indifferent health.

— Dion Boucicault, dressed in a white skull-cap, long white hair, and a long white ulster reaching to his heels, and with his young wife, Louise Thorndyke, looking fondly down upon him, has been a feature of the promenades in San Francisco of late.

— Sunday-evening concerts are to be a feature at the new Windsor Theatre, this city.

— Mary Anderson will not play her proposed engagement in this city, if she can advantageously dispose of her time elsewhere. Much of that time, it is certain, will be given to a "return" in Boston, which has patronized her much more liberally than this city.

— Louis James' latest role is that of mad dog, which he is said to have the other day played at the Lyceum upon Piggott, the French Duke in "One of Our Girls," and with such realism that Mr. P., as runs the story, imagined he had been bitten somewhere in the rear.

— Gossip has it that the stage of Wallack's Theatre is to be fanned shortly by the presence of Lloyd Breezee of Detroit.

— Harry Doel Parker's "Hazel Kirke" Co. have not yet ceased making seasonable presents. They did it again New-Year's, at Cleveland, O. Graham Crawford was the lucky one. They caned him.

— Miss D'Arcy severed her connections with C. R. Gardiner's "Only a Woman's Heart" Co. Jan. 2. Mrs. Barton joined 4, to play her roles in Elliott Barnes' pieces, which comprise the company's repertory.

— Lang's Comedy Co. "lay off" this week. They resume tour Jan. 11.

— The O'Conor Tragedy Co., as we are advised, consists of James Owen O'Conor, star; Arthur Gray, George Lascelles, Frank E. Mason, Charles Mortimer, R. E. Lee Tanner, Henry Neuville, Lawrence Williams, Mr. Peters, Milton Hall, Sig. Viccini (leader of orchestra), Adele Belgarde, Gussie Morris, Louise Bergmann, Mme. Neuville, Mrs. O'Conor, F. A. Cole, advance-agent; C. P. Thwing, property-man; Laura Bolster, wardrobe-mistress; and Frank D. Lawrence, manager. The company opens at Clyde, N. Y., Jan. 25, for six nights.

— W. C. Cowper

CHESS.

To Correspondents.

FR. MOUCKA, Prague, Bohemia.—Accept our hearty thanks for the prized favor of the Bohemian names of the chessmen, and for the splendid contribution to our column.

JOHN G. WHITE, Cleveland, O.—Our blanks in the almost matchless *Era* chess column are from the beginning to the point of regular reception—say about three years. Our scrap-books, of which we have eighty volumes, are not for sale.

BEN R. FOSTER, St. Louis.—If we have neglected to acknowledge your pleasing attention, excuse and accept our thanks, with our congratulations.

P. P. DAILY.—A check, under the circumstances you describe, does not prevent castling.

J. A. CARSON.—In Problem 1,508 it is not the "great master's" fault that you are in doubt. Mr. Phelps put a White Kt on K R sq to cover that very ground.

A Splendid Contribution.

The finest foreign problem contribution with which an American chess editor was ever honored has just come into our hands from Prague, the capital of Bohemia, "Golden Prague," as its enthusiastic denizens are fond of calling it. Herr Frantisek Moucka, the leading chess editor of this home of art and artists, has collected for us eighteen of the choicest problems of the Bohemian masters, and closes with a suggestion of more to follow. They have appeared in "Humoristicke Listy," but will be none the less new to American lovers of high grade chess strategy. In fact, they will be received with more confidence, as having already passed the test of one of the most critical chess circles of the present day.

The masters represented are Herren K. Blaha, Jiri Chocholous, J. Dobrusky, J. Drtina, K. Fiala, J. Kolar, Ladislav, Ed. Mazel, V. Novak, J. Pilnacek and J. Pospisil. We fear some of these gentlemen will hardly recognize their names for want of the necessary accented letters, and we shall not even attempt to give the names of their residences, which would present the same want still more conspicuously.

The *raison d'etre* of all this is a brief request to our genial chess brother Moucka to favor us with the Bohemian names of the chessmen, and perhaps two or three favorite specimens of the Bohemian problematists. Now, behold! here comes a six-page letter filled to the margins with what will delight our problem-loving readers. The problems are in three and four moves; and will be interspersed, from time to time with our strictly original contributions. This contribution will furnish such a treat as American amateurs have rarely enjoyed; and know ye, my brethren, that, as THE CLIPPER never has hired anybody to solve its problems, great as is its storehouse, and thickly garnished with gems of first lustre on every hand, so neither now will it begin that course. The feast is prepared, and we this week commence serving it. Welcome all! That should be sufficient; we shall not buy your attendance.

It only remains to add that we shall exert every possible care to make no mistake in translating. Let the above do duty as a New-Year's Greeting to our chess readers.

FOREIGN.—The British Chess Club is the latest addition to the metropolitan organizations, and is bound to become speedily popular and powerful. D. Y. Mills, honorary secretary, 49 Leicester square.....The Newcastle C. C. has entered upon a career of life and prosperity, and is reported to be the second club in the "three kingdoms" to enjoy the independence of quarters of its own.....The liveliest season ever known to the minor metropolitan clubs is now in full swing.

Enigma No. 1,516.

First Prize in Nuova Rivista degli Scacchi.
"SOMNIA."—BY HERR VICTOR MIESES.

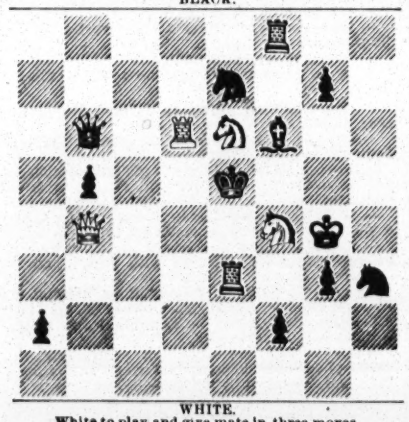
at K Kt, her 7, Q 4, K 6, Q Kt 3, and 6, Q 2, Q B 5, K R 3, K R 5.

at K 5, Q R 6, K R sq, Q Kt 2, B 3, Q 6, K 4, K B 3.

White to play and give mate in four moves.

Problem No. 1,516.

Contributed by Herr Frantisek Moucka.
BY J. KOLAR.
BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,516.

Gamelet between our New Orleans contributors, Jas. Wibray and T. Marionneaux, Mr. W. giving the odds of Q Kt.
CENTRE vs. K'S GAMBIT.

White, Jas. W.	Black, Marionneaux.	White, Jas. W.	Black, Marionneaux
1. P to K 4	P to K 4	8. P to Q B 4(f)	Q to R 4 +
2. P-K B 4	P-Q 4!	9. Q B-Q 2	K B-Kt 5
3. K P × P	Q × Q 2d P(a)	10. Kt-his 5	P-K 6!
4. K Kt-B 3	Q Kt-B 3	11. Q B × B	Q × Q B +
5. P-Q 3(b)	K Kt-B 3	12. K-his 2	B-Kt 5 +
6. Q B-K 3	K B-Q 3	13. K Kt-B 3	Kt-Q 5 +
7. P-K Kt 3	P-K 5(c)	14. K × K P	Q B × Kt

15. Q to her B sq, and:
WHITE (Mr Wibray).

BLACK (Mr. Marionneaux).

Black mates neatly in two moves.

(a) Not so much to our liking as P to K 5.
(b) No time for such a move as this.
(c) When this P does advance it tells.
(f) "The Philistines be upon thee," Wibray.

A Fine Specimen

of the playing skill of the renowned problematist, B. G. Laws vs. G. A. Hooke, one of the ablest metropolitan amateurs, in the City of London's Spring tourney.—*Chess-player's Chronicle.*

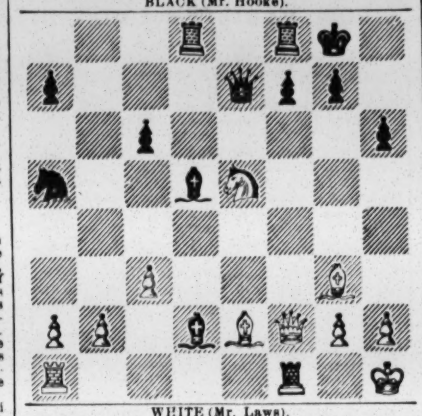
GIUOCO PEGATELLO.

White, Mr. Laws.	Black, Mr. Hooke.	White, Mr. Laws.	Black, Mr. Hooke.
1. P to K 4	P to K 4	20. B P × Kt	K B × P +
2. K Kt-B 3	Q Kt-B 3	21. K-R sq	K B × Kt
3. K B-B 4	K Kt-B 3	22. Q-K B 2	Q B-Q 4(f)
4. Kt-his 5	P-Q 4	23. K B-Q 3	Q-K Kt 4
5. K P × P	Q Kt-R 4	24. P-K R 4	Q-K 6
6. K B-Kt 5 +	P-Q B 3	25. Q-K B 4	P-K Kt 3
7. Q 2d P × P	Kt P × P	26. Kt × Kt P	Q B × P +
8. K B-K 2	P-K R 3	27. K × Q B	Q R × B
9. K Kt-B 3	K B-B 4(d)	28. Kt-K 7 +	Q × K Kt
10. P-Q B 3!	P-K 5	29. Q × Q R	K R-K sq
11. K Kt-K 5	Q-her 3	30. Q-K B 3	Q-K 3
12. P-Q 4	P × P en p.	31. K-his R 2	Q Kt-B 5(g)
13. Kt × Q P	K B-Kt 3	32. R-K Kt sq	K-B sq
14. Q B-B 4	Q-K 2	33. Q B-B 2	K R-K 4
15. Castles(e)	Q B-K 3	34. Q R-Q 4	R-K B 4
16. Q Kt-Q 2	Q R-Q sq	35. Q-Kt 2	Q Kt-K 4
17. Q-K sq	Castles	36. Q R-K B	K R × R
18. K Kt-K 5	K Kt-Q 4!	37. K R × R	Kt-Kt 5 +
19. Q B-Kt 3	K Kt-K 6	38. K-R sq	B-K 6, loses

a piece and the game; but Kt to K 6 only prolongs the agony.

(d) Strict book so far, and of the most approved modern type; but here Black runs off the line. 9. P to K 5 is much better, while K B to Q 3 has a smiling face.
(e) White has distinctly the better game.
(f) Better had the other B sought safety in flight—says the original annotator; which, the editor of *C. F. C.* observes, "appears somewhat flighty," and pronounces the text Black's best move, adding: if 22. K B to Kt 4, his only move; White promptly wins the exchange by 23. P to Q Kt 4. To illustrate these views, the shaky ice on which Black treads next move, and the "hammer and tongs" fight which soon follows, of which the hammer gets the best, we present a view of the field:

BLACK (Mr. Hooke).



WHITE (Mr. Laws).

Move made—23. K B to Q 3. If now Black 23. K B to Kt 4 (looks advisable); 24. P to K R 4, K B to his 3; 25. Q to K B 5, wins a piece

(g) Means to emblazon on his banner.—*Quod potui perfeci.*

Australian Chessikin

in Kadina tourney. J. A. Austin gives Q Kt to A. Gurner.—*Via Adelaide Observer.*

KING'S KT'S GAMBIT.

Mr. Austin.	Mr. Gurner.	Mr. Austin.	Mr. Gurner.
1. P to K 4	P to K 4	5. P to Q 4	K B to Kt 5 +
2. P-K B 4	K P × P	6. P-Q B 3	K B-K 2
3. K Kt-B 3	P-K Kt 4	7. B × B P +	K × K B
4. K B-B 4	K B-B 4	8. Kt-K 5 +	K-home,

and White mates in two moves.

CHECKERS.

To Correspondents.

ELMER E. BURLINGAME.—Thanks for the favorable *Breeze*, although we had not set our sails in that direction.

BREVITIES.—Andrew Webster of Buffalo, N. Y., is in Scotland, visiting relatives.....William Strickland, blindfold player, is giving exhibitions in Scotland, both "across the board" and with opponents lumped—as many as ten at a time, if necessary.

Game No. 42, Vol. 33.

Played in New York, between Messrs. J. P. Reeve and J. Hogan.
"DOUBLE-CORNER."

Black, Reeve.	White, Hogan.	Black, Reeve.	White, Hogan.
1. 9 to 14	22 to 18	14. 7 to 14	30 to 21
2. 5 9	18 15(a)	15. 16 19	23 16
3. 11 18	21 17	16 14 30	31 27
4. 14 21	23 5	17. 12 19	27 24
5. 10 14	25 22	18. 20 27	32 16
6. 8 11	29 25	19. 30 26	15 11
7. 6 9	24 19	20. 26 23	16 12
8. 11 16	27 23	21. 23 19	11 8
9. 4 8	22 18	22. 19 16	8 4
10. 16 20	25 22	23. 16 11	21 17
11. 8 11	19 15(b)	24. 2 6	28 24(d)
12. 11 16	22 17(c)	25. 9 14	17 10
13. 21 25	17 10	26. 6 15	24 20

Black wins.

NOTES.

(a) Aiming at original play.
(b) 22 to 17 is stronger.
(c) It is now too late—Black is "bound for the kingdom!"
(d) There is nothing better except to resign at once.

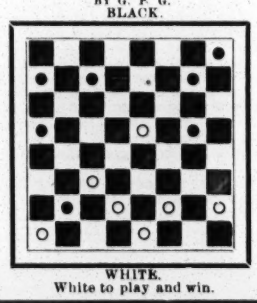
Solution of Position No. 41, Vol. 33.

From the Board.
BY ANONYMOUS.

Black.	White.	Black.	White.
1. 31 to 26	23 to 19	3. 17 to 22	18 to 25
2. 32 27	30 23	4. 21 30	Black wins.

Position No. 42, Vol. 33.

BY G. P. G.
BLACK.



WHITE.

White to play and win.

IRISH STEP-DANCING.

Dancing is a favorite pastime among the Irish peasants, and there is no lack of dancing masters, who make their living by teaching the "steps." Indeed, even people of position learn "step-dancing," such as jigs, reels, and hornpipes. Very pretty steps they are, and far more difficult to learn and dance correctly and well than the ordinary valse or polka, which, after all, have but one step, the chief thing being to dance that one step gracefully and smoothly. In a jig there are as many as twenty different steps, and each single step has what is termed "its double," a somewhat similar step, but more complicated than the single. To dance even five steps of the jig with their double requires independently of the perfection only attained by practice, constant repetition and great exertion. To dance twenty steps and their double—in all about forty—straight through would be almost impossible; besides, it would occupy too much time. Yet a different jig, apparently, could be danced by one person several times during the same evening, by doing, say, five steps each time. But you must begin a jig by dancing the "rising" steps—this rule never changing. The steps in a reel are not unlike those in a jig, but are much less tiring. Some months ago a very good dancing-master came to our village in Ireland, and some friends of ours got private lessons in the "steps" from him during the day, the evenings, of course, being devoted to the working class. "Marvin" was a young man, not more than eight-and-twenty, I should think, and he had been for many years teaching the steps. The son of a respectable farmer, and having a wonderful taste for music and dancing, he could not settle to farm work or any trade, and, much against his parents' wishes, determined on being a teacher of dancing. Accordingly, he was "bound" to a dancing-master, and when he had learned enough to enable him to teach did so. He went from village to village, staying from one to three months in each, just as he found he had pupils, and it paid. The court-house or national school was generally given to him, for one seldom can get a large room in villages, and, besides, beyond a trifle to the keeper, there is little expense attending. Marvin varied his fees according to those he taught, and also according to the size of the village, a smaller sum being accepted from the laborer than the shopkeeper or farmer—a shilling and one and sixpence being accepted weekly from the former for each one, while two and sixpence, and even three shillings were paid by the latter.—*Chambers' Journal.*

SINGULAR DEATH OF AN ORGAN-GRINDER.

Vincent Mangella and Salvador Torcicie, both natives of Italy and partners in the organ-grinding business, were on Dec. 29, in New Orleans, entertaining a large crowd with their music, at the corner of St. Louis and Chartres streets, where Torcicie was grinding out the music, Mangella waiting by his side for his turn. He leaned lazily against one of the Louisiana Electric-light Company's poles at the corner, when suddenly a flash of light was seen to descend the pole. He uttered a scream and fell forward. Torcicie caught his friend as he fell, and he, too, was knocked down. When the two men were picked up it was found that Mangella was dead, killed by a stroke of electricity, and that Torcicie's hand was burned to a crisp by the same fluid. The strange feature of the case is that the Louisiana electric-light has no power as yet, as it does not commence lighting the city until January, 1886. It is thought that the wire of another electric light company must have crossed its line.

BASEBALL.

THE PAST SEASON.

A retrospective view of the chief events in the season of 1885 may prove interesting to our readers. Professionally, the national game has made a wonderful advance in popular favor, the past season having been even more successful financially than was anticipated, considering the business depression throughout the country during the Summer. For more than half the season war seemed imminent between the two leading professional associations, but fortunately sober second thoughts avoided any such suicidal policy. The schedules of these two associations were also so arranged that their respective clubs in New York City, Philadelphia and St. Louis had but few conflicting dates during the entire championship season.

The American Association was about the first in the field, opening its championship season April 18. The number of clubs was reduced from twelve to eight, and the number of games to be played by each club with every other club was increased from ten to sixteen. The schedule was successfully carried out, only four games remaining unplayed at the close of the season, three of which were between the Metropolitan and Baltimore Clubs, and the other one between the Metropolitans and Pittsburgs. Rain caused the postponement of thirty championship games, the Baltimores having twelve contests thus prevented, while the Louisvilles had but four. Nineteen games were also cut short by rain or darkness. Only one game was drawn during the season, that being the thirteen-innning contest between the Athletic and Baltimore Clubs, Aug. 11, in Philadelphia, Pa. The largest score of the season was made June 25, in Brooklyn, N. Y., the home-team then making 21 runs to the Athletics' 14. In forty-one games the losers failed to score a run. On Sept. 15, the Pittsburgs in this city, and the Cincinnatis in Baltimore, each made the only and winning run. At the commencement of the season the pitchers were restricted in their delivery, the high-arm delivery not being allowed. At a special meeting held June 7, however, a rule was adopted admitting of the pitcher delivering the ball as he pleased, provided he kept inside the box. At the same meeting the foul bound was also done away with.

The St. Louis Club made a poor start, but soon showed to the front, and after May 7 was never headed, having a walk-over for the championship. This result was largely due to the wonderful base-running of the team, which included Bushong and Robinson, catchers; Foutz, Carruthers and McGinnis, pitchers; Comiskey, Barkley and Latham on the bases; Gleason short-stop, and O'Neil, Welch and Nicol in the outfield. Robinson played in several positions, while Sullivan and Drissel, who also caught, were released before the close of the season. The St. Louis defeated each one of its competitors at least nine games out of the sixteen played, and from all but one club won ten out of the sixteen. The fact that the American Association championship has never been won twice by any club makes the contest every year more and more interesting. The Cincinnati Club won the pennant in 1882, the first year of existence of the American Association; the Athletics of Philadelphia won it in 1883, the Metropolitans came out ahead in 1884, and the St. Louis secured the championship in 1885, with a larger percentage of victories than any pennant-winner has yet had. The Cincinnati Club came in next, a long way behind St. Louis, having had a close struggle with the Pittsburgs for second place during the greater part of the season. The Athletics started off very poorly, but finally worked their way up to fourth place, while the Louisvilles, who had held that position during most of the season, lost ground at the finish, and were tied with the Brooklyns for fifth. They Baltimores led off in fine form, and at the end of the third week actually held the premier position. The then began falling off, and finally brought up the rear. The Metropolitans, who had won the championship the previous season, had to content themselves with seventh place, after being at the foot of the list almost from the outset, and only passing the Baltimores in the last two weeks of the campaign. The Western clubs defeated the Eastern clubs in 158 games, while the East won 100, these figures showing a decided superiority. The St. Louis led the West and the Brooklyns the East in games won. The St. Louis Club excelled all in base-running and in fielding, while the Athletics led at the bat, with considerably more runs and base-hits than any of their rivals. The Louisville Club played in no fewer than 161 games last season, J. Kerins taking part in every game, his record never having been equaled in any one season. He played in nearly every position on the field, and usually very satisfactorily. The Louisvilles, moreover, traveled many more miles than any other club.

The National League championship during the past ten years has never been held by any other than the representative clubs of Chicago, Boston and Providence, and the same disposition of it was recorded this season. The Chicago Club won the championship for the fifth time, and by a percentage of victories only surpassed but twice, by itself in 1876 and 1880. There was an unusually close struggle between the New York and Chicago Clubs for the pennant, the former finishing second, although they defeated the present champions in ten out of their sixteen games. The Chicagos, however, seemed to be better directed on the field, and moreover had the luck to encounter certain other clubs when they happened to be weakest, while New York's turn to meet them came when they were strongest. The Chicago Club's champion team included Flint and Kelly, catchers; Clarkson and McCormick, pitchers; Anson, Pfeffer and Williamson on the bases; Burns, short-stop, and Dalrymple, Gore and Sunday in the outfield. The Philadelphia Club concluded the season in third place, after being at the lower end of the list the year before. This result was well deserved by experienced direction, but the club owed its position partly to the demoralization of the Providence team at the finish. The Bostons rose from seventh to fifth place where they finally finished. The Detroits during the greater part of the season brought up the rear, but by getting the "Big Four" and thus weakening the Buffalo Club, and also by a spurt in their last few games, succeeded in establishing themselves in sixth place, while the crippled Buffalos ranked seventh. The St. Louis Club made a miserable failure from the start, and had to content itself with the last place. The official averages show that while the New York Club fell two games short of winning the championship they stood at the head of the list in batting and fielding, with the Chicagos ranking second in both departments.

Six games were left unplayed at the close of the season, including three between the St. Louis and Detroit Clubs, and one each between the St. Louis and Philadelphia, Providence and Philadelphia, and Providence and Detroit Clubs. Rain caused the postponement of forty-six games, the Buffalos being the greatest sufferers in this respect, sixteen games being thus prevented. Three games were drawn, with the score tied, the St. Louis figuring in each, while their opponents were the Boston, Philadelphia and Chicago Clubs, respectively. The largest score of the season was 24 to 10 made by the Chicagos against the Bostons July 1 in Chicago. In seventy games the losing club was retired without scoring a run, the New Yorks scoring the only and winning run four times, once in the twelfth inning and once in the tenth. From the commencement of the season up to June 9, the pitchers were compelled to keep both feet on the ground while delivering the ball. President Young then changed the pitching rule so as to conform to that of the preceding season.

The clubs of the Eastern League struggled through a very trying season. Five of the eight original clubs disbanded before the end came, and the Trenton had to be transferred to Jersey City in order to receive sufficient support to keep it intact. The Jersey City Club disbanded for lack of funds on June 23, and the Trentons were transferred to Jersey City. This was followed June 25 by the disbandment of the Atlantic City Club, which had been transferred from Wilmington. All went smoothly then until Aug. 4, when the Lancaster team dropped out and the Bridgeport Club filled this vacancy a week later. The Norfolk Club disbanded Aug. 31, and the Waterbury team took its place Sept. 4. The Virginia Club sold two of its best players to the National League club of Boston and disbanded Sept. 19, within a week and a half of the close of the season. As but four scheduled games remained for the club no substitute was provided. The five clubs remaining at the end of the season were the National, Waterbury, Trenton, Newark and Bridgeport Clubs, and they ranked in the order named in percentage of games won. The Virginias of Richmond led during a greater part of the season, in fact, until the end of August until they were weakened as above-mentioned, and the Nationals of Washington then went to the front and carried off the pennant with the following team: Fulmer and Cook, catchers; Barr and O'Day, pitchers; Baker, Knowles and Gladmon on the bases; White, short-stop and Burch Hoover and Powell in the outfield. The National Club also was victorious in nineteen out of twenty-five exhibition-games played with the leading clubs of the National League and the American Association, and it was the only professional club in the country that escaped being blanked in at least one game. The Nationals ranked first in batting, while the Waterburys led in fielding. Ten games were drawn, with the score tied. The losing club failed to score in twenty-six games, the Virginia twice, and the Newark once making the only and winning run.

The first championship season of the Southern League came to a premature close Sept. 17, one month being then cut off by the action of the directors at a special meeting held a week previously. The Atlanta Club won the championship, leading the Augusta by a slight percentage. A futile attempt was made after the season closed to compel the Atlanta Club to play a postponed game with the Augusta. The eight clubs originally entered for the pennant remained intact until the first week in September, when the Birmingham and Columbus Clubs disbanded on account of lack of support. The Atlanta Club, which took the lead almost at the outset and was never headed, included the following players: McVey, Mappis and Clark, catchers; Dundon, Bauer and Sullivan, pitchers; T. O'Brien, Bittman and Cleveland on the bases; Cahill, short-stop; and Goldsby, Jevne and Slich in the outfield. T. O'Brien took Henke's place at first-base during the latter part of the season, Henke having been fatally injured in a game played Aug. 4. The Nashvilles ranked first in batting, the Augustas excelling in fielding. The score stood tied in seven championship games, including contests of twelve, eleven and ten innings. The Memphis three times made the only run, twice scoring it in the tenth inning, and the Atlanta, Augusta and Birmingham each once scored the solitary run of the contest. In sixty-seven games the losing club failed to score even one run.

Of the minor professional associations the New York State League was perhaps the most successful. It started out with six clubs, the Albany, which disbanded July 28, being the only one that failed to complete its schedule of championship games. The Syracuse Stars held the lead during the greater part of the season, and won the pennant with the following team: Humphries and Darling, catchers; Divine and McArthur, pitchers; Faatz, Kearns and Van Alstyne on the bases; Spill, short-stop; and Oberlander, Griffin and Osterhout in the outfield. The Lawrence Club won the championship of the Eastern New England League, and the Denver and Haverly Clubs were respectively the winners of the pennants of the Colorado and California Leagues. The Western League started out with a membership of six clubs. The Omaha Club disbanded June 4, and Keokuk took its place. The Cleveland and Toledo teams dropped out a few days afterwards, and the Indianapolis players were transferred June 15 to the National League Club of Detroit. It being useless for the other clubs to go on by themselves, the Western League disbanded June 23. The Pennsylvania and Ohio Interstate League and a number of other minor associations had but a short career. The Southern New England League disbanded in August on account of the Bridgeport and Waterbury Clubs seceding and joining the Eastern League. A prominent feature of the past professional season was the series of exhibition-games between the St. Louis and Chicago Clubs—champions of the American Association and National League, which were played in Chicago, St. Louis, Pittsburg and Cincinnati, respectively. Each club claimed three victories, the one credited Oct. 15 to Chicago, however, being a fluke, inasmuch as the crowd rushed upon the field during the first half of the sixth inning and prevented any further play. Baseball flourished unusually well in Canada last season, the Clipper Club of Hamilton winning the championship of the Ontario League, which it also led both in batting and fielding. The columns of THE CLIPPER recorded games played in Honolulu, Sandwich Islands; Melbourne, Australia; Havana, Cuba, and Hong Kong, China.

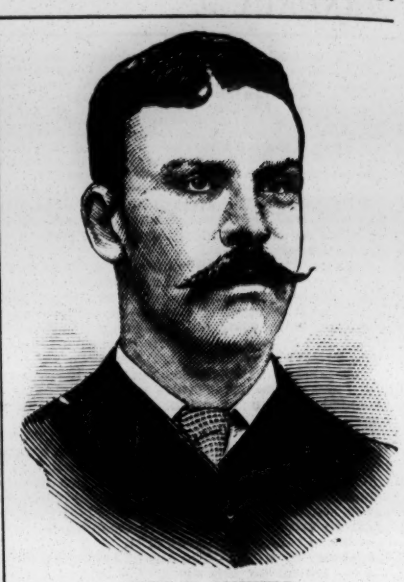
The championship season of the American College Association ended June 29, the Harvard team for the first time winning the pennant, their record being the unprecedented one of ten consecutive victories. The champion nine included: Allen, catcher; Nichols, pitcher; Willard, Smith and Beaman on the bases; Wiestling, short-stop, and Tilden, Foster and Winslow in the outfield. The University of Wisconsin for the second time won the pennant of the Western College League with an unbroken record of victories. The champion nine were: Waldo, catcher; Connolly, pitcher; Kramer, Alderman and Brown on the bases; Thompson, short-stop, and Connor, Clark and Parker in the outfield. New York and Maine had State associations, the championship being won by the Cornell University and Bowdoin College respectively. The Bedford and Vernon Clubs were the winners of the pennants of the two amateur associations of Brooklyn. Nearly every city in the United States boasted of associations of amateur clubs, and the names of the respective champions are too numerous to mention.

AN INTERNATIONAL LEAGUE.

When we heard of the action taken by the New York State League in their refusal to admit the Canadian clubs and therefore form an International League between Buffalo, Rochester, Syracuse, Utica, and other New York cities and Toronto and Hamilton, Ont., we wrote to Frank C. Bancroft to ascertain why it was that he had countenanced such a mistaken policy by the State League, and we have received a letter from him in reply in which he says: "I fully agree with THE CLIPPER in regarding the mistake the State Convention made in not taking in those Canadian clubs, and have been corresponding with interested parties lately, and guess the matter will be fixed up at an early date. My idea is to take in Toronto and Hamilton, and organizing an International League, including Toronto, Hamilton, Buffalo and Rochester, as the Western half, with Syracuse, Oswego, Binghamton and Utica as the Eastern half. This would enable four Eastern clubs to go West and play a series, and then return and receive the four Western clubs in a series of say one each to last one week. The mileage is small, and no city need be without a game over a week at a time. This would keep matters booming, and in the end show as good results as the older associations who spend thousands of dollars making big jumps East and West."

J. C. Chapman, who is likely to be given the management of a new State League Club in Buffalo, fully endorses Bancroft's views on the subject, he favoring a schedule of 112 games. The only surprise is that the New York State clubs do not see the matter in the same light. Referring to the rumor that the Rochester Club was to enter the National League Manager Bancroft says: "It makes one smile to see the reports being published about Rochester going into the National League, etc., all of which have no foundation. In the first place, Rochester has no team able to cope with the strong National League teams, consequently would have to play tail-ender for them, and, by so doing, discourage the lovers of the game there and certainly kill a good baseball city. Many other objections might be made if I were to enter into details; but, to be brief, we have nothing to gain by joining the National League at present and everything to lose, and shall strive for either State or International honors in '86. I hope the latter, and believe yet such will be the case, and perhaps by '87 may be in shape to trot in a faster class."

In regard to the Rochester team for 1886 Manager Bancroft says: "We so far have engaged Kennedy, first-base; Myers or Strief, second-base; Whitney, third-base; Van Dyke, short-stop; Parker, left-field; Keinzle, centre-field; and Visner, right-field and change-catcher. We have two 'batteries' in view I hope to sign this week, and may take one or two unknown men on trial and try and develop sometning for the future. Rochester this year is backed by some of the leading residents of the city, and we intend to have a club that will be a credit to the city on and off of the field. Such, I know, will receive good patronage."



JOHN M. CONNELL,

the umpire, who is perhaps better known as Connelly, was born June 20, 1860, in New York City. He formerly was well known as an amateur, having played with school-nines and other local teams, such as the Delaware Club, at one time a prominent organization of this city. He commenced umpiring in 1883, when he filled that onerous position for the Monitor Club of this city in all its games, and also in many games between commercial teams. He next umpired for the Jersey Club of Jersey City in all of its exhibition games with clubs of the American Association and National League. His umpiring was impartial and well liked, and finally led to his being appointed a substitute-umpire of the American Association in August, 1884, and he was promoted to be one of the regular staff of official umpires in September of that year. He was reappointed as one of the regular umpires for 1885, and gave general satisfaction during the past season.

BASEBALL IN THE CRESCENT CITY.

The professional team formerly called the New York, but now known as the Exposition nine, played the R. E. Lee Club Dec. 27 in New Orleans, La. In order that the contest between the professionals and amateurs might not be too one-sided, an effort was made to equalize matters by an exchange of pitchers and catchers. The professionals, however, won by superior batting and fielding.

R. E. LEE.	T.	R.	B.	O.	A.	E.	EXPOSITION.	T.	R	B.	O.	A.	E.
Woulfe, cf..	4	0	1	1	0	0	Kelly, ss....	5	1	2	1	3	0
Tennison, 2b	4	0	0	2	4	2	Seery, rf.....	4	1	0	0	1	0
Mullane, p..	4	0	1	0	7	0	Pfeffer, 2b..	4	1	1	2	2	0
Kerins, c....	4	0	0	7	1	0	Rich'd'sn, 3b	4	0	1	3	0	1
Behan, 1b...	4	1	1	10	0	1	Foutz, 1b ...	4	1	2	10	0	1
Farrell, lf..	4	1	0	0	0	0	Keefe, cf....	4	1	1	2	0	0
Cartw'g't, 3b	3	0	1	4	1	1	Rebenack, p	4	0	0	0	10	0
Pujol, ss ...	3	0	0	0	2	0	Ingraham, c	4	0	1	9	2	1
McD'n'gh, rf	3	0	1	0	0	0	Bushong, lf.	4	0	0	0	0	0
Totals..	33	2	5	24	15	4	Totals...	37	5	8	27	18	3

Lee	0	2	0	0	0	0	0	0	—2
Exposition	0	0	1	1	1	0	2	0	—5

Base on errors—Lee 1; Exposition 4. On balls—L., 1; E., 2. Struck out—L., 7; E., 4. Umpire, Landry. Time, 1.50.

A HUNTER HUNTED BY A BEAR.

Schyler Cole, Irving Griggs and Peleg Webster of Spring Brook Township went over into the Big Bear Swamp to look for game on Dec. 22. They had no dogs with them, but, as the ground was bare and soft, they expected to come across some bear-tracks. The search was without adventure until Griggs, who stood on a knoll, saw a bear emerge from the laurel-bushes a few rods behind Cole and follow him. Cole was not aware that a bear was making for him until Griggs yelled from his elevated position: "Cole, turn around and put a bullet in that bear before he steps on your heels." Cole was startled at the warning, and, as he turned and saw the bear within fifty yards of him, he fired without taking proper aim. He missed the bear, which then tramped towards him with increased speed and uttered an angry growl. Cole was so nervous that when he fired the other barrel he only slightly wounded the animal. The bear, more angry than ever, jumped for Cole and knocked him down before he had time to run. When he got up the bear knocked him down again, rolled him around in the underbrush and badly tore his handsome hunting outfit. Griggs was on his way to Cole's assistance, and when he got near enough to see the wrestling-match he stopped and made fun of Cole's inability to conquer the bear. Webster, who had heard the shots, ran to the place, and was about to fire at the bear when Griggs told him not to do so, as the bullet might hit Cole. Webster then dropped his rifle and rushed up and stabbed the bear in the neck with a jackknife, and Cole was released. He hurried to a place of safety in a greatly demoralized condition, and almost out of breath. Webster sprang back, grabbed Cole's rifle and lodged a bullet in the bear's brain before the animal could reach him.—*N. Y. Sun.*

GOLDSMITH'S MAID.

A gentleman from Northwestern Arkansas tells the following joke on Congressman Peel: Peel, it is well known, is not a man of very high literary attainments, but to appear well-read he professes to have gloated over every piece of literature that comes under discussion. Judge Pittman, who is a highly intellectural and well-read man, takes keen delight in talking literature to Peel. Some time ago, while a party of gentlemen were sitting around listening to some of Peel's experiences of Congress, Judge Pittman asked:

"You have read Tennyson, haven't you?"

"Oh, yes, yes, and I like him very much."

"Do you like Goldsmith?"

"Dote on him."

"What do you think of his poem Goldsmith's Maid."

"By George, sir, it is the best thing he ever wrote! I tell you what, Pittman, going to Congress whets a man's appetite for literature."

CONSOLATION FOR BUDGERS.

At a meeting of the Pathological Society of Philadelphia, Dr. Formad presented an analysis of 250 autopsies on drunkards. He found that the most prominent trouble caused by chronic alcoholism were cyanotic induration of the kidneys, fatty infiltration of the liver and mammillated stomach. He thought that the exposure, irregularities of diet, etc., incident to drunkenness have as much to do with the maladies as alcohol itself. The prevalent idea that drunkards are apt to have "hob-nail" livers was not confirmed; in the whole number of cases he found only six of cirrhosis with contraction. In 220 cases the liver was enlarged owing to fatty infiltration. The doctor said he had once "testified in court that a certain person was not likely to have been a hard drinker, because at the autopsy no cirrhosis was found." But this was before he had made the recent 250 autopsies. Dr. Musser thought that cirrhosis was caused not so much by heavy drinking as by persistant drinking of spirits on an empty stomach.

FELL AGAINST A DECISION.

There was a man in Arkansas who had been brought up in the wilds. He had never seen a town of any size, and he had the vaguest idea of the cities of the world. He made one of a party who started off for a good time in New York. The first town they struck was St. Jo. They were gone some time, and when this genial Arkansas man came back he was busted.

"Well," said his friends, "you've got the benefit of your money, haint you? You've seen life?"

"I didn't get no benefit for my money," he said.

"Why?"

"Lost it all—every darn cent."

"Poker?"

"No; a bet. I lost every cent I had bettin' that St. Jo, Missouri, was the biggest city in the world. I didn't lose the bet. I was just decided out of it."—*San Francisco Chronicle.*

ATHLETIC.

COMING EVENTS.

Feb. 23—Manhattan Athletic Club indoor games, Madison-square Garden.

LONG-DISTANCE BICYCLING.

New Records Made.

The bicycle race, twenty-six hours, between William M. Woodside and T. W. Eck, undertaken mainly for the purpose of beating record time at different distances, commenced at the Washington Roller-rink, Minneapolis, Minn., on an eight-lap track, Dec. 29, at 8:15 P. M. Eck forged to the front at the start. Woodside was mounted on his Columbia racer, and just before he had completed his second mile his saddle broke and he was obliged to change machines. The Rudge safety was brought out. In making the change he lost two laps. Before completing the fourth mile the damage had been repaired, and Woodside, appreciating the disadvantage he was placed at in riding the Rudge, changed again to the Columbia, but it cost him two more laps, and Eck added another half-lap to his lead. Then Woodside spurted and regained the half-lap. Still Eck held a lead of four full laps, and the excitement ran high. Eck rode fifty miles in 2h. 56m. 53s., and fifty-one miles were put together by him in 3h. 49s., which beat the former record. Eck then temporarily retired and Woodside rode on, upsetting former records up to and including sixty-five miles, as follow: fifty-two miles, 3h. 6m. 54s.; fifty-three, 3h. 11m. 7s.; fifty-four, 3h. 15m. 16s.; fifty-five, 3h. 19m. 27s.; fifty-six, 3h. 23m. 23s.; fifty-seven, 3h. 27m. 18s.; fifty-eight, 3h. 31m. 21s.; fifty-nine, 3h. 35m. 41s.; sixty, 3h. 39m. 43s.; sixty-one, 3h. 43m. 53s.; sixty-two, 3h. 48m. 5s.; sixty-three, 3h. 52m. 20s.; sixty-four, 3h. 56m. 25s.; sixty-five, 4h. 12m. At this stage of the race he was well ahead of the record, but stopped for a few minutes, intending to go on and beat the 100-mile figure, which he could easily have accomplished. His trainer made a mistake, however, and did not call him, and the opportunity went past. Seventy miles were covered in 4h. 38m. 26s., over six minutes behind former figures, and he did not resume record-making till he had passed Young's limit, 257 miles, the farthest distance for which any authentic record previously existed in this country for a consecutive hours race. Woodside rode 257 miles in 24h. 45m. 22s., as against Young's 22h. 19m. 59s. for the same distance, and then he established the following new records: 258 miles, 24h. 50m. 36s.; 259 miles, 24h. 55m. 25s.; 260 miles, 25h. 23s.; 261 miles, 25h. 37m. 44s.; 262 miles, 25h. 41m. 37s.; 263 miles, 25h. 45m. 32s.; 264 miles, 25h. 50m. 15s.; 265 miles, 25h. 54m. 32s.; 266 miles 880 yards, 25h. 59m. Eck stopped at 223¼ miles.

Underneath we present certificates from surveyor, officials, etc., guaranteeing the genuineness of the performance. Eck now holds the American record for fifty-one miles, and Woodside from fifty-two to sixty-five miles inclusive, and for twenty-three, twenty-four, twenty-five and twenty-six hours.

I, D. M. Gerhard, civil-engineer and surveyor, being duly sworn, on oath say that I have caused to be laid out on the floor of the so-called Washington Roller-rink on Tenth avenue North and Washington avenue, in the City of Minneapolis, County of Hennepin, Minnesota, a certain line or track for the purpose of bicycle and other races, and that an imaginary line drawn parallel to and one and one-half feet or eighteen inches from said line as placed upon said floor is exactly one eighth of a mile, or 660 feet in length. And further, that the length of the several sides, as represented by said imaginary line, are as represented by the diagram annexed, and more particularly described as follows, namely: Length of two straight sides, each 224 92lt.; length of semi-circular ends, each 105.08ft. D. M. GERHARD [L. S.]

Minneapolis, Minn., Dec. 29, 1885.

Subscribed and sworn to before me this 29th day of December, 1885. ISAAC C. SEELEY, Notary Public, Hennepin Co., Minn.

MINNEAPOLIS, Minn., Dec 31, 1885.

EDITOR N. Y. CLIPPER: This to certify that, to the best of my knowledge and belief, the bicycle track in the Washington Roller-rink, Minneapolis, Minn., as used by Woodside and Eck in their 26-hour race, was laid out and measured in strict compliance with all known rules and regulations. The track was specially prepared for said race and, as measured and surveyed by a competent city surveyor, was one-eighth of a mile to a lap, measured eighteen inches from a well-defined and continuous line, or pole, said pole consisting on the curves of a row of posts, twelve inches in height and six feet apart, nailed to the floor and connected by a cord; and on the straight of a row of chairs, nailed together, also running round the curves to the inside and adjoining the line of posts. The curves were raised twenty inches Every precautien was taken to have all times made properly authenticated, and competent scorers, timers, judges and referee were appointed. To the best of my knowledge and belief the riders rode the full and intermediate distances in the time given. Yours respectfully, J. W. CLARK.

MINNEAPOLIS, Minn, Dec. 31, 885.

EDITOR NEW YORK CLIPPER—*Dear Sir*: This is to certify that, as referee of the 26-hour bicycle-race between William M. Woodside and T. W. Eck, I visited the Washington Rink, where the race occurred, several times, and made such investigations of time and score sheets as would satisfy me that both (as shown by the accompanying certificates of the same) are absolutely correct C. W. RYDER.

MINNEAPOLIS, Minn., Dec. 30, 1885.

TO WHOM IT MAY CONCERN: This is to certify that we, the undersigned, who acted in the capacity of judges during the 26-hour bicycle race between Wm. M. Woodside and T. W. Eck at the Washington Roller-rink, Minneapolis, Minn., Dec. 29, 30, do hereby testify that to the best of our knowledge and belief everything in connection with said race was done in strict compliance with all known rules. To the best of our knowledge and belief the riders rode the full and intermediate distances as given, and in the time as given, and we are fully satisfied there is no cause for disputing the times or distances made in said race.

E. A. TAYLOR, L. D. MCLEAN, J. KANTROIRIZ JR.

MINNEAPOLIS, Minn., Dec. 30.

TO WHOM IT MAY CONCERN: This is to certify that we, the undersigned, who acted in the capacity of timers during the 26-hour bicycle race between Wm. M. Woodside and T. W. Eck at the Washington Roller-rink, Minneapolis, Minn., Dec. 29, 30, do hereby testify that to the best of our knowledge and belief we timed the full and intermediate distances correctly, as herewith given.

E. A. SAVAGE, JAS. ALGER.

MINNEAPOLIS, Minn., Dec. 30, 1885.

TO WHOM IT MAY CONCERN: This is to certify that we, the undersigned, who acted in the capacity of scorers during the 26-hour bicycle race between Wm. M. Woodside and T. W. Eck at the Washington Roller-rink, Minneapolis, Minn., Dec. 29, 30, do hereby certify that to the best of our knowledge and belief we scored the full and intermediate distances correctly, the track measurement being eight laps to the mile, as surveyed and measured by a competent surveyor.

C. J. LA GRAVE, E. J. HALE, C. B. ROWLEY.

MINNEAPOLIS, Minn., Dec. 31, 1885.

TO WHOM IT MAY CONCERN: This is to certify that I am personally acquainted with the officers who presided during the twenty-six-hour race between T. W. Eck and Wm M. Woodside in the Washington Roller-rink, Minneapolis, Minn., Dec. 29, 30; that I consider said officers to be thoroughly honest and competent men; that they performed their duties during said race correctly; that to the best of my knowledge and belief said race was run on an eight-lap track, surveyed and established by a competent surveyor; and that Messrs. Eck and Woodside rode the distance and in the times as reported by the judges and scorers. S. F. HEATH, Chief Consul, Minn. Div., L. A. W.

WHAT CAUSED PALMER'S DEATH.—An investigation by the medical-examiner shows that John Arnot Palmer, the Yale student whose sudden death was attributed by to some heart-disease, and by others to over-exertion in football practice, was probably caused by injuries received in an impromptu wrestling-match. The examiner found that on the day of his death Palmer had a friendly scrimmage in his room with some friends, during which he was thrown violently to the floor. The shock, it is thought, caused the blood-clots in his brain which afterwards resulted in death.

THE Albany (N. Y.) Curling Club will compete for the McCredie point medal on Jan. 9, weather permitting. On Jan. 14 the Scottish members will play against an all-nationalities team. It is also proposed that the annual match between the Albany and Utica Clubs be played Jan. 20.

THE FIVE-MILE RACE for professionals at the Olympian Rink, Boston, will take place next week, the trial heats being skated on Jan. 13, and the final on the 15th. Fourteen entries had been received up to Jan. 3. The prizes are $100, $75, $50, $35, $25 and $15.

THE Bay City Wheelmen of San Francisco, Cal., recently elected these officers: President, Thomas L. Hill; vice, Wm. Welch; secretary, S. F. Booth Jr.; treasurer, F. E. Johnson; captain, F. R. Cook; first lieutenant, Dan O'Callaghan; second, R. A. Smyth.

THE Old Colony Local Polo League was organized in Quincy, Mass., Jan. 2. Officers: President Frank Burrill; secretary and treasurer, E. E. Chapman.

THE Buffalo Bicycle Club elected the following officers Dec. 30: President, J. S. Danielson; secretary, C. W. Adams; treasurer, James O. Munroe.

CLARENCE WHISTLER.

A letter from our correspondent in Sydney, N. S. W., brings confirmation of the reported death of Clarence Whistler, the celebrated Græco-Roman wrestler, in Melbourne, previously alluded to. The date of his death was Nov. 6, and the immediate cause is stated to have been pneumonia. A sketch of his comparatively brief public career follows:

Whistler was born in Delphi, Ind., Jan. 12, 1863. He was brought up on a farm, and at twenty-three years of age took to weight lifting, displaying his immense strength at several of the country fairs. He became a professional in 1878, when he easily disposed of Lucien Marc at Omaha, Neb. Same year he defeated William Couch at Cheyenne, Wy., for $50 a side and "gate." In 1879 he wrestled a draw with Andre Christol, and subsequently defeated Christol at Omaha. Same year, vanquished Charles Murphy at Kansas City, Mo., for the gate receipts. Whistler next came East, and in 1880 he defeated James Quigley at Clarendon Hall, this city. On Nov 19, same year, and again on Dec. 21, he wrestled draws with Edwin Bibby here, neither obtaining a fall. On March 7, 1881, he again met Bibby, catch-as-catch can style, for $600, Boston, and was beaten in three straight falls His next contest of note was with Joe Acton, for $2,000, catch-as-catch-can, at Madison-square Garden, this city, Dec. 18, 1882, resulting in a draw, without a fall for either man. Jan. 13, 1883, at Louisville, Ky., was beaten by John Graham in a match at mixed style, having had his shoulder dislocated. Same year, at Kansas City, Mo., he defeated Tom Cannon and Theobaud Bauer, and also disposed of Donald Dinnie at Græco-Roman wrestling, but wrestled a draw in a mixed match. In the early part of the following year he and William Muldoon wrestled twice in public in San Francisco, both contests ending in draws, and subsequently he twice beat Tom Cannon in that city. Sept. 2, he vanquished Pietro Delmas in a Græco-Roman match, San Francisco, for $1,500. He afterward defeated August Hughes, and was beaten by Duncan C. Ross in an exhibition of five styles. Jan. 30, 1885, in a glove fight he was whipped by Jack Brady in one round, hard gloves at the Wigwam, for the gate. He then went to Australia, arriving at Sydney July 3. On Aug. 6 he met J. Thomas in a match at catch-as-catch can style for the Australian championship, $500 and the gate Whistler won three straight falls in 4m., 5m. and 13m. respectively. He next met Donald Dinnie at Victoria Hall, Melbourne, Aug 29, in two matches, for $500 a side each. In the first Whistler won the first bout, Græco-Roman, in 20m. 16s., and the third bout, mixed style, and match in 3m, 45s. In the second match, contested in the evening of the same day, the styles were Græco-Roman, Cornish, catch as catch-can, Scotch and side-hold. Dinnie won the first bout, Scotch style, in 18m. 10s., and the third, side-hold, in 26m. 24s. Whistler won the second bout, catch-as-catch-can, in 1m. 16s., and the fourth, Græco-Roman, in 22m. 27s. On being called up for the fifth bout, Cornish style, Dinnie withdrew and Whistler was awarded both matches. His last match was at the Theatre Royal, Melbourne, Sept. 22, against William Miller, for $1,000. Whistler won two straight falls and the match, the first fall in 1h. 10m., and the second in 8m. Whistler's physical proportions were: Height, 5ft. 7¼in.; weight, 190lb; chest-measurement, 48in.; neck, 18in.; waist, 39in.; biceps, 15⅛in.; forearm, 13½in.; calf, 16in.; thigh, 23½in.

ICE-SKATING.

Amateur experts took advantage of the opportunity presented by a tolerably thick layer of fine ice on Courtlandt Lake, near Yonkers, N. Y., Dec. 26, 27, to make an onslaught on several short-distance records. The trials, which were made under the supervision of competent officials interested in the subject of speed-skating, resulted as follow: 75 yards—8⅜s., S. D. See. 120 yards—11⅜s., G. D. Phillips. 150 yards—14⅛s., G. D. Phillips. 200 yards—19⅜s., G. D. Phillips. These trials were all made on a straightaway course, on smooth, hard ice, and with a stiff wind to help the men along. Only those trials in which previous times were excelled are mentioned here. On the 28th the ice was smooth, but the lake was somewhat watery, while there was scarcely any wind. Nevertheless, S. D. See and C. B. Davison each skated fifty yards, from a standing start, in 6s., while the former covered sixty yards in 7⅞8., both times eclipsing the former records.

STEPHEN O'BRIEN, amateur champion one-mile ice-skater, proposes a match with Tim Donaghue Jr. of Newburg, any distance from one to twenty-five miles, for a prize valued at any sum up to one hundred dollars. His preference, however, is for five miles, and he suggests that the race be thrown open to all amateurs, each competitor to deposit fifty dollars, and the money of the losers to be applied to the purchase of a suitable prize for the winner.

A GAME of football was played in the Olympian Rink Jan. 2 between the regular team of the College of the City of New York and a picked team composed of graduates. The match was governed by intercollegiate rules, and was won by the graduates by a score of four points to nothing.

WESTON AND O'LEARY closed the fourth week of their 2,500 miles tramp in Syracuse, N. Y., Jan. 2, the score at the expiration of time on that day being 1,107 miles 9 laps for Daniel, and 1,100 miles 4 laps for his antagonist. During the last twelve hours O'Leary walked but 39 miles 1 lap—a little over three miles an hour.

MLLE. LOUISE ARMAINDO, the well-known Canadian female 'cyclist, who as a long-distance rider is excelled by few among even the sterner sex, has been in the Hub for some days, the stated object of her visit being to arrange a six-day match with Robert A. Neilson.

THE announced championship races of the National Skating Association of England had to be postponed from Dec. 14, 15, in consequence of a thaw setting in on Dec. 12 and destroying the fine fields of ice in the Fen Country.

TEAMS composed respectively of American and English residents of Staten Island played a game of football on the grounds of the Staten Island Cricket Club on New-Year's Day. The Americans were victorious by a score of 18 to 12.

EIGHT PEDESTRIANS started in a seven-mile race over muddy roads at New London, Ct., Jan 1, three finishing. Wm. Corcoran won, in 42m. 6s.; George Darrow second, 44m. 26s.; John Doolan third, 44m. 30s.

THE Brooklyn Athletic Association held a stag-racket on New-Year's Eve, the entertainment being made up of sparring and a variety of athletic and gymnastic exercises, followed by an excellent collation.

A SHUFFLEBOARD MATCH for $100 was played by Joseph Elmunge and James O'Grady at Pilkington's on New-Year's Day, the former capturing six of the eleven games contested.

RINKS chosen by the president and vice-president of the Hamilton (Ont.) Caledonian Curling Club played a match Dec. 28, the former side being beaten by 16 to 12.

THE L. O. G.'s beat the Oxfords in a game of football at Prospect Park, Brooklyn, Jan. 1, scoring three goals to none.

THE Waterloo and Berlin Curling Clubs played a match, two rinks a side, at Waterloo, Ont., Dec. 26, the latter winning by a total of 31 to 15.

POKER-CHECKS IN A SNAKE.

John Shanahan, a workman employed on the Carson-street main of the Philadelphia Company, is responsible for the following story: "I saw the strangest thing to-day that I ever saw in my life. I was digging in the main down near Temperanceville when I pulled out what I took to be a clump of roots. I shoveled the stuff up by the side of the coal fire we have to thaw out the surface, and in a little while I saw the roots a-wiggling around like fishworms. I got up out of the trench and examined the roots and found that they were not roots, but snakes. Yes, sir, there were five of them, four little ones and one big gray fellow at least two feet long when he got stretched out. Along about the middle of the snake was a big bunch, a place that kind o' bulged out. That struck me as rather queer, an' I cut him in two with my shovel. Well, sir, what do you suppose I found? Well, there were three white poker-checks and two blue ones. That's a fact, sir. I know what a poker-check is, and the reptile had five of 'em in him, an' I can show 'em to you yet. I don't know how they get there, unless that snake just eat a sport some time, and couldn't digest the checks."—*Pittsburg Dispatch.*

RAFFLES DENOUNCED IN SCOTLAND.

The great question of the sinfulness of raffles at bazars is not to be permitted to rest—at all events, in Scotland. The Free Church Presbytery of Inverness has decided by a large majority that raffling is not only contrary to the law of the land, but to the law of God, "and can not be regarded as harmless or allowable for any object whatsoever;" moreover, "that the practice is dishonoring to God, who is irreverently appealed to as disposer of the lot, contrary to every principle of sound morality." I wonder if it has ever occurred to the people who innocently contribute their shillings toward a raffle for a cushion, a firescreen or some such article that they are guilty of blasphemous impiety in calling upon the Almighty to name the winner of the coveted object?—*London Truth.*

THE RING.

THE LATE SMITH-DAVIS FIGHT.

Concerning the recent pugilistic encounter between Jim Smith of London and Jack Davis of Birmingham, "for the championship of England," a writer in *The London Weekly Dispatch* comments as follows:

If the scene of action seems to be nearly as dubious as Homer's birthplace, the identity of the actual combatants is, if the reporters may be believed—which sometimes they may not—almost equally doubtful. One of the sporting dailies, which has in days gone by done much to queer the pitch of similar encounters, seeing possibly in this fight an indication that "the glories of the ring" are about to revive, ratted cheerfully from its former policy, and being either really ignorant of the principals' names, or else nervously anxious not to betray identity, described the combatants as "A" and "B" respectively. The opposition daily, which ere now has howled dismally, if mysteriously, against its "contemporary" for injudicious publication of details which it (the o. d.) has failed to obtain, also ratted, but in the opposite direction, and informed its readers that the fight was between Jim Smith of London and Jack Davis of Birmingham. Some of the non-sporting papers imported further variety into the business. *The Telegraph* reporter said the fight was between Smith and Greenfield, while *The Chronicle* man was prepared to bet his bottom dollar that the combatants were respectively named "Smithfield" and "Greenhill." Similar uncertainty prevailed over other matters of detail. One sporting daily was confident that five rounds, occupying 22m., were fought in a 24ft. ring. Another states that the ring was 22ft. square, and that the fight lasted 7m. 56s. If you ask me, I don't think either of these chroniclers know much about what actually took place. Certain gems of literary style which the world—or such portion of it as possesses a sense of humor—would not willingly let lie embedded in the columns of a very ordinary sporting paper are common to both reports, but the opposition daily which printed the men's names is easily chief in this connection. I would like to give some elegant extracts, but space is getting short. Besides, I couldn't do it justice, and I must say something about the fight itself. This was said to be "for the championship of England and £200." Smith is a fine, sturdy young fellow, with plenty of pluck, I believe, but less "devil" than is necessary for those who would excel in his profession. Anyhow, he is a slow beginner, though when warmed up a bit he would probably be a tough customer. "In private life"—so says the opposition daily—"he is a boon companion, and as harmless and cheerful as the colleens of his native heath," wherever that may be. This, however, is not evidence. All I know is that after the first two rounds Smith took a strong lead, and brought matters to a close in the fifth by knocking Davis out "with a cross counter," which, as the "A and B" paper enthusiastically remarks, "whould have done the same to a bullock." I don't mind confessing that I have always been an admirer of the heroes of "the defunct institution," and of the courage and stamina which that institution fostered, if not developed, but nothing more clearly shows how completely the old game is dead and done with than that a rough-and-tumble affair between two such men as Smith and Davis should have been dignified with the title of a fight "for the championship of England." As to the "A and B" paper's remark that "in the opinion of competent judges the winner is the best at the game England has produced for years, if not for all time," I will only say that whoever may be "a competent judge," the writer of that statement can certainly have no claim to the title.

FUN AT THE CRIB CLUB.

There was a very pleasant party at the Crib Club, Harlem, on New-Year's-Eve, consisting of about twenty members, who had dropped in by chance. A very agreeable surprise was in store for them, in the shape of a New-Year's-gift from Augustus W. Mott and Jordon L. Mott Jr., consisting of a portable boxing-ring, designed by the latter. It is a very ingenious affair, reflecting credit on the gentleman named, and the members were unanimous in praise of it. As the hour of twelve approached it was suggested that some refreshments be procured and that the members drink to the Messrs. Mott and the New-Year. Scouts were then sent out and secured a couple of local boxers named Thos. Danforth, featherweight champion, and Jack Stewart, to furnish some sport in the new ring. Frank Banham was chosen referee and A. W. Mott timekeeper. On "time!" being called the boxers opened hostilities. Half-a-dozen hot rounds were contested, and the referee awarded the contest to Danforth. The punch-bowl was again attacked, after which Harry Force and Prof. Kimball wrestled two falls, catch-as-catch-can, in which the honors were easy. After sampling more punch and wishing each other "many happy returns," the members departed for their homes, having spent a most enjoyable evening.

FATAL SHOOTING AFFRAY.

Jimmy Kain, a sporting-man and saloon-keeper, of Pittsburg, Pa., where he also possessed some reputation as a boxer, became involved in an affray with a man named Adams in Tony Newell's saloon at an early hour on the morning of Dec. 29. He was pretty badly beaten and then thrown out of the place. It appears that he proceeded to his house, armed himself and hurried back, bent on obtaining revenge. On his way back he met John Wright and James Hughes, colored men, in front of the Union Dining-rooms. Kain mistook Wright for the man who had beaten him at Newell's. He pulled his revolver and commenced shooting. Wright turned about to escape, when a shot struck him in the back, just under the shoulder-blade. He staggered into the dining-rooms, and, exclaiming: "I'm shot," fell on the floor. Two minutes afterwards he was dead. After considerable trouble Kain was arrested and locked up, and in the afternoon the Coroner's inquest was held. A number of witnesses were examined, the testimony given in most cases being very damaging to the prisoner. After a few minutes' deliberation the jury returned a verdict that the death of Wright was caused by a pistol shot fired by Kain with criminal intent. He was remanded for trial.

DANFORTH DEFEATS MCGAW.—A fight off the reel, for a purse contributed by young sports who are willing to offer a cash inducement for a few minutes milling in the unsatisfactory (to old ring-goers) latter-day style, took place in a room in this city Jan. 2. The combatants were Thomas Danforth (who thus early retires from the amateur ranks, where he gained the distinction of featherweight champion last Spring) and Thomas McGaw of Harlem. They wore kid-gloves, and Danforth demonstrated his superiority in the opening round, held the upper hand throughout, and, proving in addition the best stayer, he finally won at the end of four rounds, when McGaw declined to continue. They fought under London P. R. rules, and the contest occupied 21m. 45s.

THE SOUTH-END ATHLETIC CLUB of Boston celebrated the second anniverrary of their organization on New-Year's eve. An entertainment was given, consisting mainly of sparring, after which the members and their guests enjoyed a collation. The election resulted in the choice of the following officers: President, M. J. Mahoney; vice, P. A. Anderson; treasurer, M. Sheehan; financial secretary, C. J. Scollard; recording, J. J. Tierney.

THE new penal code of Minnesota went into effect Jan. 1. Prize-fighting is prohibited, and engaging in, aiding or abetting, or betting upon the results of a fight, is a misdemeanor; but local sluggers do not anticipate much annoyance from this law. They are confident that the authorities will not interfere with soft-glove fights, while other contests will be conducted "on the quiet."

JOHNNY BANKS and Fred Stewart, the colored pugs, engaged in a four-round glove-bout at the Theatre Comique, Philadelphia, evening of Dec. 31. It was a rattling affair from start to finish, and the judges decided that neither had the best of the fighting. Mike Cleary held the watch.

CHARLES MITCHELL requests us to state that for the present he does not care to talk fight, having made up his mind not to make a match for any kind of fisticuff game with anyone until his engagement with McNish, Slavin & Johnson's Minstrels is at an end, a month or so hence.

BILLY FRAZIER and Jimmy Smith, colored boxers, fought for a purse in this city Jan. 1. They milled three rounds with gloves and then finished up with the bare-'uns, Frazier receiving a settler in the sixth round.

HARRY GILMORE has two engagements on hand. He is to box Paul Pattillo fifteen rounds in Toronto, Ont., Jan. 6, and is to meet Jack Lead in a similar contest Feb. 1.

BILLY WELCH and Con Driscoll fought off-hand for a purse of $25 in Boston Dec. 30, the former settling his opponent with a punch in the pit of the stomach in the fifth round.

AQUATIC.

ROWED SEVEN HUNDRED MILES.

"Seven hundred miles in a rowboat!" were the words that the sea breezes bore to the ear of a reporter as he was strolling along South Bay yesterday morning. "Say, Mister, how far is it from Philadelphia to Charleston?" The men said they had been talking of a colored man named William Taylor, who had rowed from Philadelphia to Charleston. Taylor was found, after a diligent search, in the bosom of his family in a small house in Tradd street. He readily consented to tell about his trip, and his history is as follows:

About five or six months ago Taylor lost his situation in this city, and having a little money and nothing to do, he determined to go North and engage in sturgeon-fishing. After working three or four months he found that all he had to show for his labors was a good yawl-boat nineteen feet long, and about $15 or $20 in money. He was beginning to get homesick and to think that he could make more money in Charleston than he could up North, and so resolved to come home. He was then in Philadelphia, and, not having money enough to bring both himself and his boat to this city, he determined to row down. On the first Saturday in October he set out on his way home, his outfit consisting of a pair of sculls, a keg of water, one blanket and about $12 in cash. He came by the "inland route," and, after two months of hard work, he arrived in Charleston last Saturday night.—*Charleston News and Courier.*

FAST TIME TO NEW ORLEANS.

Says a dispatch from the Crescent City, dated Dec. 31:

The Morgan line steamer Eureka, Capt. Fred Read, from New York, arrived at her wharf at 6 o'clock this evening, having made the trip from wharf to wharf in the unprecedented time of five days and one hour. She was four days seventeen and one-half hours from bar to bar. This beats all previous records by several hours. Her sister ship, the Eldorado, made her last trip here last week in five days six hours fifty-five minutes, while the best time made by the Louisiana, Capt. Gager, of the Cromwell line, for many years the undisputed champion, was five days seven hours and three minutes. The Eureka reports having experienced a fresh northerly gale for the first thirty hours, then light baffling winds, with heavy northerly swell. Capt. Read is confident that under favorable conditions the Eureka will lower her record by some hours.

Upon the arrival of the steamer in this city we will obtain from Captain Read particulars of the trip and be enabled to lay before our readers the exact time made.

THE NEW CUP DEFENDER.

George Lawley & Son of City Point South Boston, last week signed the contract to build a new sloop for Gen. C. J. Paine of that city. Edward Burgess is busily engaged on the plans of the new craft. He states that she is to be something like the Puritan, only a little finer at her entrance. Her beam will be about 22.30 feet, the same as the Puritan, and she will have about the same outside ballast as the Puritan, about 27 tons. Her length over all will be 98 feet, and she will be 85 feet on the water line. She will be 9 feet in depth of hold and 8.30 feet draught, or about the same as the Puritan. The vessel is to be built in the best manner, and the material will be carefully selected. Lawley & Son are to enlarge their shop to 100x62 feet, as it is not large enough to construct the new vessel in.

THE GRAND PISCINE is the name of a new swimming-bath recently opened in the Rue Rochechouart, Paris, France. It is about 125ft. long by 42ft., with 10ft. of water at the deep end and 2ft. 6in. at the shallow. There are four galleries, the lower one having a promenade the entire circuit. At the deep end of the bath is a diving-board, possessing a good spring and facilities for a fine run. The establishment is illuminated with ten electric lights, which give it a handsome appearance, and the water is kept at a temperature of 78 deg., the building being rendered very agreeable by the introduction of hot air. At the opening upward of 4,000 persons attended, the management engaging Peter Johnsen and his six daughters to celebrate the eventful occasion.

CONCERNING the report that J. Malcolm Forbes, who in 1872 borrowed the Rambler and with her won the Brenton's Reef Cup, now held by the Genesta, would take the Puritan to England in pursuit of that trophy, Mr. F. avers that he has no such intention, and attaches no value to the cup as a symbol of yachting superiority, because of the long-distance or will-o'-the-wisp course it calls for. He thinks the better test a course of forty or fifty miles, throughout which one vessel can see the other. The Puritan he intends to hold subject to the call of the New York Yacht Club, in case no better craft should be at hand to meet the Galatea.

THE yacht Brunhilde, now going "around the world," encountered a heavy gale in the Red Sea, but took her punishment gamely, proving thoroughly seaworthy. A letter from one aboard says: "Her appearance while beating down from Jabel Zakur was the occasion of a scare on a British steamer. The captain thereof was convinced that the Brunhilde was a piratical craft, and, fearing an attack, kept a guard on deck all night." It is more likely that the steamer was a piratical craft, and fancied the yacht a man-of-war.

THE INTERCOLLEGIATE ROWING ASSOCIATION at their annual meeting elected the following officers: President, H. D. Hyatt, Cornell University; vice, S. F. Houston, University of Pennsylvania; secretary and treasurer, George Colby, Brown University, Providence, R. I. T. G. Hunter, Jasper T. Goodwin and W. W. Curtis were appointed a committee to select the time and place of the next annual regatta.

THE Nereid Boat Club of Brooklyn, N. Y., is among the most prosperous organizations in the country, as appears from the annual report, placing the liabilities at $3,392 and the assets at $13,939. The officers are: President, James C. Russell; vice, H. C. O'Brien; recording secretary, F. H. Webster; corresponding, J. H. Collins; treasurer, R. M. Robinson; captain, G. S. Wallace; lieutenant, J. De W. Dimock.

JOHN TEEMER, it is announced by wire from Pittsburg, has entered into an agreement with Reginald Laidley of Sydney, Aus., to visit that country next Spring and row two races with Beach. The dispatch further says that Mr. Laidley promises the American "a royal reception and innumerable presents."

WILLIAM SPELLMAN of Portland, Me., is negotiating with J. A. St. John regarding the introduction of his indoor rowing-track invention in St. Louis. Now that roller-skating is dying out, no difficulty should be experienced in securing a suitable building.

THE Farragut Boat Club of Chicago, Ill., will again be represented by their crack four-oared crew—Avery (bow), Billings, Plummer, Fowler (stroke)—next season. In order to be ready in time, they were to tackle the rowing-machines on New-Year's Day.

THE Alcyone Boat Club of Newark, N. J., have elected the following officers: President, Charles D. Emly; vice, Edward L. P. Coleman; recording secretary, Chas. Wetton; financial, William Gillis; captain, J. W. Shreve; lieutenant, H. D. Wilson.

THE Poughkeepsie Iceyacht Club held their annual meeting Dec. 31, electing the following officers: Commodore, Theodore V. Johnson; vice, William R. Innis; secretary and treasurer, Thomas H. Ransom; regatta committee, T. H. Ransom, Theo. Van Kleck and William F. Booth.

LARGAN VS. PERKINS.—At Tom Blackman's benefit in London, Eng., recently, articles were signed for a scullers' match between Jack Largan and George Perkins, over the full championship course, for $500 a side, on Feb. 4.

THE schooner-yacht Gitana is undergoing alterations, which will be completed about Jan. 15. Notwithstanding additional lead on her keel, she will float about six inches higher than last season. It is quite probable that she and the Fortuna will cross the ocean early next Summer.

RUDDOCK, the favorite Boston builder of racing shells, has commenced work on John Teemer's boat, which will be 31½ft. long, 6in. deep amidships, 10¾in. beam, 3in. deep at the bow and 2¾in. deep aft. She will weigh 26lb.

DAVY ROACH of the N. Y. A. C. or Daniel Galanagh of Philadelphia are mentioned as the probable coach for Yale's eight-oared crew this season.

THE CLIFTON BOAT CLUB of Staten Island, N. Y., held their social and literary Winter reception Dec. 30.

JOHN TEEMER has been suffering from a severe attack of the mumps.

THE TURF.

NEW ORLEANS RACES.

Dec. 29, weather threatening, attendance fair and track good: Purse $125, one mile—J. S. Campbell's Punka, 3—106, favorite, first, in 1:44¼; Fleur de Lis, aged, 115, second, by a length and a half; Spaulding, 3—109, third, by a length.....Purse $100, for non-winners during this meeting, selling allowances, six furlongs—W. Ousley's Malvolio, aged, 118 favorite, first, in 1:19; Desiree, 4—90, second, by a length and a half; Rowdy Boy, aged, 90, third.... Purse $125, weights graded on performances, a mile and a furlong—J. S. Campbell's Ligan, 4—115, favorite, first, in 2:00; Diamond, 3—99, second, by a length; Broughton, 4—115, third, by two lengths.... Purse $125, for non-winners during the meeting, one mile—C. F. Saunders' Baton Rouge, aged, 115, favorite, first, in 1:47¼; Woodcraft, 2—100, second, by a neck; Bric-a-Brac, 5—115, third, by the same distance.

Dec. 31, weather clear and warm, assemblage good and track heavy: Purse $125, for beaten three-year-olds, one mile—C. H. Brackett's Peacock, 115, favorite, first, in 1:52¼; Hot Box, 115, second, by less than a length; Rio Grande, 118, third, by six lengths.....Purse $125, for beaten four-year-olds and upwards, a mile and three furlongs—J. P. Houston's Broughton, 4—115, favorite, first, in 2:38; Girofla, 115, second, by three lengths; Bric-a-Brac, 5—115, third, by the same distance.....Purse $125, selling allowances, seven furlong heats—J. S. Campbell's John Sullivan, 6—89, favorite, first; Bob Swim, 6—100 (won first heat), second. Time, 1:35, 1:35¼, 1:39.....Purse $125, over hurdles, a mile and a quarter—Pulford & Troy's Judge Jackson, aged, 143, first, in 2:30; Tomahawk, 5—143, second, by two lengths; Puritan, aged, 143, favorite, third, beaten off.

Jan. 1, weather warm and clear, attendance excellent and track heavy: Purse $125, for all ages, a mile and a sixteenth—J. S. Campbell's Punka, 3—96, favorite, first, in 1:56; Broughton, 4—105, second, by a neck; Fleur de Lis, aged, 105, third, by a head, ...Purse $125, for two-year-olds, penalties, six furlongs—C. H. Brackett's Willie Martin, 114, favorite, first, in 1:22; Luna Brown, 107, second, by a head; Rosetta, 107, third, by six lengths.....Purse $125, selling allowances, seven furlongs—J. Johnson's Manda Brown, 3—110, first, in 1:34¼; Diamond, 3—90, favorite, second, by a neck; Beechenbrook, 5—95, third, by a length and a half.....Purse $125, selling allowances, six furlongs—J. Johnson's Fletch Taylor, 4—112, favorite, first, in 1:19¼; Ligan, 5—104, second, by half a length; Rowdy Boy, aged, 110, third, by three lengths.

Jan. 2, weather cloudy and threatening rain, assemblage good and track improved: Purse $125, seven furlongs—J. Johnson's Fletch Taylor, 4—115, favorite, first, in 1:34; Spalding, 3—113, second, by a length and a half; Violin, 3—110 third.....Purse $125, selling allowances, seven furlongs—Louden's Rowdy Boy, aged, 90, first, in 1:33; Ligan, 4—105, favorite, second, by one length; Diamond, 3—80, third, by the same distance.....Purse $125, selling allowances, six furlongs—Girofla, aged, 105, favorite, first, in 1:20; Bob Lockwood, 4—90, second, by a length and a half; Rio Grande, 3—113, third, by a length.....Hurdle race, $125, one mile—Hurstbourne Stable's Tomahawk, 5—143 favorite, first, in 1:56; Puritan, aged, 153, second, by six lengths; Bric-a-Brac, 5—143, third, by several lengths.

RACING IN NEW JERSEY.

Dec. 29, weather fine, assemblage good and track excellent: Purse $100, for non-winners at this meeting, weights 15lb above the scale, four furlongs and a half—J. Connelly's Goblin, 3—125, first, in 1:01¾; Rochester, aged, 135, second, by a length and a half; Dangerfield, 5—130, favorite, third, beaten off..... Novelty race, purse $125, of which $25 to first at quarter, $25 to first at half, selling allowances, six furlongs—D. D. Davis' Hickory Jim, aged, 105, favorite, first, in 1:23; Bay Rebel (first at quarter and half), second, by half a length; Pescara, 4—90, third. .....Purse $100, welter-weights and selling allowances, five furlongs—J. Croker's Interpreter, aged, 136, favorite, first, in 1:07¼; Joe Shelby, aged, 141, second, by a head; Billy Mack, 3—129, third.

Dec. 30, weather mild, attendance and track good: Purse $100, for horses that had run and not won at this meeting, weights 15lb above the scale, four and a half furlongs—J. Donohue Jr.'s Rochester, aged, 130, favorite, first, in 0:59¼; Pescara, 4—130, second, by three lengths; Dangerfield, 5—130, third, by a length.....Purse $125, selling allowances, a mile and a furlong—J. Moran's Riddle, 5—103½, first, in 2:03; Joe Shelby, aged, 105, second, by a length; Blizzard, 5—100, third, by the same distance.....Purse $100, weights 10lb above the scale, six furlongs—G. W. Nixon's J. W. White, 4—125, favorite, first, in 1:10¼; Interpreter, aged, 125, second, by ten lengths; Standiford Keller, 5—127, third.

L. D. MOORE, who is well known in sporting-circles in Elmira, N. Y., was arrested Jan. 1 and held for examination. The trotting-horse Big Fellow has been in the hands of Moore, as owner or agent, and some time since Moore issued tickets to the number of 800, at $1 each, for the disposal of the horse by l

ATHLETIC.

THE LATE CLARENCE WHISTLER.

Mail advices just received bring us full particulars of the illness and death of Clarence Whistler at Her Majesty's Hotel, Melbourne, Aus., Nov. 6. A sketch of his career appears on an outside page. The following is cut from *The Melbourne Evening News:*

The death of Clarence Whistler, the famous wrestler, had been expected since Tuesday afternoon, Nov. 3, when he got a very severe relapse, the best medical skill being completely unable to do anything whatever for him. His illness was brought about by his own folly. Immediately after his match with Miller he took to drinking very heavily, and kept it up for three weeks. On Sunday, October 11, he called upon Dr. Stirling at his place in Lonsdale street, Melbourne, and complained that he was very bad. The doctor examined him very carefully, discovered that he had severe inflammation of the right lung, and advised him at once to lay up, for it was evident that the inflammation was spreading, and the system generally was becoming seriously involved. He then took to bed, and on the following day was seen by Dr. Sterling, in company with Dr. James Robertson. Whistler told them of some extraordinary feats he had performed during his drinking bout, and did not hesitate to say that he knew he could not live. He said he felt that he had killed himself. Twelve days later he developed symptoms of inflammation of his right leg, the outcome of the pneumonia affection, which gave rise to some alarm for his safety. However, the doctors got him all over this, and up to Cup Day he was apparently out of danger. On Tuesday morning he sat up and made a splendid meal of a chicken, and altogether looked better. Dr. Stirling was so pleased with his patient that he felt confident of bringing him round; but later in the day he got a relapse, and from that moment he sank. His brain became affected, and he was comatose up to the hour of his death. His constitution was completely broken up, and he was a complication of diseases, the lungs, heart, kidneys and all internal organs in fact being more or less involved. Whistler, knowing how terribly he had overtaxed his strength and constitution, gave himself up from the first day he felt ill. He also had some domestic troubles, of which he recently got news from America. These preyed very much upon his mind, and doubtless helped to bring about his untimely end. With regard to his extraordinary feats of strength, etc., we may mention that while he was drinking so heavily he several times lifted heavy tables with his teeth, chewed up thick glasses, and very probably swallowed some of the broken glass. It is also said that he powdered some glass, and drank it in a glass of champagne; but we cannot get any confirmation of such a daring performance. It is quite true, however, that he drank thirty bottles of champagne in one day, and took a shower-bath after almost every bottle. The severe shock to the system from these shower-baths had a great deal to do with bringing on the pleuro-pneumonia, in the opinion of the medical gentlemen who attended so constantly upon him.

On the occasion of his funeral, Nov. 8, the streets in the vicinity of the hotel were thronged with people, and all along the route to the English ground in the Melbourne General Cemetery crowds had assembled and greeted the cortege with marks of respect. The pall-bearers were Prof. Wm. Miller, John Thompson, S. Isaacs, Mons. Victor and Messrs. Gair, Curnow, Christie and Taylor. The burial service of the Church of England was conducted by Rev. C. J. Byng. On the 10th a meeting was held at the hotel in order to devise means to raise a fund for the erection of a memorial over the remains. Subscription lists were subsequently distributed by a committee, and an entertainment was given in aid of the fund at Lyceum Hall Nov. 23. The principal athletes of Melbourne appeared on the stage and an excellent athletic programme was presented, yet hardly more than $200 was realized.

TOURNAMENT IN AUSTRALIA.

A tourney, comprising a variety of athletic games—the first of the kind ever held in Australia—was concluded at the East Melbourne Cricket Ground Nov. 9, having been in progress since 3. The wrestlers included Miller, Dinnie, Blackburn, Thomas, Hudson, Williams, Keating, Wearmouth, Thunderbolt and Hunter, while among the pedestrians were Malone, O'Brien, Livingstone, Fosse and others. A return follows:

Wrestling—Cumberland style: Donald Dinnie first, Blackburn second, Thomas third. Græco-Roman: Wm. Miller first, Dinnie second, Thunderbolt third. Cornish: Dinnie first, Williams second, Hudson third. Scotch: Dinnie first, Thomas second, Williams third. Collar-and-elbow: Dinnie first, Williams second, Thomas third. Extra collar-and-elbow: Dinnie first, Blackburn second.

Putting the stone (20lb)—Donald Dinnie, 38ft. 8in., first; J. Thomas, 37ft. 11in., second; Thunderbolt, 27ft. 9in., third.

Throwing the hammer (16lb)—D. Dinnie, 115ft., first; Thunderbolt, 85ft., second.

Throwing a 56lb weight—D. Dinnie, 32¼ft., first; E. Thunderbolt, 20ft., second.

Raising the heaviest dumb-bell, with one hand from the shoulder—Prof. Miller won, raising a dumb-bell weighing 175lb.

Raising a 135lb *dumb-bell*, greatest number of times with one hand—D. Dinnie won, seven times in succession; Prof. Miller second, five times.

Holding a 50lb *weight on palm of hand*, arm in a horizontal position, against time—D. Dinnie, 28s., first; Prof. Miller, 20s., second.

Tossing 20ft. *caber*—Donald Dinnie won easily.

THE AUSTRALIAN CHAMPIONSHIP.

The half-mile match between T. M. Malone and Joseph O'Brien, for $500 a side and the championship of Australia, was run on the East Melbourne Cricket Ground, on a wet grass course, Nov. 6. Rain fell heavily at intervals, yet there was a fair attendance. The track was a quarter-mile around. The betting was 2 to 1 on Malone. There was only one false start, and then the men got away, with O'Brien about a yard in advance. They kept this position the first time round, this being covered in 59½s. Round by the pavilion the second time Malone made a spurt as if to pass O'Brien, but, in answer to the call of his trainer, fell back to his original position. They kept thus till round by the Jolimont end. There Malone, without apparently an effort, came away from his opponent as though the latter were standing still, and ran home a comfortable winner by some ten yards. Time, 2m. 4½s.

WALKING ON WOODEN LEGS.

The novelty of the affair served to attract a crowd of people to the wooden-legged walking match between Chapman of Victoria and Woods of New South Wales, concluded at Lyceum Hall, Melbourne, Aus., Nov. 6. The conditions were that they were to walk thirty-six hours for $150 a side, twelve hours to be occupied each day. Both men were apparently in good condition, but, as the sequel proved, the Victorian was too much for his opponent, as in the ninth hour of the second day Woods gave up, after covering 62 miles and 15 laps. Chapman kept manfully to the track right up to the finish, the board when Mr. Donegan (who acted as starter and referee) stopped him showing 94 miles 15 laps. Of this the first twenty miles was covered in five hours.

SCOTT AGAIN BEATS HANCOCK.—Joseph Scott of Dunedin, N. Z., and Arthur Hancock of England met again Nov. 2, in the Taum-street Hall, Christchurch, to walk twelve hours for $2,500 and the championship of New Zealand. They walked on a miniature track, twenty-three laps to the mile, and the result was in favor of Scott, who took the lead for good on the fifty-second mile. Hancock stopped at 57 miles 8½ laps, and after covering 58 miles 16 laps, Scott was declared the winner.

W. H. HOAGLAND will contest a 27-hour heel-and-toe race with Frank Hart, Jan. 8, 9, at Binghamton, N. Y. Hoagland defeated Gus Guererro at the Genesee Rink, Auburn, N. Y., Dec. 30. Hoagland was to walk five miles while Guererro ran seven miles. When Hoagland finished the other had seven laps to go.

THE Paterson (N. J.) Athletic Club held their annual election Dec. 29, with this result: President, J. Hornung; vice, L. Turis; treasurer, Spencer Petry; corresponding secretary, Thomas Hodgson; financial secretary, Wilson Scott; recording, Aaron Kling; captain, Harry Lister; first lieutenant, Max Hemp wolf; second, R. V. Hewson.

A SEVENTY-FIVE HOUR go-as-you-please race will take place at the Mascot Academy, Elmira, N. Y., commencing Jan. 6. Among the entries are Dan'l Herty of Boston and Robert Vint of Brooklyn. Paddy Fitzgerald is announced to give exhibitions afternoons and evenings.

D. LIVINGSTONE, the Scotch runner, who for some time past has resided in Australia, was on Nov. 17 matched with Joseph O'Brien of Kyneton, Victoria, to run three, five and seven miles for $250 a side, on Dec. 5, 12 and 19 respectively. The long-distance championship of Australia was also at issue.

DOLE REGAINS THE RECORD.

We have received the following certificate in substantiation of the statement that on New-Year's Day Wm. C. Dole Jr. achieved the best performance yet accomplished at endurance club swinging:

BINGHAMTON, N. Y., Jan. 2, 1886.

We, the undersigned, hereby certify that on Jan. 1 1886, Wm. C. Dole Jr., instructor of gymnastics at Cornell University, swung a pair of seven-pound Indian-clubs four hours, fifty and one-half minutes. The feat was attempted under the management of the Binghamton Bicycle Club, and was witnessed by a large number of our prominent citizens, several of whose names are attached below. The united weight of the clubs weighed by us before and after the swinging was 14lb. 2oz. The motions used were all full-swing movements, with back circles, and the motion was continuous throughout and without a break. The weight of the clubs was equal. CHARLES E. TITCHENER, president Binghamton Bi. Club, referee; WATTS C. BATES, JOHN B. SIMPSON, timekeepers.

ROBERT VINT, Norman Taylor, Ben Curren, Peter Golden, P. J. Heggleman, Alf. Elson, Dic Yarwood, W. H. Burrill and Al. Williams constitute the far from brilliant field of starters in Capt. Halleck's six-day wobble, which opened at the Coliseum Rink, Harlem, Jan. 4. But a handful of spectators were present at the start and the affair will in all probability peter out inside of the allotted time.

O'LEARY AND WESTON are pounding sawdust at the Washington Roller-rink, Rochester, N. Y., during the current week. They opened there Jan. 4 to an attendance of over one hundred. Mayor Parsons gave the weary walkists the send off, thus emulating the example set by the Chief-Magistrate of Newark.

A PERMANENT ORGANIZATION of the New York Amateur Skating Club was affected Jan. 4 at "The Ship." The temporary officers previously named were elected for one year. Should the weather permit, several championship meetings will be held under the auspices of the club this Winter.

THE UNION ATHLETIC CLUB of Paterson, N. J., recently elected the following officers: President, Elmer Scott; vice, Geo. Hunt; recording secretary, David Hunt; financial, H. G. Lendrim; treasurer, C. C. Cygers; captain, James Yuile; first lieutenant, Thos. Yulie, second, M. Hunt.

HENRY SHELLENBERGER and David Loyston are announced to wrestle at Buck's Opera-house, Lansing, Mich., for $200 and gate-money, Jan. 9, three-in-five falls—two collar-and-elbow, two catch-as-catch-can, and the fifth to be chosen by lot.

THE LOS Angeles (Cal.) Caledonian Club have elected the following officers: Chief, J. O. Maclean, chieftan, J. T. Richardson; treasurer, A. F. Mcdonald; recording secretary, C. E. Gault; financial secretary, Robt. M. Thomson.

CHARLES ROWELL some time ago cabled that he was willing to go to New Zealand and make a match with the champion walker, Scott, if the latter would allow expenses.

TEAMS of fifteen will play Rugby football on the grounds of the Staten Island Cricket Club Jan. 16, weather permitting. The proceeds will be handed to the Staten Island Hospital.

BASEBALL.

THE WESTERN LEAGUE holds its first meeting Jan. 13 in St. Joseph, Mo. The following cities will have representatives: St. Joseph, Leavenworth, Omaha, Lincoln, Hastings, Denver, Pueblo and possibly Kansas City. Mr. Alexander will manage the St. Joseph team, which he promises will be a good one, as all the men he has signed have fine records. Alexander deserves a great deal of praise for the active part he has taken in the organization of the Western League. He has visited all the cities mentioned and awakened a new interest in the national game.

SAM BARKLEY signed with the Pittsburg Club Jan. 4. He had previously signed a promise to go with the Baltimore Club if released, and gave a verbal promise to the Pittsburgs to the same effect. Von der Ahe of the St. Louis Browns was offered $1,000 by each club for Barkley's release, and gave him his choice. The Baltimores claim they can hold Barkley.

AN ELEVEN-INNING GAME was played Dec. 20 in San Francisco, Cal., the Pioneers then defeating the Haverlys by a score of 8 to 5. Charley Sweeney pitched for the Pioneers, and held his opponents down to six safe hits. On the following Sunday the Haverlys beat the Stars by a score of 9 to 8. The winners made six of their runs in the last inning.

LEW SIMMONS will manage the Athletics of Philadelphia next season, while Stovey will again act as captain. The team is now complete with the exception of a second-baseman, and Sam Crane will fill that position in case he can get his release from the Detroit Club. In case he does not, Quest will be engaged.

A SPECIAL MEETING of the directors of the Southern League will be held Jan. 7 in Macon, Ga., the most important question coming up being whether or not Charleston shall be excluded from the League and Memphis reinstated.

A. T. HOUCK, who helped Barnie to organize the present Baltimore Club, has been suffering for some time from an affection of the brain, and is now incurably insane.

ESTERBROOK will probably play with the Metropolitans next season. The Louisvilles are also anxious to secure his release from the New York Club.

MANAGER MUTRIE of the New York Club will open the season at the Polo Grounds, April 1, when the League team will have the Manhattan College nine as opponents.

A MEETING of the athletic clubs of this city, Brooklyn and vicinity will be held Jan. 6 at No. 387 Third street, Brooklyn, for the purpose of forming a baseball association.

A FEMALE BASEBALL CLUB have been giving exhibition games in Texas, playing in Sherman on Christmas-afternoon, and in Denison on the following day.

JOHN CASSIDY of last year's Brooklyn team was elected a member of the Brooklyn Democratic General Committee last week, thus beginning his career as a prominent local politician.

A SUIT has been brought against Henry V. Lucas of St. Louis to recover $2,000, which, it is alleged, he agreed to pay for the resignation of the Cleveland Club from the National League.

WHETHER THE NATIONAL LEAGUE will have six or eight clubs next season will be settled at a meeting to be held Jan. 16 in this city.

THE EASTERN LEAGUE will hold a special meeting Jan. 12 in this city to decide upon a circuit for next season.

GALVIN SAYS his arm is all right again and he will do good work next season. He is doing a thriving business in his Buffalo cafe.

THERE PROMISES to be a wrangle between the Metropolitan and Brooklyn Clubs over the possession of Orr and Roseman.

A. D. TREAT of Indianapolis, Ind., is at the head of the movement to secure membership for a professional team of that city in the National League.

THE DETROIT CLUB has arranged a number of exhibition games, commencing March 15 in Savannah, Ga., and ending April 27 in Brooklyn, N. Y.

FRED DUNLAP has finally signed with the St. Louis Club, although he denied positively his intention of doing so.

PROVIDENCE will not be represented by a professional club next season.

OSCAR WALKER, late of the Brooklyn Club, is dangerously ill at his residence in Brooklyn.

.... An exchange says that a large fat duck, together with a codfish fifteen inches long, was recently found in the stomach of a codfish. Readers can be stuffed or cooked, even if the cod was not.

.... The death of the old year and the birth of the new was witnessed by a select party of sporting men near Troy, N. Y., who at the same time enjoyed the excitement of cock-fighting. The birds engaged were owned by breeders of game fowl in Troy and Albany, each battle being for $50 a side and the odd fight for $500. The fighting was first-class in nearly every battle, although the result was one-sided, Troy winning seven of the nine bouts.

.... Benjamin Robbins of Bordentown, N. J., examining his two beehives recently, found in each a big nest of mice, which had driven out the bees and eaten about half the honey.

BILLIARDS.

THREATENED MATCHES.

George F. Slosson is represented in the Chicago papers as designing to come to this city and play several balkline and cushion-carom matches with at least three different experts. If he really contemplates matches at mixed games—and at a time, too, when he is far from being in the best of play—New York is a good place for him to stay away from. Slosson is furthermore represented as in an indignant frame of mind. He believes that he has been unfairly treated by the substitution of the Schaefer-Vignaux bookmakers' game for the contemplated three-handed sweepstakes tournament in New York. As early as Dec. 14, in Chicago, it looked as if Slosson was to be shut out; and from events that shortly afterwards happened he might have inferred that he would be. However, he is not the first man in billiards, by ninety-nine and seven-eighths out of a hundred, who has been "turned over," and he should swallow the bolus without a grimace. If Slosson could have come within fifteen per cent. of playing his normal game, he would have won all three tournaments against Vignaux and Schaefer, instead of but one. He could not so play, and he has no one to blame but himself. Individually, we never had much faith in the proposed New York tournament. On the part of one player, it smacked of bluff for a purpose wholly apart from caroming; and we happen to know that his steadfastness was questioned from the outset by Slosson's friends, if not by Slosson himself. It is well known that one player was taking steps to withdraw from this tournament before he could properly do so in accordance with the strict letter of his agreement. The tournament was first proposed to all three experts on Nov. 15. Measures were taken towards the Vignaux-Schaefer game on Nov. 19. But for the St. Louis tournament towards the close of that month, the New York tournament, instead of the Schaefer-Vignaux game, might now be pending. Personally, as in a prior issue we remarked, we are glad that there is to be no three-handed tournament in this city, because it would arouse the same kind of mean-spirited opposition, but intensified, that manifested itself here from Nov. 16 to 21 with regard to the first Chicago tournament. On and after Dec. 15 any one of the three players had a perfect right to withdraw from the New York tournament. No ball had then been secured. If, while pretending to engage one, any one of the players or his representative has been trifling, that is another matter. A hall could have been secured, assuming that no one of the three players would have raised any "fine point" as to its suitability—to him. But it is useless for Slosson to cry out against alleged diplomacy. The bolus is all for him. Let him do the best he can to make it palatable. It is doubtful if he can do anything better than to endeavor to sweeten it by remaining in Chicago and attending to a room business that is, in these dull times, exceptionally profitable.

A NOTE from Louis Shaw, dated St. Louis, Dec. 31, says: "I wish THE CLIPPER many years of happiness. To-night I leave for New Orleans, to play in a tournament with Frank Maggioli and Harry Cole. Richard Roche has bought out Baldwin's room, and William Catton takes charge to-night."

AN ex-army officer now residing in this city has invented a "bridge" indicator, the purpose of which is to show, by a glance at the top of the cushion-rail, when a "bridge" is in its proper position underneath the table. Those interested can see a set of these bridge-hooks in use in Peter Marron's room, Park Row, this city.

WILLIAM MARSHALL, the well-known Boston roomkeeper, is enjoying a good business at his new place, but doing nothing else notable in the billiard line. Rheumatism is claiming a goodly share of his attention.

THE OLYMPIC CLUB, San Francisco, began an amateur tournament on Dec. 14. There are so many entries that, exclusive of ties, 153 games are due.

THERE may be a professional fourteen-inch balkline tournament in San Francisco. Lon Morris and J. F. B. McCleery will be among the competitors if it is held.

THE 12,000-point English game between John Roberts Jr. and J. North, the latter receiving 4,000 odds, ended in London, Eng., Dec. 19, Roberts winning by 42.

BUSINESS is booming at Peter Marron's room, this city, which Peter regards as personally flattering, in view of the dullness of trade almost everywhere else.

NOTHING new relative to the proposed balkline-tournament in Chicago has transpired, save that one or two of the intending competitors are not quite so hungry for it as they were at first.

A. A. NEWLAND returned to this city from Chicago on Dec. 29, and Jacob Schaefer 30. The latter has received the $500 of his money THE CLIPPER held in respect to the sweepstakes tournament.

ON NEW-YEAR'S DAY, in a tournament at the Zoo, Indianapolis, Conrad Bosserth pocketed twenty-five balls from two successive bursts.

FREY, Manning, Leonard, Sutton, Wharton, Knight and other "hellers" of ivory are due in a pool tournament in Jersey City, N. J.

S. R. CHILD, the fifteen-ball-pool player, is now the tenor of Pyke's Opera Co., according to our Detroit, Mich., correspondent.

MEMBERS of the University Club of this city are endeavoring to arrange a series of games with members of the Lotos Club.

EUGENE CARTER wishes to try McLaughlin's skill at fourteen-inch balkline, home-and-home, for $500 a side.

POMEROY, the Fourteenth-street roomkeeper, is interesting himself a trifle more in a bowling tournament he has under way than in caroms.

AGENTS are wanted for Jennings' chalk holder, as per card in our business columns.

THE sister of Pincus Levy presented him with a gold watch and chain on Christmas-day.

BILLY ROCKHILL and Edward McLaughlin have again parted company.

TRIGGER.

CAMPBELL BEATS RUST.

There was a large concourse of trap-shots at Erb's grounds, near Newark, N. J., on Saturday last, Jan. 2, gathered to witness a match at pigeons between L. B. Campbell of Little Silver and A. J. Rust of Philadelphia. It was for $400 a side, at thirty-five birds each, twenty-five yards rise, one barrel only, an ounce and a quarter of shot, the contestants to find, trap and handle for each other. Both principals are good shots and the prospect of fine sport and plenty of betting served to draw out many of their friends, among the professionals present being ever-green Miles Johnson and William Graham, the latter a prominent English expert. The birds were a rather common lot, and the contest was quite as exciting as had been anticipated, Campbell winning by a score of 24 to 21.

WILLIAM GRAHAM, who for years has held a leading position among the wing-shots of England, arrived in this country a few days ago, and has declared his intentions as follows: "I would like to make a match with Capt. Carver, providing he is the recognized American pigeon-shooting champion, this match to be for a medal or cup for the championship of the world. If he is not the champion, I will shoot him or any one else a match for from $500 to $2,000 at 50 or 100 birds, five traps, thirty-one yards rise, two barrels, no restriction as to weight of gun or rise of gauge. Or, if preferable, I will shoot a match under the same conditions with any one, only my opponent shall stand at thirty-two yards rise and use both hands, and I to stand at twenty-six yards and use only one. I would prefer to have the match come off in the vicinity of New York City, but am willing to go anywhere else." The number of first-class pigeon shots in America at the present time is rather limited, but, even leaving Dr. Carver out of the question, Mr. Graham should not long remain unaccommodated.

WALNUT HILL RANGE.—On Wednesday, Dec. 30, there was a good attendance of riflemen at this Massachusetts range, and, the weather conditions being favorable, good shooting was done. Result: Decimal Off-hand Match—W. Charles, 90; A. C. Gould, 83; A. C. Gassam, 80; C. E. Berry, 79; J. R. Missam, 76; A. B. Andrews, 74; E. B. Souther, 73. Victory Medal Match—R. Reed, 88; N. F. Tufts, 77; W. H. Oler, 74. Military Match—Standard American Target—J. Francis, 85; A. Duffer, 80; J. B. Fellows, 74. Rest Match—Graham, 99; D. L. Chase, 99; Roberts, 98; S. Winchester, 97. There was a larger attendance Jan. 2, when the following scores were made: Decimal Off-hand Match—E. F. Richardson, 87; W. H. Oler, 83; R. Reed, 81; J. N. Frye, 80; J. Again, 74; A. C. Gallant, 73; H. Withington, 65; John Mulford, 55; H. Newhall, 50. Military Match—Standard American Target—J. Francis, 84; J. B. Fellows, 80; A. Duffer, 80; F. Carter, 63; R. Davis, 57. Rest Match—R. Graham, 99; G. Roberts, 97; S. Wilder, 96; N. Washburn, 94; F. Carter, 83; C. W. Hodgdon, 81.

A SHOOT between teams composed of members of the Fountain Gun Club was held on their grounds near Prospect Park on New-Year's Day. Each contestant pulled trigger at seven birds, twenty-five yards rise and the side captained by Captain Day defeated C. W. Wingate's team by a score of 72 birds to 67 out of a possible 98.

JAMES PILKINGTON, the oarsman, athlete and wing-shot, defeated Andrew Ward in a match at fifteen pigeons each, for one hundred dollars a side, near East Chester, N. Y., on New-Year's Day. The score stood at thirteen to nine.

L. B. CAMPBELL and J. H. Outwater shot at thirty-five pigeons each, twenty-five-yards rise, one barrel, for $300, at Newark, N. J., Dec. 26, the former winning by a score of 25 to 22.

THE RING.

DEMPSEY vs. LABLANCHE AND FOGARTY

No match has as yet been made between Jack Dempsey and either George Lablanche of Boston or Jack Fogarty of Philadelphia. As stated last week, Arthur Chambers, on Fogarty's behalf, sent on articles for Dempsey to sign, but the latter has not attached his autograph to the document, although the conditions thereof were undeniably fair, and there was $250 on deposit to prove that the Philadelphian's backer meant fighting and not bounce. Tom Bogue of the Hub, representing Lablanche, was in this city some days, and had several interviews with Jack, looking towards a match, but nothing satisfactory has resulted. The principal, if not the only cause, of this state of affairs appears to be the ridiculous notion which seems to have gotten into Dempsey's head that he cannot afford to do battle for less than twenty-five hundred dollars a side. It is equally ridiculous for him to imagine that the character of his past successes justifies him in placing so high an estimate upon his powers that he cannot consent to make a match for stakes which some of the giants of the P. R. in the palmy days of the institution had to hustle to secure. Dempsey has gained reputation as a genuine fighter and stayer, rather than for cleverness in the use of his dukes, but if he persists in oversizing the pile of those who are honestly anxious to fight him for a good round stake, such as many noted pugilists would have jumped at the chance to contend for, thinking people will be apt to conclude that, after all, Jack would quite as willingly eat as fight. Fulsome flattery, which has ruined many a good man before, seems to be getting in its work on Dempsey, who deserves to be reminded that if he wishes to retain the championship to which he lays claim, he cannot fix the stake-money to suit himself, but must conform to usage and manifest a willingness to mill for a reasonable amount. We make these strictures for the benefit of a man whom we consider too good a ring performer to be permitted to go wrong without receiving a friendly warning. After the foregoing was in type the mail brought us the following communication from Fogarty's backer:

PHILADELPHIA, Jan. 4, 1886.

EDITOR CLIPPER—*Dear Sir:* The paragraph in your last issue in reference to the Fogarty-Dempsey matter is absolutely correct; yet the affair remains in *statu quo*, and Fogarty is still after Dempsey. If the latter means business (as the public well know I do), why does he not sign and return to me the articles of agreement I forwarded, along with a deposit of $250? If they are unsuitable to him, let him draw up and forward to me a document that is in any way fair, and I will immediately sign and return the same, and the public will know that Fogarty and Dempsey are engaged to fight in any style the latter desires. Yours respectfully, ARTHUR CHAMBERS.

WON BY A FLUKE.

The match between those Australian lightweights Mick Nathan of Melbourne and Jack Hall of Sydney, Queensberry rules, for a purse of $250, was decided near Melbourne Nov. 12. Nathan was seconded by Peter Newton, while George Powell waited upon Hall. The latter was the favorite in the betting, and so rosy did his chance appear at the close of the sixth round that an offer of $2,000 against $500 on him failed to obtain an immediate response. That a change suddenly came over the scene will be observed from the following account of the succeeding rounds:

Seventh round.—Hall dashed out his left with such purpose that, missing, he turned himself completely round. Had Nathan been ready he had a splendid opening. The latter had, however, been growing more and more tired. Presently, in a line with his (Nathan's) own corner, he stood with his back to the ropes, with his hands low down, while Hall hit him once or twice with both hands. Mick's guard was apparently broken down, and it looked "all over bar the shouting." Hall thought himself too secure, and, laying himself open, was landed a hit on the lower part of the jaw that literally staggered him.

8. Newton sent Nathan up at once, with orders to bore right in. Peter's quick perception of the state of affairs assisted greatly to win. Mick obeyed, and punched away with desperation. He rushed in, countered Hall heavily, and, amid the most intense excitement, fairly floored him. The referee stood, watch in hand, counting the ten seconds. Hall, meanwhile, got onto his knees and then slowly to his feet. "Box!" cried the referee, and Nathan at once came from his corner to the centre of the ring. There was some quick infighting, and then a close, Hall falling again and bringing Nathan down with him. The latter with difficulty disengaged himself in time. Hall was, however, unable to rise within the prescribed limit and lost the match.

THE AUSTRALIAN CHAMPIONSHIP.

The subject of another battle-royal for the championship was at last advices being agitated at the Antipodes, with a prospect of a match being arranged. A correspondent of *The Melbourne Sportsman*, who interviewed Larry Foley in Sydney, was authorized early in December to insert the following:

Peter Newton having expressed his willingness to box Laurence Foley, the champion of Australia, for the belt and $1,000 a side, the latter is quite willing to come to terms for a contest for that amount, or up to $2,500 a side. Foley is annoyed that his challenge to all comers was not taken up four months ago, when he announced his intention to retire from the ring. Then no one came forward in a definite manner. However, as Peter Newton has come forward, he is quite willing to accommodate him. The champion has also issued a general challenge to box any man for $2,500 a side. Foley will allow $125 expenses to Newton for $1,000, and has put up $500 with *The Evening News* for Newton to cover, and another $500 for anyone else who chooses to box for $2,500.

FRANK WHITE CHALLENGED.

We have received a check for the amount mentioned in the subjoined challenge, to which the attention of the party of the second part is called:

BOSTON, Jan. 1, 1886.

EDITOR OF NEW YORK CLIPPER—*Dear Sir:* Inclosed please find a check for two hundred and fifty dollars as a deposit. I hereby challenge Frank White of New York to a six-round glove contest, for points or endurance, small gloves, in public or private. I mean business and will meet Mr. White or representative at THE CLIPPER office at 3 P. M., Jan. 11, to sign articles. I set-to with Mr. White at Revere Hall at his last benefit here, and my backer is now ready to support me in a more extended encounter with him. Yours, J. HAVLIN.

CON. TOBIN of Troy and Robert Sutton of Cohoes (recently of Bridgeport, Ct.) fought a match for gate-money at a tavern west of West Troy, N. Y., Dec. 29, in the presence of half a hundred spectators from Troy, Albany and Cohoes. Time was called about one o'clock in the morning. Tobin was a strong favorite. Only two rounds were had and little science was displayed. Owing to Tobin's blacksmith blows Sutton could not come to time for the third round and the fight was awarded to Tobin.

WEALTHY SUPPORTERS of boxing entertainments have organized a club in Boston which promises to prove a strong rival to the Crib Club. They have secured rooms at the corner of Hollis and Washington streets. The Hub is large enough for several such clubs, and the more of them there are the better will the members of the fraternity fare.

JACK BURKE and Pat Killen are boxing at the Casino Theatre, St. Louis, Mo., this week, being engineered by Charley Davies of Chicago. It is stated that on Friday evening Burke's opponent will be a son of Tom Kelly, formerly of Bradford, Eng., but for some years past a saloon-keeper in the Mound City.

FRANK GLOVER of Chicago and Charley Lomasney boxed with medium-sized gloves in Streator, Ill., Dec. 29, the former being awarded the stakes and gate-money on a foul committed in the third round.

JAMES GREEN and Thomas Cronin were to have fought for a purse, under London P. R. rules, near Port Chester, N. Y., Jan. 4, but Cronin failed to connect, so that Green and those who went to see the scrap had only their journey for their pains.

WE HAVE letters for Wm. Muldoon, Arthur Chambers and Chas. Mitchell.

MORRIS ROBERTS, the veteran English feather-weight, who began milling in 1846 and whose last ring fight was with Peter Morris, in the Fall of 1863, has for some years past been living in style in England. Although turned fifty-six years, he is still blithe and gay, and, having cultivated his fine tenor voice since retiring from the magic circle, he is still an artistic singer.

JACK DEMPSEY and Joe Ellingsworth (middle-weight amateur champion) were matched Dec. 30 for a glove-contest for a purse. The members of the N. Y. A. C. feel quite confident that Ellingsworth will prove a tartar to Dempsey.

FRED WEBBER, brother-in-law of John S. Barnes, was killed at Lacrosse, Wis., Dec. 29, by being run over by a train of cars. Deceased was a boxer of local notoriety. He was buried 31.

JACK SMITH and Jimmy Rowan are new attractions at Clark's Olympic Club, Philadelphia, this week. Florrie Barnett, P. J. Griffin and the Black Diamond are still there.

EX-ALDERMAN WILLIAM BENNETT of Sixth avenue and Thirty-second street made his friend John L. Sullivan a present of a handsome cane, with a head of gold, studded with diamonds, last week.

MIKE CLEARY appears at the New Theatre Comique, Philadelphia, this week, and is to be followed next week by Jack Burke.

THE SOCIABLES given twice weekly at Johnny Clark's Olympic Club, Philadelphia, are, we understand, well attended.

THE TURF.

RACING IN FRANCE.

With regard to the amount of money which has been distributed during the past season, it must be regarded as satisfactory that the total given by the Jockey Club for the meetings held under their immediate control at Paris, Chantilly and Fontainbleau was £72,900, to which may be added a sum of nearly £5,000, contributed by the railways, local authorities, etc., making in round figures £77 800, or nearly £3,500 more than it was two years ago. The increase has been enormous within the last ten or twelve years, for in 1873 the allotments were only £18,000 for Paris and Chantilly and £12,000 for Fontainebleau and the provinces, while as recently as 1878 the total amount of added money was less than £50,000. What with the forfeits and entries, the value of the races run for at Paris, Chantilly and Fontainebleau alone this season has been £109,020, of which £34,425 was won at the Paris Spring Meeting, £16,130 at the Paris Summer Meeting, £14,992 at the Paris Autumn Meeting, £12,271 at the Chantilly Spring Meeting, and £3,652 at the two days' meeting at Fontainebleau, the rest going in contributions to the provincial meetings at Deauville, Amiens, etc.

CORRIGAN SPEAKS.

Being interviewed by a newspaper man in St. Louis relative to the Dwyers' proposition for a race between Miss Woodford and Freeland, Mr. Corrigan is represented as expressing himself as follows:

Half the places they name I never run at. I wouldn't run a horse at Baltimore or Washington as long as Caldwell is the starter at those places. Of course I go to Saratoga, and we might meet there, but I don't know how it would suit me to make the race after we meet. I will run them on the St. Louis course for all the money they want, from $5,000 to $20,000, and maybe more. This idea of insisting that the race shall come off in the East is all nonsense. Miss Woodford is now within 400 miles of my horse in Kentucky; let them send her here to train. I'll give her the best stable I've got at the track, and she can be got in condition here just as well as where she is or in the East. If the Dwyers want a race they can have it. They can't have everything their own way. I beat them on fair terms three times, and they beat me on fair terms once. If they want to try it again, it must be on fair terms. That's all.

BARON FINOT won upward of $100,000 in steeplechase stakes in France last year, whereas the heaviest winner on the flat, the Duc de Castries, won less than $75,000. Bridgeloud, who rides for the latter, placed sixty-seven races to his credit on the flat, while the brothers J. and T. Barker, both of whom rode for Baron Finot, each won seventy-five jumping-races.

THE directors of the Coney Island Jockey Club announce that six hundred and ninety-three entries have been already received for the Futurity Stakes.

W. L. SCOTT, the millionaire turfman of Erie, Pa., on Jan. 1 purchased a fine team of carriage horses from Treacy & Wilson of Lexington, Ky.

G. W. HANCOCK'S yearling filly Daisy, by Prompter out of Bonny, on Dec. 18, at Sacramento, Cal., attempted for a consideration to beat Transit's record of 2:45, and paced a mile in 2:40, under unfavorable conditions.

THE Rancho del Paso stud, California, has been materially strengthened by purchases from the Walnut Hill Stud, Kentucky. James Murphy will train for Mr. Haggin.

BONITA, the speedy California trotter, has been sold by Senator Stanford to Pierre Lorillard, who proposes to use her for road-driving. She was shipped East in a special car Dec. 23.

THE California racer Beaconsfield recently cut himself badly by kicking a cart to pieces. No permanent damage was done, to anything but the cart, however.

L. J. ROSE'S Kismet, one of the most promising young trotters in California, died Dec. 23 of a virulent type of distemper.

C. H. WHITE & Co. of Lexington, Ky., have secured for $34,800 the privilege of selling pools at the meetings of the Latonia Jockey Club this year.

P. LORILLARD has entered Esquimaux, Cataline, Cambyses, Lizzie Lucas and Kismet, all two-year-olds, for the Two Thousand Guineas of 1887.

IKE MURPHY the jockey is now the owner of the brown yearling colt Fatalist, by Longfellow out of Felicia.

THE GREAT CHESS MATCH.

The chess contest between Herr Steinitz and Dr. Zukertort for $4,000 will begin at the Academy Hall, this city, on Jan. 11, under the auspices of the Manhattan Chess Club, the committee of the club having charge of the arrangements consisting of President Geo. T. Green, F. M. Teed and W. M. De Visser. The rules of the match limit the moves in each game to fifteen an hour. The two players begin at 2 P. M. each play-day, and continue until 6 P. M., when there will be an intermission of two hours. They resume play at 8 P. M., and adjourn at 12 midnight, unless the game is finished before the hours of play allowed for each day of the contest. The play-days each week are Monday, Wednesday and Saturday. The contest will continue under the control of the Manhattan Club until one or the other of the contestants wins four games. Thus each may have won three, and there may have been as many drawn games played, without the time of the Manhattan Club's supervision being ended. The tickets for daily admission are one dollar, or five dollars for the whole series. The contestants will occupy seats within an inclosure located in the centre of the hall, and none but the two players, their umpires and the members of the committee are to be allowed within the sacred precinct.

.... Frederick Fishel, who stole $75,000 from his employers, stated that he had blown $30,000 of it into the gambling house of Charles Davis, this city. Davis on Jan. 4 was arrested by Deputy-sheriff McGonigal, in a civil suit for the recovery of the money. He was released on bail, Jacob Shipley, James E. Kelly and Reginald Levein becoming his bondsmen.

.... The sentence of ex-Assemblyman James Irving, convicted of a murderous assault on R. M. Darling, and sent to the Penitentiary for two years in May, 1884, will expire on Monday, Jan. 11, allowance being made for good behavior. Before being allowing to go free, however, he, or friends for him, will have to pay the fine of $250 imposed as part of his sentence. There is little doubt that that will be settled. He has been an inmate of the hospital during nearly all the time of his stay on the Island.

.... The handsome illustrated monthly *Outing* has been purchased by New York parties, and commencing with the March number will be issued from No. 140 Nassau street. Poultney Bigelow will be editor and Theodore Roosevelt, Cleve Dodge and others will be interested in the publication.

.... Matsada Sorakichi, the Jap, and Evan Lewis of Minnesota, are to give a catch-as-catch-can wrestling circus in Chicago Jan. 28.

.... Mob Jack Bay, Virginia, is producing bouncing oysters, if reading is believing. Ten of a sample weighed six

RATES.

SUBSCRIPTION.—One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JANUARY 9, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

FOUR READERS, Newark.—"A, B, C and D are playing jackpots. A is dealing. B, C and D, being (or claiming to be) unable to open, pass. A can and does open, thereupon D sees A's bet and raises it before the draw. Can he do so? Will you please give us the law on this question?".....1. Yes. 2. Whose law will you have? There are laws that compel a man with jacks or better to open the pot, and many parties play in that way. As you ask for our decision, we presume you desire *our* law, which has always been that D, whether he held three aces or a four-flush, could decline to open, and could raise A if the latter opened. In your argument you say that B, C or D could, if we decide that A can be raised by any one of them, hold three aces, pass on the chance of the pot being opened on a pair, and then see the opening money and raise to the limit. B, C or D, and especially C, but more especially D, would be a very poor poker-player to pass the opening. Even B, with three men after him to bet, would be a fool to pass, as, if he held three aces, the chances are that no one else would hold so high as a pair of sevens in a four-handed game, and B would be passed out, whereas, if he opened, every other man in the game, whether holding but a pair of deuces or a four-straight or a four-flush, would be liable to "chip in" on the chance of filling to three deuces or better, or to a straight, or to a flush. Half the arguments as to poker, like many of the printed so-called rules of it, are the outcome of insufficient knowledge of the game.

E. M., Washington.—"A jackpot. One man opens for more money than he has. The third man raises the opener; then the man that anteed calls for a sight; No. 3 bluffs No. 2 man off. Do they not all three have to show hands for the pot when No. 1 calls for a sight?".....No. 2, who was bluffed out, has no claim on the pot. The sight-man has a claim so far as his money carries him. If he has the better hand, he takes his own money and twice its equivalent from the money bet by the other two. No. 3 takes the remainder. We hope we have grasped the situation here. It is an odd case, and very peculiar jackpot, when a man opens for more money than he has. As it is optional to open for any amount, unless there is a limit, we can only conclude that these players were opening pots with their mouths, instead of with their money, and that No. 1's tongue carried him farther than his "pile" could go. Nor are we sure that we are right as to whom you mean when you say "the man that anteed calls for a sight." There is no one ante-man when there is a true jackpot. The last prior ante-man becomes the dealer, and the next man on his left has first say. It is probable that by "anteed" you mean opened.

G. F. P., Fort Leavenworth.—"Auction-pitch. W and L are nine each. W gives two, and makes high-jack-game. L makes low. Each claim the stakes.".....If the finish was ten or eleven, L was out on the gift, provided, as you say, you were playing auction pitch, which, for an obvious reason, cannot well be played two handed. But if you were playing something else and calling it auction-pitch—that is, not counting the gift, which at auction-pitch proper the seller, if wise, would not accept when he has but one opponent—then W wins on his high, (having made the two he bid) if ten was game. If eleven was game, L wins on his low, which counts ahead of W's jack. Assuming that you were playing ten points up, to decide L winner on his low would be to make W play a *game of eleven points* to L's game of ten. It seems difficult to make some players understand that their opponents are not giving them odds *in the game*.

C. E. P., Rochester.—"In playing seven-up, has the player that pegs a right to peg more than once in one hand?".....You are clever in putting a conundrum, instead of stating a case, and we shall be just as misty in answering. He can peg four different times in one hand; and do it, too, without playing a solitary card. Matters of this kind are labor on our part, not amusement. We have no time to guess riddles, and too many persons trifle with our patience by propounding questions in the way you have adopted. Some of them seem to be afraid that if they stated the actual case, we would give a correct decision; and therefore they becloud it by asking one thing when they mean another.

W. L. E., Brooklyn.—Euchre, partners. To be a gentlemanly game, with no speech-play. No. 1 deals up a spade, which he turns. No. 4 gives the cue to his partner to make a club. He does so without having a club or the left-bower in his hand. Nos. 1 and 3 object, and claim it is not fair.".....There is no evidence here that there was any signal. It would be different had No. 2 made the trump hearts or diamonds. It could have been sound euchre for him, without signal, to make it the reverse of the suit as to which Nos. 1 and 3 had acknowledged weakness, lest No. 3 go alone on hearts or diamonds. Whether it was sound or not depends upon the state of the score.

NELSON, Chicago.—"A breaks a jackpot with all his money; B, C and D stay, each having money after the draw. A has no money to bet; consequently, it is B's first bet, who passes, and C and D also pass. Does B, C or D, in case he has the best hand, take the pot? P. S.—No pass up after the draw in the above game.".....No one of the three parties last named has any claim upon the pot. It is an original idea that one who do not bet must win merely because they have the money to bet with.

B. S.—"Draw-poker. B antes 25c.; C raises 25cts., and A drops it. Can B say to C: 'I will put up or pay you 25c. and make it a jackpot?' or does C win B's 25c. and the play continue?".....It rests with C to say whether or not he will accept either of B's propositions, provided that A does not object to a jackpot being made in that irregular way, which he would be unwise to do.

H. S., Philadelphia.—"The fall is 8, 5, 7, 6. A denies that this is a sequence, because the five follows the 8, and says that he is a thorough cribbage-player. It is left to you to decide.".....A is probably a thorough artist in his way of playing crib. There is a sequence of four for the 6.

M. L., Washington.—"Are the participants in a game of poker entitled to see the cards of the winner, whether he is called or not?".....Not if no one has called him, unless he opened a jackpot, when he must show openers at least.

D. M.—"Tell me how to learn to deal faro-bank. Do you know of any book that can teach me?".....1. Begin by playing against the bank. That is the way in which almost every dealer began. 2. There is no book. None could do the subject justice.

J. B., St. Joseph.—"1. A deals, B antes, and C and D stay. Can any man in the game ask for a shuffle before the draw? 2. B antes five calls fifteen. C stays, and A has only ten to play with. Could B take two chips off his ante if he does not stay?".....1. He can ask, but it need not be accorded him. 2. No.

J. R., Rochester.—"L. is called by R., who says L.'s shown cards are good, and throws up his own. L. bets he has a right to see R.'s hand, and R. bets the contrary."
.....L wins.

J. A. C. K.—The straight does not rank at all unless, when it is agreed to play it, it is also agreed whether it is to beat two-pair, as in most poker-games, or three-of-a-kind, as in some.

J. H. M., Boston.—"Whist. The dealer neglects to take up the trump. Can his partner remind him of his omission in order to prevent the calling of the card?".....Yes.

R. B., Bridgeport.—At whist, it is the partner of the dealer who has the first right to shuffle. The rule is an exceptional one, and but little observed.

R. M.—"Pinnochle. Cards are up. I lead king of spades, clubs being trumps. Opponent holds ace of spades and a small one. Is he or is he not obliged to play the ace?".....He must play it.

B. S., Buffalo.—The bet goes as the money lies—not as the player wished it to lie. He would have taken it had the turn come his way. The dealer would have had to pay it.

C. L., Columbus.—1. How can be regard it as a misdeal? The jack counts, as an offset to C's having had the chance to stand his hand. 2. See Ring.

CRIBBAGE, Philadelphia.—"Cards run 3, jack, 3, 1, 1, 4, 2. Player of the deuce claims a run.".... He can't have it.

SUBSCRIBER, Buffalo.—See "B. S., Buffalo." The dealer must pay as it lies.

W. C. A., Kansas City.—"Cassino. A combines to four. Can B put ace from hand and five from board on A's four, making it ten?".....No.

E. H. B., Philadelphia.—"Cribbage. The fall is 4, 2, 5, 3. Is it a run of four for the 3?".....Yes.

J. W. H., Belleville.—He must cut the cards, if anybody insists upon his doing so.

READER.—You must take the number originally called for.

S.—A is out on his call.

D. F., Norfolk.—See reply to "M. L., Washington."

BUFFALO.—See reply to "B. S., Buffalo."

F. B., New Mexico.—The jack counts.

DICE, DOMINOES, ETC.

GUS.—"A bets B that in throwing dice, one raffle, three twos beat seventeen.".....A wins.

TOBY.—"Are not aces in poker-dice higher than sixes".....Not in any kind of dice, unless made so by express agreement or so accepted by tacit assent.

R. J. C., Pittsburg.—"When was poker-dice first played? Which beat then, aces or sixes? Has there ever been any book or rules published making aces high?" ... 1. Do not know. We first heard of it about 1853. It was then straight-poker. Draw with dice we did not hear of until about 1858. 2. Sixes. 3. We have never seen one. Nevertheless, many persons have during the past ten years grown up playing aces to beat sixes. While young they reason that, as it is called poker, it ought to be played like poker with cards. As they grow old, it dawns upon them that it cannot be in many respects, but more especially in this particular one, inasmuch as the ace on a die cannot count both high and low, as it does in cards.

M. L. M., Kendall Creek.—1. The two 43's take first and second prizes. 2. When we have time to write, it is for THE CLIPPER, and not letters to parties who wish by mail our opinion as to matters that personally interest them, but not us.

J. E. O.—The side with the goddess on is the head.

AQUATIC.

T. M. A., Keyport.—A wins. The steamer Etruria made the passage from Queenstown to New York (computing time from Roche's Point to Sandy Hook bar, as usual) in 6d. 5h. 44m., in August, 1885.

X. Y. Z., Keyport.—See reply to "T. M. A." Some lines compute time from Fastnet to Sandy Hook, and *vice versa*. Fastnet is west of Roche's Point.

C. D., Greenpoint.—"Is this decision correct? 'The Etruria's best time from New York to Liverpool was 6d. 5h. 35m., and from Liverpool to New York 6d. 5h. exactly?".....No.

MARINE, Austin.—"Having a bet, I wish to know the exact mileage between New York and Queenstown.".....Which kind of mileage, statute or geographical? What point of Queenstown or New York? Over which steamship route, or do you mean air-line? When a man calls for "exact distance," he must "put his words close together" in making his proposition. State your bet, if we are to decide it.

J. S. D., Boston.—1. Six men were lost overboard from the Fleeting during the ocean yacht-race in 1866. 2. The Henrietta won, sailing from New York to Cowes in 13d. 21h. 55m.

READER.—The Nonpareil sailed from here in June, 1867.

T. C., Buffalo.—"Can you give me the date of the loss of the Golden Gate. If I mistake not, it was in the year 1857 or 1858.".....Burned between Panama and San Francisco, three miles off shore, in 1862.

W. H. B., Tarrytown.—You will find her proposed dimensions in our aquatic-news columns this week.

J. D. B., Pittsburg.—Portraits of both Beach and Teemer will appear in THE CLIPPER ANNUAL for 1886, to be issued about Jan. 15.

H. F., Hudson.—1. It was the Capt. Roe who died a few days ago that commanded the steamboat Empire in her race with the South America in 1844, the former winning. 2. The Empire was lost in 1849, having collided with a sailing vessel.

TURF.

G. W., Bridgeport.—"Please let me know if the Herring Safe Co.'s horses can be driven through New York without reins. We have made a bet.".....They can be, tandem. They have been. Instead of tandem, they are now driven abreast, with reins.

L. H. S., Jamaica.—"How long was the Fashion Course, L. I., known as the National?".....About two years.

J. H., Rochester.—Telegram: "Please publish particulars, in next issue, of the fastest four-mile running record.".....We suppose you mean by a horse. It has been in THE CLIPPER ANNUAL, unaltered yearly, ever since 1876, when Ten Broeck made 7:15¾. If you mean by a man, the professional record has been in THE ANNUAL ever since the book, in 1874, was first issued. It is 19:36, and has been that since 1883. You had better let us know by mail what particulars you are in need of.

ATHLETIC.

C. J. T., Waterbury.—If B bet simply that the Yales would not win the game, and not that the opposing team would win, A loses the money. Otherwise the bet is a draw. When a man wagers money, he is supposed to plainly say what he means. When one says "beat," and the other "not beat," there can be no reasonable doubt as to what either means.

C. B., Paradise.—Experience has demonstrated that man is capable of undergoing a greater amount of fatigue than the average horse.

J. H. C., Lowell.—Cannot give his private address. A letter sent in care of this office will reach him.

G. H., Port Arthur.—1. It is against the rules, as one contestant is not permitted to receive assistance from anyone during a race. The leading man could claim a foul. 2. Unless there is ample room to do so, a competitor must not attempt to pass another on the inside. Should a foul occur in so doing the man who was trying to pass would be adjudged the guilty party.

F. M., Essex.—Miss Annie E. Sylvester was the first cyclist to accomplish in public the feat of riding a "single wheel"—at the Mechanics' Pavilion, San Francisco, Cal., March 8, 1885.

E. F. O., Caldwell.—'Is Clarence Whistler dead? If so, where and what was the cause of his death?".....Yes. See our Athletic columns.

W. M. W., Minneapolis.—Certificates received. The records will appear.

F. J. J., Cheshire.—If Driscoll did not start, the bet is a draw.

W. W. D, New Haven—No deposit has been made here by him.

P. L., Brooklyn—J. Scott is stated to have walked 72 miles 6.0 yards in twelve hours, but the performance is not authenticated.

A. F. H., Haverhill—1. Dufur won the last match avowedly for the title. 2. He was.

RING.

A. AND B., St. Louis.—"Was John L. Sullivan made to beg for mercy in a California saloon by Herbert Slade?".....No. Sullivan, while very drunk, entered a saloon, had a clinch with Slade, who threw him, when friends interfered and took Sullivan away. There was no begging for mercy.

BILLIARDS, POOL, ETC.

JAKE AND GEORGE, Syracuse.—"1. We do not thoroughly understand your answer to 'H. J. F., Peoria.' Jake claims that, had it not been for the conditions stating that the tournament should not end in a tie, F. would have won. 2. In the tournament played by the same parties Nov. 16-21, if R. had bet that Vignaux would win, and the three players, after playing, had never met again, would it be a draw or would F. win?".....1. That F. would have won then, the tournament closing on Dec. 23, instead of Dec. 26, as it was, is what our answer to "H. J. F." said. 2. It would have depended upon the language used by F. If he was plainly betting that somebody else would win, it would be a draw. If he was simply betting that the man named by R would not win, F would have won on Nov. 21.

A. A. N.—"In a game between Schaefer and Slosson, Chicago tournament of Dec. 21-26, the latter, in reaching over Schaefer's ball, touched it. Schaefer claimed it. Slosson shot, and then Schaefer claimed to have the balls replaced. They referee finally decided that Schaefer should play the balls as he found them.".....It was Schaefer's privilege, under the balkline rules, either to play the balls as Slosson left them or to have them replaced.

A. J. P., Brooklyn.—"A and B play pyramid. A opens. The cue-ball does not hit the bunch on the way down, but hits them on the way back, knocking the five-ball to the side cushion, the cue-ball staying behind the bunch. B claims a scratch. A says it is not.".....It is not a forfeit, as some play; it is, as others play. Pool is now so variously played that the "rules of the room" should govern.

P. M.—"When did Jacob Schaefer first play in a tournament in this city?".....Nov. 21, 1876, against Maurice Daly.

BASEBALL AND CRICKET

S. M. C.—After June 19, the Chicagos won five and lost seven games in their series with the New York Club.

W. W. H., Philadelphia.—The Milwaukee Club was a member of the National League in 1878.

PITCHER, Buffalo.—James Galvin batted the ball over the fence, and thus made the only run scored in the Allegheny-Boston game, May 2, 1877.

MISCELLANEOUS.

J. H. M., Fort Sidney.—"I was reading the other day that the law preferred written to oral evidence. I argued that it meant in all cases, but others said it did not. Am I not right?".....Both sides may be right. Written testimony is inferior to parol if those who testify can conveniently be brought into court. On the other hand, if the question is as to a past event concerning which the evidence is in writing, nothing but the writing, if in existence, can be admitted in testimony, unless to clear away its possible ambiguity, or to explain technical terms, or to impeach it by showing fraud. If the writing cannot be produced, oral evidence, provided it is not hearsay, becomes competent to show what the document contained.

DROMIO.—"Can a person, in factory or shop, loan money at the nigh rate of twenty per cent. premium? Is there a law against it?"..... There is, in this State. It is practically inoperate, however. The borrower wants a small sum of money not once, but often. He agrees to pay the premium in order to get it, and he knows that if he "kicks" he will not be accommodated in that place again. Usury laws are almost necessarily dead-letters everywhere.

W. E. E.—"1. In case of absolute divorce, is the defendant denied the right to marry again? 2. Would defendant be able to contract a legal marriage outside the State in which such divorce was granted? 3. Does a man by marriage become liable for the debts incurred by his wife prior to their marriage?".....1. Yes, in the State over which the Court that grants the divorce has jurisdiction. 2. Yes. 3. Not here.

S. B., Kalamazoo.—You will have considerable difficulty in satisfying anybody that it takes three. The first proposition, divested of the fractions designed simply to confuse, is that one cat will catch a rat in one minute. It must take two cats to catch two rats in a minute if one hundred rats are to be caught at the rate of one in every thirty seconds.

J. H. M., Lockport.—"Counter 21ft. long. A bets it is 10ft. long, B bet it is not.".....B loses. A million feet or anything up to or beyond ten feet made A winner. B was bound to plainly bet that it was not exactly ten feet long, if he meant that. Instead, his plain language, as it can only be intelligently interpreted, was that it was not so much as ten feet long.

TWO READERS, Boston.—"B bets T that he smoked more cigars yesterday than T did. The latter takes the bet. It turned out that they smoked ten apiece. Does T win?".....Yes. Ten is not more than ten, and T is by his language to be held only as having bet that he smoked at least as many as B.

R. S. H., Providence.—B wins, of course.

E. H., Providence.—London, Liverpool, Birmingham, Manchester and Leeds were the five places in England having the largest populations, according to the census of 1881, the respective figures being 3,814,571 (London without suburbs and West Ham), 552,425, 400,757, 341,508 (Manchester without Salford), and 309,106.

J. B., Louisville.—"Please answer when Black Friday occurred, to decide a bet for which I am stakeholder.".... State the bet, and we shall then know which of two (if not three) Black Fridays can possibly be meant. We can probably correctly guess which one; but we ought not to be required to guess.

NUMA VIDAL, Pueblo.—"I am coming from Europe. I bring a dog with me. Will I have to pay duty on that dog upon my arrival in the United States?".... Probably not. Most persons similarly situated do not pay a duty. Nevertheless, we believe that a small customs tax is due on all dogs not imported for stock or show purposes.

TWO READERS, Buffalo.—1. To the excise department where there is one, or to the town clerk. 2. In this State the punishment for bigamy is imprisonment for a term not exceeding five years, or a fine of $1,000, or both.

S. D. O., Pelham.—"Oblige us with the date of the draw-bridge disaster on the New Haven Railroad, at Norwalk".....May 6, 1853.

C. F. T., No folk.—Dr. Mudd did not die at Dry Tortugas. He was pardoned by President Johnson Feb. 11, 1869.

C. V. W., Cleveland.—You lose. On Nov. 15, 1880, the public debt of Ohio was $6,476,805.30. All but $1,665 was foreign debt, payable in this city.

S. F. C., Norfolk.—The States that, in 1869, rejected the Fifteenth Amendment were Delaware, Kentucky, Georgia, Ohio and Tennessee.

J. W., Toronto.—"Are there different times in different places for closing election polls in the United States? To settle a dispute.".....Yes.

THE FERRET, Vallejo.—We do not know of such a work.

T. W. E., Minneapolis.—Certificate received. All satisfactory.

A. L. R., Columbus.—"When did Gen. Grant go to Mt. McGregor?".....Arrived there June 17, 1885.

B. G. A., Philadelphia.—The stables of the Knickerbocker Ice Co., your city, were burned April 4, 1872.

ON ICE.

Public-spirited citizens of Halifax, mindful of the financial benefit accruing to Montreal through the medium of the Winter carnival which has become one of the institutions there, propose to emulate that city by having a frigid festival of their own, similar in character, before the flowers bloom again. Difference in population and lack of natural facilities will doubtless operate to prevent the affair assuming the grand proportions of the Montreal fixture, but an ice-palace is to constitute the special feature, and they promise to provide a toboggan slide of mammoth dimensions, calculating in that respect to outstrip the chief city of the Dominion. Should the project be carried out, the Haligonians will thereby acquire a reputation for enterprise from which they have heretofore been conspicuously free, at least in matters of a sporting nature.

During the holidays the lakes in Central and Prospect Parks, and other resorts for the votaries of Winter's chief sport in this vicinity, offered no opportunity for indulgence in the exhilarating exercise, but those who persevered in the search were rewarded by securing two or three days of capital skating on Courtlandt Lake. The ice was thick and glass-like, and those who "caught on" enjoyed the opening of the delayed season. On another page will be found the result of several trials against time made by experts, and in which previous times were excelled; but, as the skaters were in some instances materially aided by the wind, their performances were actually less meritorious than those accomplished at a former period under different conditions. The sport was short-lived, however, and for some days past the polished blades have rested quietly in their little bags, waiting impatiently the coming of the long-deferred blizzard.

A SPIRITLESS HOLIDAY.

New-Year's Day, so far as seasonable outdoor sport is concerned, was an utter blank in the vicinity of New York. The "ethereal mildness" of the weather, while highly favorable to those who seek to perpetuate the old Knickerbocker custom of making friendly calls, as well as to the earnest workers on the tempting free-lunch route, was provocative of much profanity among that large class who either profit by or derive pleasure from those Winter amusements which are impossible in the absence of ice and snow. Among our Scottish fellow-citizens the disappointment was particularly keen, for not only were the brawny-limbed Caledonians denied the enjoyment they always derive from the vigorous exercise incidental to the "roarin' game," but the temperature would not admit of comfortably drowning their sorrow in sundry and divers "hot scotches."

THE DEAD WRESTLER.

Intelligence confirmatory of the report, previously adverted to, of the death of Clarence Whistler, the noted wrestler, has come to us in the form of a letter from our Australian correspondent. He was a man of remarkably fine physique, possessed of enormous strength, which enabled him to either overthrow or escape defeat at the hands of opponents whose skill in the art of wrestling was superior to his own. Nevertheless, the stoutest of us die young; and the wonder is that one lived so long who could so trifle with his constitution as to indulge in the bravado of thirty shower-baths in a day, with a bottle of champagne to every bath. In our athletic department appears a sketch of his career before the public.

MAYOR CARTER HARRISON of Chicago has been "carrying coals to Newcastle" in offering Impresario J. H. Mapleson the "freedom of the city." The Colonel has a happy faculty of making himself free wherever he goes.

PHILADELPHIA evidently believes in according to her youths the largest amount and variety of recreation. She last week had roller-skating, tobogganing and billiard-playing on one floor of a building, and a circus upstairs.

HENRY IRVING found himself in the lock-up one morning last week. It was in Columbus, O., and not in London. The American had emulated his English namesake by "acting badly" the night before.

OUR time-honored chess-editor, in this week extending to his readers THE CLIPPER'S thirty-fourth annual greeting, promises them a veritable feast, the appetizer for which he serves up in the current issue.

A ST. LOUIS policeman last week shot a thief. He is supposed to have been aiming at the usual "inoffensive citizen," and, the night being dark, did not see the thief who stood between, and was a negro.

THE Brooklyn Bridge cars may lose their grip, but Manager Harrigan still has his. The difference between the two is that the one on the bridge drags while "The Grip" at the Park Theatre draws.

DETROIT recently boasted that it had outstripped New York in making the telegraph lines subterranean. It is painfully evident, however, that Detroit has yet too many Poles above ground.

A NEWARK, N. J., barber has lost his voice. Look out for him! The professional rasper who cannot talk as he scrapes is liable to do murder.

AN EASTERN BASEBALL LEAGUE.

Matters are gradually but surely working their way towards the formation of a professional League that will include the Eastern clubs of the National League and American Association. It has got to come. It is only a question of time. Already the Eastern clubs in both associations are beginning to realize the great cost, without sufficient compensating returns, of the trips made to the West twice each season. But this is only one of the objections to the continued existence of the present expensive arrangement. By having two grand Leagues—one in the East and the other in the West—eventually there might be a Southern and a Pacific League added. The first four months of the season might be most advantageously utilized in contesting for the championship of each section, while the last two months could be devoted to a settlement of the question of the holding of the championship of the United States. Such a plan is infinitely preferable to the existing arrangement.

We repeat that things are undoubtedly working towards this sectional League plan. One result would be a great increase of public interest in the championship question; for, instead of the final issue involving two clubs of one League, as it did last season, at the pecuniary cost of nearly every other club in the League, two Leagues, with at least four leading clubs—two in each League—would be directly concerned in the grand contest. Then, too, instead of the interest in the contest for the championship culminating before the season was half over, as it did last year, when it was known in July that the fight for the pennant lay entirely between the Chicago and New York Clubs, there would be a double interest involved, first as regards the championship of each section, and finally in the grand fight, East vs. West, for the United States championship. Above all, there would be the desirable outcome of the organization of two sectional Leagues with an entire absence of the bickerings connected with the rivalry between the National League and the American Association, the head of the government of the entire professional fraternity being placed in the hands of a thoroughly responsible conference committee composed of the best men from the two sectional organizations, instead of, as now, in club delegate conventions which at best grind out but a crude sort of legislation for the fraternity at large, in which rival interests continually clash in one way or another. The professional-club people only require a little more educating up to the required point to make them fully appreciative of the great advantages likely to accrue from the organization of two great representative sectional Leagues in the place of the inharmonious combination which now dominates the professional fraternity of the two sections.

THE OAR IN AUSTRALIA.

William Beach and Neil Matterson were to have rowed for the championship Dec. 19, over the same course in Australia on which the former wrested the title from Hanlan. Much interest was taken in both America and England in the result of this meeting, and it appears strange that the cable has not brought us news of the event. This silence suggests a possible breaking-off of the match, or at least a postponement from the day originally fixed.

SCHAEFER, Slosson and Vignaux are so closely allied in billiard skill that this city, in being by circumstances denied a sight of them in competition, has been deprived of a treat. The world may never again produce three experts of their rank so evenly matched. Of their three tournaments, two were ties. One of these Schaefer eventually won without a defeat, while the other was not played off. The remaining tournament, as to which there was no tie, Slosson won without a defeat. Fifteen games altogether were played. One victory less by Schaefer and one more by Vignaux would have sufficed to place all three equal throughout. Schaefer won six games, Slosson five and Vignaux four.

ALL the Philadelphia sports ask for is a fair show. If others can play poker and policy in the Quaker City, they think that under the same gambling law, or rather evasion of law, they are entitled to play faro and keno. Furthermore, they aver that they have put up a good round price for "police protection," and they declare that they are determined that the game shall be truly play-or-pay. They have already paid, and it is their turn to play.

MAINE shipbuilding has not been so dull in any other year since that of the outbreak of the Rebellion as it was in 1885, when it fell off one hundred per cent. from the figures of 1884. It promises to grow much slacker. As Maine goes on this question, so goes the whole Union. And all because Congress, when it had nothing else to do, chose to sit down upon "American bottoms."

THE extravagance of expression peculiar to members of the theatrical profession was well illustrated in court the other day, when more or less of an actor, arrested for having failed to support his wife, expressed his willingness to "give her a home, but not a castle." Doubtless in his eyes a castle means a larder composed of an entire plate of pork-and-beans, while a home means one bean and no plate.

MANY persons confess ignorance as to why money should now be raised for Ireland. The British House of Commons, unlike our Congress, are not salaried. Many of the Irish members recently elected are poor. Hence the appeals in behalf of the new British Parnelliment.

A GOOD OUTLOOK FOR UNDERTAKERS.—Football is seeking to establish itself among our rinks. The Olympian Rink gave a sample last Saturday night. The street was crowded with the wagons of expectant undertakers. On this occasion, ambulances alone were needed.

IT is a puzzling question as to who owns the brown horse Tom Martin. The Dwyer Brothers had an idea until a few days ago that they had paid $4,500 for him. Then they heard that considerable of this money had not gone to the right party. The case may go into court or be compromised.

BOSTON has appointed a negro policeman. Thousands of darkies had applied for a berth before. This one was shrewd enough to change his name from Pete Brown to Horatio Homer. Anything classic is sure to catch Boston.

IT is a rule of all the fashionable male-clubs of this city that no canine shall be admitted, either as a member or as a guest. Nevertheless the rule is occasionally violated, in one respect or the other.

CHICAGO has a fast type-setter. He is from Texas. His record is ten feet of long-primer in eight hours.

A LOSING SPECULATION.

The protracted exhibition tour of those pioneers of prolonged pedestrianism in America Edward Payson Weston and Daniel O'Leary has thus far proven an unprofitable venture. This is disappointing not only to the principals, but also to those associated with them in the scheme, though why anyone other than the high-contracting parties should have anticipated success is difficult to comprehend. It can only be accounted for on the supposition that they expected the public would flock to see the old-time heroes solely because of the memorable achievements which brought them fame in the past, for they must have known that these track-worn veterans could not, even were the alleged contest genuine, instead of a farce, offer anything interesting enough to repay a visit. They must now be convinced that the public always wants what it considers its full money's-worth, and that is something which cannot be obtained from this latest Weston-O'Leary Combination tramp, which is truly of the most unexciting description. Temperance advocates and those who look upon the wine when it sparkles alike hold aloof, despite the special efforts made to enlist the sympathy of both classes. The most that can be said of it is that the exhibition serves to delay the coming collapse of the rinks in which the pedestrians are booked to appear—and this can hardly be regarded as a blessing.

AN IMPORTANT ISSUE.

The outcome of the injunction case in one instance necessitates a special meeting of the Arbitration Committee for the purpose of revising the laws of the National Agreement. As the matter now stands, that agreement is no longer binding either on the National League or on the American Association of ball-players. The parties to the National Agreement included the Buffalo and Providence Clubs. As these clubs are no longer partners in the League confederation—their retirement being questionable in a legal aspect—it follows that the compact has thereby been broken to that extent by the National League. It therefore requires a re-endorsement at the next meeting of the two associations; and, while they are about it, they would do well to add some sort of enactment to the National Agreement prohibiting the transfer of players to cities or to clubs to which or to whom they do not wish to go. A club should not have the power to engage a man to play with the Providence Club, let us say, and, after he has made his arrangements to locate his family in the city in which the club he plays with has its grounds, suddenly transfer him to another city. It is a rule working very unjustly upon the player who declines to accept the transfer.

CHARLEY RANSOM had not been dead thirty-six hours before President Cleveland's "lying newspapers" became busy with the gambler's name. They pictured him "broke" in Port Jervis, N. Y., in 1848-9, on a hand at draw-poker. It is the old, old gag of four aces vs. four kings, which come out together so often—in the newspapers. Ransom held four kings "pat," and the other man held three aces and drew the fourth. The story would not be at all worthy of notice did it not assert that draw-poker—not brag, nor yet straight-poker—was played in Port Jervis in 1848-9. We do not believe that it was.

TEEMER the oarsman is promised "a royal reception and innumerable presents" if he will go to Australia and row Beach in two races. Hanlan, we believe, rowed that number with the horny-handed Australian. The Canadian got the royal reception and the presents, but nothing more. Americans would like to hear less about presents, in order to see some sport. Is there no water here warm and smooth enough to float a shellboat, or are Americans short of "innumerable presents" for Beach?

THE managers of the Guttenberg races proposed to continue them from the old year into the new. They thought it an easy matter to thus bridge a day. It had not occurred to them that the horse that was two years old on Dec. 31 became a full three-year-old on New-Year's Day. Ansoon as it dawned upon them, they stopped the races. They should adopt the old Southern system of giving age to running-horses—that is, if we are to have any more mild Winters in this latitude.

LONG AGO we called attention to the fact that owing to too large fields of horses, there were not competent jockeys enough to go around, with frequent accidents as a result of the youngsters who were given the mounts not having either the experience or the muscle to control the quadrupeds. It is now proposed to remedy this by imposing weights that will admit of tougher jockeys.

THROUGHOUT the country, nothing seems deader than "ball-pool for drinks," unless it be Julius Cæsar or three-fourths of the skating-rinks. Even dry ball-pool is much more inactive than it was before the billiard-manufacturers encouraged the wet game in order to sell seven-up tables with a half-dozen holes in them.

IT must every now and then strike the silent and ruminative among a fashionable theatre audience that the occasional remarks upon the stage must interfere with the chat that is going on in the boxes and the parquet. It seems to be only a question of time when, for the comfort of fashionable audiences, the stage must yield itself wholly to pantomime.

ANOTHER old sport has yielded to the religious spirit towards the end. The will of John B. Dingledein, whom old CLIPPER readers will recall as chief owner of the Bull's Head line of stages, in this city, gives about one-fifth of his property to the Missionary Society of the Evangelical Association of North America.

DR. HAMMOND is of the opinion that a thousand years hence the leg-drama or the pedal burlesque will be the only thing known to the stage. At least, that is what he ought to mean when he implies that bald-headed people will constitute the audiences, which is a proper deduction from his remark that all men will then be bald.

THIS is the only year in which the one jockey has placed the One Thousand Guineas, Oaks, Derby and St. Leger to his credit. Fred Archer did the trick. It is a feat not wholly the jockey's, however. Much is due to the full stables from which the modern jockey takes his choice of "nag."

HOW it must warm the cockles of their hearts for dealers in skates to watch sailing-vessels moving up and down the Hudson River!

GOOD FISHING at the Horseshoe, Sandy Hook, is reported. It stands to reason. "A horseshoe for luck."

PUNSTERS should give Chicago a wide berth. Listeners there "shoot them" literally.

ALREADY the price of ice for next Summer's use has gone up.

TO THE GONE BEFORE.

WRITTEN FOR THE NEW YORK CLIPPER.

We are seated around the table,
Where gas-flames brilliantly shine,
And the burnish of crystal and silver
Reflects the red heart of the wine,
And the brim of each glass is jeweled
With drops that are running o'er—
Yet we drink not to years that are coming,
But to those that have gone before.

The air is ringing with laughter
That is rising from woman's lips,
Which shames the burning crimson
Of the draught she daintily sips;
And the flash of her eye is brighter
Than the diamond's dazzling core—
Yet we drink not to loveliness present,
But to that which has gone before.

The echoes repeat the music
Of voices almost sublime,
And the pulse of the soul to the melody
Is rapturously keeping time,
For the strains are as sweet as the angels
Ever breathe on the "golden shore"—
Yet we drink not to the songs of the present,
But to those that have gone before.

We sit by the side of comrades—
The noble, the brave, the leal,
With hearts that are firmer mated
Than if coupled by links of steel;
Who stood shoulder to shoulder unflinching
Through the battle's deadly roar—
Yet we drink not to the heroes present,
But to those who have gone before.

Our glasses are merrily chinking
With the friends that are gathered around,
Our hands have the warmest of clasping,
And our words no uncertain sound;
We give, as we know they are giving,
From the heart's most cherished store—
Yet we drink not the health of those present,
But those who have gone before.

We drink 'till our senses are swimming,
Though not with the rich, ripe wine,
But of eyes that dazzle, and smiles that warm,
And of beauty we own divine,
Till our souls with love are drunken,
And we feel we can bear no more—
Yet the toast is not for girls present,
But for those that have gone before.

We speak of the mirthful moments,
Of the wit, the laughter, the song,
We float as on air, so swiftly
The hours are passing along;
And we wonder if Time, the graybeard,
Has others like them in store—
Yet we drink not to mirth in the future,
But to that which has gone before.

We fill as we drain the goblets,
We merrily laugh at care;
We are willing captives to beauty,
And are fettered by silken hair;
We dream of the days that are coming,
And freely libations we pour—
Yet we drink not to the present or future,
But to all that has gone before.

Midnight, Dec. 31, 1885.

REMINISCENCES OF WILD BILL.

WRITTEN FOR THE NEW YORK CLIPPER.

When Buffalo Bill's play "The Scouts of the Plains" was first produced at Woods' Theatre, Cincinnati, with Wild Bill as one of the frontier heroes, an incident occurred which was not down on the bills, and which afforded great amusement to the other actors and to the immense audience. It was the night on which Wild Bill made his first appearance before an audience. At the end of the first act there was a picture formed in which Wild Bill should take position on one side and Buffalo Bill on the other, each looking off as if toward an approaching foe, with rifles grasped ready to be thrown to the shoulder, while the heroine should assume an attitude of prayer in the centre, and at the same time the calcium light was thrown on the group. Bill had gone through the rehearsals in pretty good shape, but, of course, the calcium was not used at the rehearsals. On the night in question the act ran very smoothly until the end, but when the calcium was thrown on the picture Wild Bill was leaning against a set tree, his face wearing a look of awe and amazement; and there he stood, looking first at the picture and then up in the flies to the spot from where the light came. He had never dreamed of such a brilliant scene and forgot that he was before an audience, and just stood and stared in dumb astonishment. The audience seemed to take in the situation at a glance, and the curtain had to be raised three times before the people were satisfied, and each time Bill was found in a different position, still staring at the light and evidently paralyzed with astonishment. When he came off he asked the stage-manager where he could "find the duck that worked that fireworks racket," and was shown the ladder leading up into the flies. He started up to interview him, but when the calcium-man saw him climbing the ladder, with a big six-shooter on each hip, he became alarmed and skipped down the ladder on the other side. There Buffalo Bill met him and told him that he had nothing to fear and to see what Wild Bill wanted, and a moment later the latter came down the ladder in pursuit of the frightened man. Rushing up to him, Bill said:

"Pard, are you the duck thet werks that fire-machine?"

"Ye ye-yes, sir," the fellow replied.

"How much do you git a night fur engineerin' it?"

"Five dollars."

Bill dived down into his buckskins, and, fishing out a $5 bill, said:

"Well, here, young feller, I want just five dollars' worth of it in the next act. Shoot 'er off full charge, or I'll come up an' kick the darned thing clear through the roof!"

After Wild Bill had walked away Cody told the calcium-man to throw the light squarely on him (Wild Bill) in the next tableau, no matter what part of the stage he might occupy or in what position he might be. At the end of the second act Buffalo Bill had just slaughtered about twenty stage Indians, and when his guns were empty and the savages were pressing him hard Wild Bill appeared on a bridge in the background, and began to pour a fire into the Indians from his six-shooters. Just then the light was thrown full upon him, and, forgetting for the moment his five-dollar bargain, he was again paralyzed with wonder, and, ignoring the Indians and Buffalo Bill's perilous position, he dropped his pistols at his side and stood and stared at the light in a dazed manner, saying, in an awe-stricken voice:

"It beats h——l, don't it, Bill?"

Just then he lost his balance and tumbled off the plank and came rolling down among the rocks, and upon regaining his feet looked wildly at the audience for a moment, yelled "Oh, damn it!" and ran off the stage in confusion. This broke the audience all up, and the yells and shouts that followed almost raised the roof.

During Wild Bill's engagement the managers had great trouble in securing supernumeraries to take the part of Indians. After Buffalo Bill had "killed" several of these "supe" savages and Wild Bill came on the scene, it was great sport for him to shoot the corpses in the legs with powder, and it elicited roars from the audience when they saw dead Indians get up and run off the stage, rubbing their powder-burned shins. One night Cody reproved him for this, and some words passed between them, after which Wild Bill went quietly to his dressing-room, donned his citizen clothes in the middle of the play and left the theatre. As he went out he said to the doorkeeper:

"You tell that long-haired son-of-a-gun I have no more use for him nor his d——d stage business, and that I have hopped onto the trail for the West," and Buffalo Bill never saw him again.

From Cincinnati he went direct to the Black Hills, where he was murdered in a cowardly manner by a petty gambler named Jack McCall. His murderer was tried before a jury of his own kind in Deadwood and acquitted. He was subsequently arrested at Laramie, Wyoming, on a telegram from the writer, taken to Yankton, Dakota, and tried and hung for the crime.

No braver man than Wild Bill ever lived. No man was more true or loyal to his friends, nor more bitter and relentless in pursuit of his enemies, red or white. The following tribute to his memory was written soon after his death. Only a portion of the poem is given here, but it will be published in full in my forthcoming book, "The Poet Scout:"

Under the sod in the prairie land
We have laid him down to rest,
With many a tear from the saddened throng
And the friends he loved the best.
And many a heartfelt sigh was heard,
As over the sward we trod,
And many an eye was filled with tears
As we covered him with the sod.

* * * * * * *

Under the sod in the land of gold
We have laid the fearless Bill;
We called him wild, yet a little child
Could bend his iron will.

CAPTAIN JACK CRAWFORD ("The Poet Scout").

LOVE IN A LIFT.

Every one agreed that the season promised to be a brilliant one, and the heart of the London shopkeeper rejoiced. Perfectly-appointed carriages rolled in an endless stream along the more spacious thoroughfares, or stood in long lines outside the various shops patronized by their fair owners. Bond street was hopelessly blocked. It was just such a scene that can be witnessed any fine day between April and July, but to one tall, dark, sunburned man, whose upright carriage betrayed his profession, the whole phantasmagoria of fair women, perfectly well-got-up men, equally well-got-up carriages and lofty "steppers," was replete with the charm of comparative novelty. But though the scene was inspiriting enough, he did not linger long in the region sacred to the Eleusian mysteries of shopping. Just as he was crossing the threshold of the Bayonet Club, he was hailed by a well-remembered voice.

"Bourchier! by all that's wonderful! Why, I thought you were far away at Bangalore."

The speaker was a fair, fresh-colored man, a little over thirty, of the familiar type of the man-about-town, well-dressed, spruce, and with the air of one who is on good terms with himself and all of the world.

"Come and have a cigar and a chat. Why, it must be ten years since you left England."

"It is. I shall be a sort of modern Rip Van Winkle."

"Nonsense, man! We don't forget our friends quite so soon, even in London," retorted the other, leading the way into the smoking-room.

"Now for your news, Huntley," said Bourchier, as he settled himself in an easy-chair and lighted a cigar. "Who has been born, who has married, who has died since I saw you last?"

"Let me think. It is a difficult thing to arrange one's ideas when one is bidden to stand and deliver like that."

In spite of this protest, Huntley during the next half-hour contrived to retail a fair amount of gossip.

"You remember Lady Ida Somerton?" he said, suddenly. "Pretty girl, blue eyes, complexion, roses and cream, and that sort of thing. Heiress, too. She fell in love with Seton of the Guards, who hadn't a shilling to bless himself with, except what he got from the Children of Israel. Her guardian didn't see it; cut up rough and wouldn't hear of it. But she married him, though, when she came of age," added Huntley ruefully, for he had certain tender remembrances of his own in connection with the fair heiress. Perhaps the association of ideas prompted his next remark.

"By-the-bye, Bourchier, wasn't Rosalie Bryden an old flame of yours?"

"That's a leading question with a vengeance," replied the other, with a rather forced laugh, as he pulled viciously at his mustache. "But what of her? She married some rich city man, didn't she?"

"Yes; Josiah Ormskirk. Fellow who made his money on the Stock Exchange. Died a couple of years ago, and left his wife a rich widow. Awfully good thing for her, for I believe he rather led her a life of it for some time before his death. Hadn't you heard of it?"

"No. He must have died during my absence at a remote place up in the hills, where I hardly ever saw a newspaper."

"How did you manage to exist? Well, Mrs. Ormskirk is beginning to go out into society again. I saw her in the Park only yesterday, and, by Jove, she looked quite as pretty and almost as young as she did ten years ago!"

"Yes, she was very pretty," assented Bourchier, and he added, bitterly, "and she took her charms to the best market, as most women do."

"Come, old fellow, don't be cynical," said Huntley. "Have another cigar, and let us talk about something else."

But the mention of the old love's name seemed to have taken away Bourchier's appetite for society gossip. He rose slowly and looked at his watch.

"Five o'clock. Old habits are things of strong growth. I think I shall stroll down to the Park and see what is going on. Do you feel inclined to comet too, Huntley?"

"No, thanks. I feel lazy this afternoon, so I shall look through the evening papers. There has passed away a glory from the Park. One gets tired of the eternal mill-round in time."

"Well, I'm off, at any rate, for an hour's stroll." And with a good-humored smile and a parting shake of the hands the two men parted. As Bourchier sauntered on toward the Park his thoughts went back to a certain November afternoon, when he and Rosalie had ridden home together after a quick run with the Pytchley, and love had got the better of prudence, and he had proposed and been refused. Pretty Rosalie, though she had only the experience of a single season, had enough of worldly wisdom to know that though Vincent Bourchier was handsome, clever enough to be a pleasant companion, of good birth, a brave soldier (he had already distinguished himself at the age of five-and-twenty), he was no mate for her. She was a penniless but ambitious girl, dependent upon the whims of her aunt, Lady Silverthorne, a stern matron, who had preached her pretty niece many a sermon on the folly and wickedness of girls who married poor men.

"I don't think you are the sort of woman who would be happy with two new gowns a year," she was in the habit of saying. "Think of living in a six-roomed house in the suburbs, with a maid-of-all-work to wait on you. No, Rosalie, you must marry a rich man, or I wash my hands of you."

Miss Bryden had not sufficient strength of character to defy her aunt and marry Vincent Bourchier, whom, in her heart of hearts, she knew she loved. A couple of months or so later, Josiah Ormskirk proposed to her and was accepted.

"I wonder if she would remember me if we met again," thought Bourchier, as he turned into the Park.

The afternoon being unusually fine, the drive was thronged with carriages. Bouchier paused several times and leaned on the rails to watch the moving panorama of beauty and fashion. The interminable stream of vehicles, and the constant succession of faces that looked blankly at him as they passed, made him feel somewhat melancholy. He was about to turn homeward when he became aware of a pair of large brown eyes regarding him from a handsome barouche that had just come to a standstill not three paces from where he stood. As his gaze rested on the piquant face in which the aforesaid eyes were set, a flashing glance of recognition shone from under the delicately arched brows, and a pair of fresh rosy lips parted in a bright smile over a set of the most dazzling little teeth imaginable.

"Rosalie!" murmured Bourchier to himself; "and she has not quite forgotten me, after all."

He raised his hat and went quickly forward to the side of the barouche to greet the woman he had parted from in bitterness and anger ten years ago.

"Vincent Bourchier, I declare!" said Mrs. Ormskirk, as she extended her daintily-gloved hand; "I thought I could not be mistaken. When did you return from India?"

"Only the day before yesterday," he replied, looking her full in the face. "It is a pleasure to find I am not quite forgotten—a pleasure I hardly anticipated. I have been in the park for an hour or more, and you are the only person who has recognised me."

"I—I have a good memory for faces. And you are very little altered," she finished with a blush.

That ready blush of pretty Mrs. Ormskirk gave her an air of girlish simplicity that was more charming than real.

"Would you have known me again?" she asked, with an innocent air, which became her wonderfully.

"I should have known you anywhere," was his fervent answer.

"How crowded the park is this afternoon," remarked the lady, changing the subject abruptly.

"Isn't it wonderful where all the people come from? And such queer-looking people some of them are! Just look at that woman in a pink bonnet and a yellow gown!"

"May I call on you, Mrs. Ormskirk?" he asked, when they had talked about mutual acquaintance, criticised the passers-by and chatted amicably, after the manner of friends who meet after a long interval of absence.

"Of course you may. I live at Megatherium Mansions when I am in town. You will generally find me at home about 4 o'clock." And, with another of her sunny smiles, Mrs. Ormskirk drove on.

* * * * * * * *

Major Bourchier saw a good deal of Mrs. Ormskirk during the next few weeks. On one pretext or another he contrived to drop in nearly every day at Megatherium Mansions. The luxurious suite of rooms occupied by the fair widow was on the seventh floor of the huge block of buildings; consequently they were reached by that useful modern convenience, a lift. Bourchier] soon cherished quite a sentimental feeling of affection for the cosy little cage which carried him so easily and so swiftly upward to the dwelling of his charming Rosalie, and had he been of a poetical turn he would certainly have penned a sonnet in its praise.

He was resolved to try his luck again, and in spite of the fair widow's occasional fits of caprice he believed his chances of success were considerably better than they were ten years ago. The worst of it was that Mrs. Ormskirk had at least half a dozen pretendants, and the name of her admirers was Legion. Bourchier was often mortified to find that the attentions of one or another of this band of aspirants seemed more acceptable to the little coquette than his own. More than once he was tempted to risk everything on a single cast of the die, and ask her boldly if she would marry him. But more prudent counsels prevailed, and he resolved to bide his time. Precipitancy might ruin everything. A woman, he argued, is seldom won by a *coup de main*.

One evening, nearly two months after the meeting in the park, Mrs. Ormskirk was present at a fancy-dress ball given by Lady Ethelinda Rosier, a sister of the most distinguished of the fair widow's suitors. It was the first entertainment of the kind at which the latter had appeared since her husband's death. Lady Ethelinda made so great a point of the matter that she wrote a charming little note begging dear Mrs. Ormskirk to break through her rule. Her ladyship, it may be hinted, was extremely anxious to bring about a match between her brother and Josiah Ormskirk's widow and Josiah Ormskirk's thousands, the Rockminster revenues not being exactly in a flourishing condition.

Bourchier also received a card of invitation, and he had the mortification of witnessing the very marked attention paid by Lord Rockminster to Rosalie, and, what was worse, of noticing that the latter received his lordship's attentions with apparent satisfaction. He watched the pair with silent wrath. The green-eyed monster had full dominion over him, and of all Lady Ethelinda's guests he was the most miserable. The brilliant scene, the music, the gay crowd were like dust and ashes between his teeth. He was about to quit the ball-room in disgust when, as on a previous occasion, he caught a glance from Rosalie's beautiful brown eyes, which seemed to bid him stay. In a moment he relented and went up to her.

She was standing with Lord Rockminster and one or two other men near one of the long windows.

Bourchier as ed for a dance, which was graciously accorded to him, but when the longed-for time came round he sought in vain for the graceful figure dressed in pink as a Watteau shepherdess. Just as the last chords of the waltz were dying away he caught sight of her emerging from a distant conservatory on Rockminster's arm. Bourchier went straight up to the pair.

"The last was our dance, I think, Mrs. Ormskirk," he said in a voice that struggled to be calm, but only succeeded in being reproachful.

There were a flush on Rosalie's cheek and a subdued sparkle in her eyes as she answered:

"I am so sorry, Major Bourchier. And now," she added quickly, "I am going to ask you to give me your arm to my carriage. I am tired, and want to go home."

Lord Rockminster frowned, and murmured a few words into her ear which Bourchier could not catch; but Mrs. Ormskirk's silvery tones were so clear that he could not avoid hearing her reply:

"Yes, to-morrow."

Then she dropped Lord Rockminster's arm and took Bourchier's with a slight air of embarrassment.

"You are leaving early, Mrs. Ormskirk," he said coldly.

"Yes, I am tired," she replied briefly. "Let us make our way down-stairs at once."

But when Mrs. Ormskirk's carriage drove up a slight *contretemps* occurred. The footman proved to be in a state of hopeless intoxication. Bourchier at once informed Rosalie of the state of affairs, adding that it would be better to dispense with his services altogether.

"It is really too provoking," she said. "Major Bourchier, I must ask you to drive home with me. I am in a most laughable predicament. Do you understand how to work a lift?"

Bourchier started, and then hesitated a moment.

"Yes, I think so."

"That is fortunate," she said in a relieved tone. "At Megatherium Mansions the liftman is often not to be found so late as this, and I generally depend on my own servant. I am too nervous to work the thing myself."

Bourchier was naturally overjoyed to do her this trifling service, and he felt that the *tete-a-tete* drive to Megatherium Mansions would almost indemnify him for the loss of that coveted waltz. He seated himself with alacrity in the widow's cosy brougham, and they were driven off rapidly—too rapidly, he thought—to their destination.

As Mrs. Ormskirk had surmised, the liftman was nowhere to be found; the night-porter, who could not leave his post, being the only creature about at that late hour.

"I must ask you to escort me to the seventh floor," said Rosalie, smiling, as she seated herself in the lift. A small lamp lighted the machine, and shone down on her *poudre* head, piquant face and radiant eyes.

"The ball was a dismal failure—wasn't it?" she said, looking up at him as he worked the ropes.

"Yes—n-no—not altogether," he answered, losing his head somewhat. "It would have been the happiest evening of my life if——" He stopped and fixed his eyes on her face.

"Yes, Major Bourchier?" she queried softly; "if what?"

"If you had not cheated me out of my waltz, Rosalie," he burst out impulsively.

Mrs. Ormskirk blushed and fingered her fan nervously.

"Oh, Rosalie!" he said, dropping the rope and seating himself at her side, "why will you play with me like this? You know I love you. You know I have loved you for years!" He had seized one of her small hands and pressed it to his lips before she could withdraw it. He had forgotten all about the danger of precipitancy. "Rosalie, listen to me!"

"Not now—not here!" she interrupted with a touch of her old coquetry. "Fancy anyone having the hardihood to make a declaration of love—in a lift! And you used to be so—so romantic!"

"What does it matter where or when one speaks, if the love be genuine? I love you truly, Rosalie, and I have been very patient; but I could not bear to see that idiot Rockminster——"

"Major Bourchier, I cannot allow you to speak in that tone of one who may one day be my husband."

"Your husband?"

"Lord Rockminster proposed to me this evening," she said, dropping her eyes.

"And you accepted him?"

"Well, not exactly," she replied, with a *malin* smile; "but I may. I have not given him his answer yet. I shall to-morrow."

This, then, was what she meant when she spoke those two words to Rockminster. Bourchier's face turned red with anger.

"Rosalie," he said hotly, "you are a heartless coquette! I have done with you forever."

"I am indeed sorry you should think so badly of me, Major Bourchier. But," she added, with the lightest touch of sarcasm, "that is no reason why you should keep me a prisoner to tell me so. The lift is at a standstill."

It was true. In his eagerness Bourchier had dropped the rope, and the lift was stationary.

"I won't keep you a prisoner a moment longer than I can help, Mrs. Ormskirk," he said, jumping up. He pulled the rope vigorously, but the lift did not move.

"Don't you understand the mechanism?" cried Rosalie in sudden alarm.

"Yes, of course," he retorted, a trifle irritably; "but—but there seems to be something wrong with it."

Mrs. Ormskirk sprang to her feet with a little scream of terror.

"Oh, Major Bourchier, we shall be killed, I know we shall. There is something wrong with the lift! We may be dashed to pieces—the thing may fall—or—or something. Oh, what will become of us?" she went on, bursting into tears. "Can't—can't you save me, Vincent?"

She clung to him in her terror.

"Don't be frightened, dearest," he said, trying to speak cheerfully; "it may not be so serious as you think. Do you know if this is a hydraulic lift? If so, the stoppage may be caused by the failure of the water."

"I don't know—I don't know what a hydraulic lift is," moaned Rosalie, sobbing. "Such a thing has never happened before. "O Vincent, can't—can't you save me?"

"Would to Heaven I could! I would die for you, gladly."

"I don't know about dying *for* me," she sobbed out, "but—but there seems a very good chance of your dying *with* me."

Bourchier smiled.

"I don't think things are quite so bad as that, Rosalie."

"How do you know? Why, any minute we may be dashed to pieces! I have heard of such things."

His arm was still round her waist; in her terror she did not seem to notice it—at least, she made no attempt to withdraw herself from his embrace.

"Life seems all the more entrancing now, of course," he ventured to say, trying not to speak bitterly. "You were always ambitious, Rosalie, and as a peeress——"

"Who told you I was going to be a peeress?" she retorted with spirit. "If you are going to take advantage of the position to—to *bully* me——"

"My darling, such an idea never crossed my brain. I love you far too well," interrupted Bourchier, with his lips close to her pretty ear. The temptation was irresistible. He kissed her velvet cheek once, twice, and then, as she did not attempt to move, her fresh rosy lips. "Rosalie, do you love me?"

She was silent, save for a slight catching of her breath, that might have been either a sigh or a sob.

"You will not marry Rockminster, will you? You will marry me!" he went on passionately. "No one loves you as I do, Rosalie. Think of it; I have loved you for ten long years."

"Is that true?" she whispered, in her most musical tones.

"I swear it. Will you marry me, Rosalie?"

"If—if we ever get out of the lift—I—may."

"The lift! I love the lift!" cried Bourchier, enthusiastically. "Why, but for it——"

"I might have married Lord Rockminster," she said, with an odd little laugh. "You told me I was ambitious."

"Poor Rockminster! and happy me!" laughed Bourchier.

"In the meantime, sir, I insist on being let out of this lift at once. I object to be kept hanging between earth and heaven, like Mohammed—or his coffin—I forget which it was."

Bourchier, of course, retorted that, far from thinking himself in such a position, he considered that the lift was his heaven, and that for his part he was perfectly happy where he was.

"But I am not," said Rosalie, with some return—real or assumed—of her fears. "It is almost as bad as the Black Hole of Calcutta."

Just then the lift gave a violent lurch. Mrs. Ormskirk screamed and buried her face in her handkerchief. Bourchier jumped up and caught hold of the rope, and, in a moment, the machine glided smoothly upward.

"Come, Rosalie!" said he, smiling, as they stopped at the seventh floor. "All's well that ends well. You have only been a prisoner for one short half-hour; I am going to put on chains for life—chains of roses, of course," he added hastily. "You have had a fright; I have won a wife—thanks to that delightful institution, the Lift!"—*London Truth*.

A MEMORY.

Sits a woman
Weak and weary,
At a hearthstone
Dark and dreary,
While the wind blows bleak and cold.

What the treasure
Beyond measure,
Trembling fingers gently hold?
Nothing but a
Baby stocking,
Torn and ragged, frayed and old.

Tears are falling,
Voices calling,
Childish voices, sweet and clear.
Chimes are ringing,
Christmas bringing
Joy to some—to her a tear.

—JOSEPH A. LAWSON, in *Albanian*.

ALPINE ACCIDENTS.

The *Echo des Alpes* publishes an interesting statistical summary of the fatal accidents that have occurred since 1859 in climbing the Swiss Alps. During this period there have been eighty such accidents, whereby 134 persons lost their lives. Of these, forty were guides or porters, eighty tourists, two monks of Mount St. Bernard, eleven were workmen journeying over the mountains, and one was a crystal-seeker. In six cases sixteen persons perished from exhaustion, cold, or some organic affection; in fourteen accidents, fifteen persons were killed by falling into crevasses, etc.; in ten accidents, fifteen persons were killed by slipping on ice; and in thirty-five cases forty-one persons were killed by slipping on rocks or grass; in four cases four persons lost their lives by stones falling upon them; twenty-seven lives were lost in eleven avalanche accidents; and in four cases sixteen persons perished by falling through frail ice or snow. From this it appears accidents from slipping on rocks or grass are the most numerous; probably unsuitable boots are the most frequent cause. But in too many cases imprudence or carelessness is the source of mischief. In sixteen accidents the climbers were not roped together; in twenty-eight the tourists were alone, or unaccompanied by a guide; unfavorable weather caused fourteen accidents; in nine cases the climbers were fastened together at spots where the fall of one would be sure to bring all down, and in twenty-two cases complete ignorance of the condition of the snow was the main cause of accident. During the sixteen years from 1859 to 1875 there were 673 ascents of Mont Blanc, twenty-five of which ended fatally; that is at the rate of one death to every twenty-six ascents.

A QUEER CURE FOR RHEUMATISM.

El Siglo Medico relates the following singular cure from La Paz, Bolivia: A woman had suffered so much from rheumatism that for six months she had hardly slept. Her right arm was so affected that it was quite useless; she could not work with it or dress herself. While in this state she heard of a countryman who suffered in the same way, and who was cured by the accidental sting of a bee. As the pain caused by the sting could not be worse than that due to the rheumatism she determined to try the same remedy. Three bees were obtained and made to sting her on the right arm. The success of the treatment was surprising and complete. On the following night she was able to sleep, and the acute pain had all but completely disappeared. The arm was naturally a good deal swollen, owing to the sting, but the swelling quickly disappeared with cold-water dressings. The use of the arm gradually returned, and, since, there has been no symptom of rheumatism. It is said that the same remedy has been equally successful in several other persons.

LIST!!

To a few words of advice. Singers desiring to make hits, get encores and big salaries, must have the right songs. The following we will gladly send. Read this list of the best new songs ever published:

"Rooster in the Barn," Rosenfeld.
"I'm a Drummer on the Road," Wheeler.
"That's the Idea Exactly," Blaisdell Jr.
"I'm a Hustler Just the Same," Roland Reed
"Annie, Who Plays the Banjo," Tom Daly.
"It's Dudish, You Know," Charley Reed's Hit.
"Ah, There, Stay There!" Chas. H. Duncan.
"All on the Quiet," Chas. H. Duncan.
"Butterfly Dude," composed and sung by Sam Devere
"Whiskers on the Moon," Arlington.
"Chestnut Green from Wayback," Wheeler.
"Dreadfully Naughty," Addison.
"I'm So Shy," sung by Marie Loftus.

Above songs sold at music stores, price 40 cents each. Our price to public singers 10 cents each. The whole 13 songs sent on receipt of one dollar. Orchestra parts to each song, 25 cents each set. CHAS. D. BLAKE & CO., publishers, No. 488 Washington st., Boston, Mass.

NEWBY & EVANS'
Cabinet Upright and Paror Grand Upright
PIANO-FORTES

Are conceded to be the best medium-priced instruments now manufactured. They are
BRILLIANT IN TONE
AND UNSURPASSED
In Workmanship and Finish.
Send for catalogues and prices.
Factory, 472 WEST FORTY-THIRD ST.,
Near Tenth Avenue, New York.

PATTERSON'S TRUNKS
WARRANTED ALL RIVETED, $4.50, UP.
TWO YEARS' GUARANTEE.
No. 119 Fourth avenue, New York.
No. 132 N. Ninth street, Philadelphia, Pa.

WANTED FOR
RICHARDSON'S DRAMATIC COMPANY,
Supporting JULIA BLAKE,
Good Juvenile man, not less than 5ft. 9in. in height, capable of sharing leads; must have good wardrobe. Piano-player to double tuba in brass. Also would like to hear from other capable dramatic people, those who sing preferred.
Salaries must be low; expenses paid by management. Address, stating full particulars first letter, CHARLES G. RICHARDSON, Richardson's Dramatic Co., Duquoin, Ill., Jan. 4, week; Centralia, Ill., Jan. 11, week.

America's Favorite Young Artiste,
Rene
DANSEUSE A TRANSFORMAZIONE, in a repertory of National Dances, introducing a number of instantaneous changes of costume
Second week at Miner's Bowery Theatre. Would like to hear from first-class managers for immediate and future dates. Address care of CLIPPER.

The Famous Writer and Sensational Singer of the
FOLLIES OF THE HOUR,
JOHN DEVOY
"Knocked them out again in Philadelphia last week. Well, can you blame him?" Address care of CLIPPER.

THE NEW GRAND OPERA-HOUSE,
MADISON, IND.
M. A. MARKS.....Lessee and Manager
WANTED, FIRST-CLASS ATTRACTIONS
For February, March and April. Write for dates. A first-class minstrel company will draw immense house in February. Seating-capacity, 900. Liberal sharing-terms. Address M. A. MARKS, Box 968, Madison, Ind.

MANAGERS AND OTHERS, ATTENTION!
A well-known and talented actress is about to commence her annual tour (of not less than sixteen weeks) she commands excellent dates on first-class sharing terms. Repertoire will include "Called Back," "Lancashire Lass," "Camille" and a new play entitled "Escaped from Justice." The lady desires to meet a gentleman who will assume a portion of the expense. Managers with good open dates and a few first-class people may address BUSINESS-MANAGER,
111 East Twelfth street, New York.

WANTED, IMMEDIATELY,
for an old established dramatic company, where salaries when due are paid,
A JUVENILE OR HEAVY MAN,
and a few good dramatic people, including an enterprising agent. State very lowest salary and all particulars to MANAGER, Metropolitan Dramatic Company, Ottumwa, Ia.

WANTED,
MANAGER TO TAKE A1 MAGICIAN
ON THE ROAD.
Have full outfit for Giftshow and give entire entertainment. Address MAGICIAN, 144 West Mound street, Columbus, O.

ATLANTIC GARDEN, NINTH ABOVE CHESTNUT streets, Philadelphia. Good variety-talent wanted at all times. State lowest terms. Consider silence a negative. Address F. K. BOCKINS & CO., Proprietors.

For Sale, a Theatre in New Orleans.
Seats 1,341. Very easy terms. Address PHILIP WELEIN, 135 Canal street, New Orleans, La.

A First-class Slide-trombone Soleist and BASS and Piano player wishes a situation with a good traveling company or a permanent situation as Repertoire. Address E. P., 276 Grand street, New York City.

C.W.CRANE&CO.
THEATRICAL ENGRAVERS
PRICE LIST FREE
100 NASSAU ST.
NEW YORK CITY.
Illustrations for Half-sheet Hangers, Quarter-sheet Programmes, Circus Couriers Letter-heads, Envelopes, Dodgers, etc. executed to order from a written description, from the size of a "Sticker" to a Hundred-sheet Stand
CRANE-CO.N.Y.

MR. H. C. MINER'S ENTERPRISES.

THE PEOPLE'S THEATRE,
MR. H. C. MINER'S NEWARK THEATRE,
MR. H. C. MINER'S EIGHTH-AVENUE THEATRE,
MR. H. C. MINER'S "MIKADO" COMPANY,
MR. H. C. MINER'S BOWERY THEATRE,
MR. H. C. MINER'S BROOKLYN THEATRE,
MR. H. C. MINER'S "SILVER KING" COMPANIES
MR. H. C. MINER'S DRAMATIC DIRECTORY,
(Second Edition.)

The above Enterprises are managed from my General Offices, where all communications should be addressed to H. C MINER, General Offices Miner's Enterprises, People's Theatre, N. Y.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

MANAGERS! MANAGERS!! MANAGERS!!! Your Attention is Called to the IMMEDIATE AND CONTINUED SUCCESS OF

LOUISE SYLVESTER IN HER OWN PLAY "A HOT TIME."

A Musical Absurdity in 3 acts. RAG BABY, PARLOR MATCH and BUNCH OF KEYS Matched. Pronounced by Managers, Critics and the Public to be the Funniest, Neatest and Most Picturesque of all later-day successes. A HIT EVERYWHERE. Smiles for a week. Laughter for a month. Good nature for a year. A COMPANY OF CAREFULLY SELECTED ACTORS AND SPECIALTY-ARTISTS.

The purpose of the play is to amuse,
To invoke good nature, and drive away the blues—
Lose no time in seeking for a plot,
Should you seek forever you'll find it not.

Managers will please send open time and best terms to W R. BREMOND, care of Post-office Box 74, Shreveport, La.

LEE & SCRIBNER'S MONSTER CONSOLIDATED 25 CENT SHOW,

THE LARGEST AND BEST ON EARTH. "NOTHING LIKE IT EVER SEEN BEFORE IN AMERICA."

A LEVY MADE ON THE WHOLE WORLD FOR ARTISTS OF RARE ABILITY. THIRD SUCCESSFUL SEASON. This season will be our crowning effort, as we shall present more new and startling novelties than all other shows combined. WANTED—Performers in all Branches of the Circus Business. State salary in first letter to save unnecessary correspondence. Address CHAS. LEE, Business-manager, LEE & SCRIBNER'S CONSOLIDATED SHOWS, 14 Maiden lane, New York.

WANTED! WANTED!

Pair of Trained Bloodhounds

FOR "UNCLE TOM'S CABIN,"

At Forepaugh's Theatre and Museum, Eighth street, between Race and Vine, Monday, Jan. 11. Persons having such dogs to rent will please communicate at once, naming amount of hire expected. Address JOHN A. FOREPAUGH.

JNO. C. PATRICK,

GENERAL MANAGER OF AMUSEMENTS, EN ROUTE.
Home Office 4 Tremont row, Boston, Mass.

NOTICE TO CIRCUS MANAGERS.

JAMES KINGCADE,

Straightforward-somersault Act, Bareback or Pad, and First-class Double-somersault Leaper, can be engaged for the season of 1886. Address 204 EAST MAIN STREET, Columbus, O.

AL. W. FILSON AND MISS LEE ERROL,

WITH HOWARD ATHENÆUM CO. FOR 1885 and '6.
ACADEMY OF MUSIC, CHICAGO, THIS WEEK.

TREMENDOUS SUCCESS WITH HOWARD STAR SHOW.

SWEENEY and RYLAND

THIS WEEK, ACADEMY OF MUSIC, CHICAGO.

MARREN and GENTRY,

COLISEUM THEATRE, KANSAS CITY, MO.,
WEEK OF JAN. 4, 1886.

WANTED,

FOR THE

Great Chicago Circus

AND TWELVE-CAGE

CALIFORNIA MENAGERIE,

One hundred-foot Round-top Canvas, with a forty-foot middle-piece, Poles, Ropes, Tackle, Jacks, Seats, Uprights and everything complete; also Band-wagon, Pole, baggage, and Ticket-wagons, Chandeliers, Banners, Flags, in fact everything needed for a Wagon-show. Parties having part or all please communicate at once, stating lowest price, condition, how long used, etc., in first letter, to

COL. J. H. WOOD,
RAPID CITY, DAKOTA.

SLIDE-TROMBONE

AT LIBERTY.

FIRST-CLASS IN EVERY RESPECT.
JOHN M. FINN, CARE OF CLIPPER.

W. M. CROWE,

LEADER OF ORCHESTRA,
SLIDE-TROMBONE IN BAND—AT LIBERTY.
Permanent address, SPENCER, Indiana.

TRICKS JUST ISSUED OUR NEW AND full illustrated Book Catalogue for 1885 of fine magical apparatus, illusions, etc. Send 10c. for catalogue. MARTINKA & CO., 456 Sixth avenue, N. Y.

Wanted, A Partner with Money or Some Property to join in with PRIEST'S PAVILION SHOW. Want to buy 60-foot Round-top Canvas, Jacks and Stringers, all complete. Also for sale 60-foot Round-top, Jacks and Stringers, all in good order. B. PRIEST, Steele City, Neb.

SEND ON YOUR CLAIMS.

DAVIS & CO.,

COLLECTING AND THEATRICAL AGENCY,
138 Central avenue, Cincinnati, O.
CANCELED DATES A SPECIALTY.

"KITTIE, THE BABY AND I,"

THE POPULAR SONG BY WILL HARDMAN, as sung with great success by JEFFE and FANNY DELANO. Sent to professionals for 30c. WILLIS WOODWARD & CO., 842 Broadway, New York.

AT LIBERTY, Leader of Orchestra.

Also play Solo-flute. Best references. Only reliable parties, address CHAS. KRAUSE, Post-office, Troy, N. Y.

SWISS BELLS FOR SALE

AT ALL TIMES, BOTH STAFF AND HAND BELL; warranted in perfect tune. For particulars send stamp to W. P. SPAULDING, Neponset Post-office, Boston, Mass.

TO CIRCUS AND SIDESHOW MANAGERS

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial street, Boston Price-list sent free

HOWARD HOUSE,

WASHINGTON, D. C.
SPECIAL RATES TO PROFESSIONAL PEOPLE

"ALWAYS DO YOUR DUTY, BOY,"

The popular companion song to "Don't Leave Your Mother, Tom," sent FREE WITH ORCHESTRA PARTS TO PROFESSIONALS.
WILLIS WOODWARD & CO., 842 Broadway, New York.

Shannon, Miller & Crane,

No. 46 Maiden Lane, New York.

Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D.

CAL WAGNER'S MINSTRELS,

Now En Route for a Solid Three Years' Tour of the World Under the Direct Supervision of

MR. J. H. HAVERLY.

WANTED AT ALL TIMES,

FIRST-CLASS PEOPLE
IN ALL BRANCHES OF MINSTRELSY,
Specialties, Singers, Musicians

Salary must be low, as the engagement is for 3 years solid (traveling Winter and Summer), with board and railroad-fares paid by the management after joining company. An A No. 1 Clarionet-player, a Good Middle-man who sings bass and well up in straight business and Solo-singers wanted at once. Address Mankato, Minn., Jan. 4, Owatonna, Minn., 5, Winona, Minn., 6, Redwing 7, Stillwater, Minn., 8, Duluth 9. State salary in first letter to J. H. HAVERLY, Manager, Cal Wagner's Minstrels.

JOLLITIES

THE ELECTRIC SPARK.

The above-named musical comedy, as played by "ATKINSON'S JOLLITIES CO." all over England and America with the greatest success, to let to the right party cheap, together with scenery, properties, use of printing, lithographs, etc. For terms and full particulars address CHAS. D. BLAKE & CO., 488 Washington street, Boston, Mass.

DUBLIN, Texas, Dec. 12, 1885.

A CARD TO THE THEATRICAL WORLD.

Having just completed a neat Opera-house in this city, I wish to call the attention of the various troupes travelling through the South to the advantages of coming here. We have the most thriving and go-ahead town west of Waco, Texas; is situated on the line of the Texas Central Railroad, between Cisco and Waco, having a population of about 2,000 and improving all the time. My hall will seat comfortably 300 persons and is well fitted up with a set of scenery from Sosman & Landis, Chicago, consisting of one wood, one street, one parlor and one kitchen scene, with a handsome drop-curtain, well lighted, seated and heated, and complete, with or without an orchestra. The hall is for rent on reasonable terms or on percentage. Mr. John Kelly, the celebrated violinist, and lady, of California gave one of their musical exhibitions last night, and pronounce it the most comfortable as well as perfect in the way of acoustics they have found. Particulars in regard to the above may be had by addressing

A. W. RISIEN, Dublin, Tex.

HARRIGAN AND BRAHAM'S

NEW SONGS, AS SUNG IN ED. HARRIGAN'S NEW COMEDY, "THE GRIP:"

SCHOOL DAYS,
OH, DAT LOW BRIDGE,
GROGAN THE MASHER,
NO WEALTH WITHOUT LABOR,
THE ALDERMANIC BOARD,
SOLDIER BOY'S CANTEEN.

40c. each, postpaid. Discount to the profession.
WM. A. POND & CO., 25 Union square, New York.

ABELARDO LOWANDE,

Somersault-rider, and

JOSEPHINE LOWANDE,

Bareback-equestrienne,
AT LIBERTY EARLY IN APRIL.
ADDRESS P. O. BOX, 360, Habana, Cuba.

FEHRS' NEW OPERA-HOUSE,

Port Chester, N. Y.,

WILL BE READY TO OPEN DEC. 15. Will share or rent with first-class attractions only. Hotel connected. Seating capacity, 900; stage, 25x50; new scenery, folding-chairs, etc. An entirely new building—not a rebuilt skating-rink. On line of N. Y., N. H. and H. R. R.
Address CHAS. H. FEHRS, Proprietor.

THE FAMILY THEATRE.

SMITH'S OPERA-HOUSE

SEDALIA, MO.

Capacity, 2,000. Modern stage and scenery. Prices, 15, 25, 50 and 75 cents. Make no mistake. Combinations desiring time at this popular house for from three to six days on sharing terms telegraph or write, Lockbox 584, Sedalia, Mo.

FRED WALDMANN'S

NEWARK OPERA-HOUSE

FIRST-CLASS DRAMATIC AND VARIETY COMBINATIONS CAN NOW BOOK TIME FOR SEASON OF 1885 AND '86. SEASON WILL OPEN AUGUST 24.
ADDRESS,
FRED WALDMANN, MANAGER.

OPERA-HOUSE, DEFIANCE, O.,

Is being thoroughly remodeled and enlarged and finished in the latest style, with side galleries, seated with opera-chairs, new scenery and drop-curtain. Will be ready for opening the last of December, 1885. After which will share or rent. First-class companies only. Will not play more than one attraction per week. Capacity 800. Population of city 7,000. Good hotel accommodations convenient to Opera-house. Address MYERS & VIERS, Managers.

PEOPLE'S THEATRE,

VINE STREET, below EIGHTH, PHILADELPHIA, PA.
W. H. FLATTAU..... Sole Proprietor and Manager

WANTED AT ALL TIMES, SPECIALTY-ARTISTS IN ALL BRANCHES OF THE PROFESSION. Salaries must be low as they are sure. Address Manager, as above.

SIXTH-AVENUE THEATRE,

BEAVER FALLS, PA. Seating capacity 1,200. The largest and best equipped stage in this section of the State; dimensions, 35x70, with seventeen dressing-rooms. Managers of first-class companies will please address for dates and terms to C. W. ROHRKASTE, Manager.

ZANESVILLE, O., BIJOU THEATRE

Seats 1,000. Population of city, 24,000. House entirely refitted. Open time for good attractions from this date to close of season. Address O. C. FARQUHAR, Lessee and Manager, No. 189 Putnam avenue, Zanesville, O.

COSHOCTON OPERA-HOUSE,

A. J MILLER, Manager. Seats fully 1,000. Stage, 25x40 feet. Full sets of scenery. Population of town, including Roscoe, 5,000. NONE BUT FIRST-CLASS SHOWS WANTED. SHARE WITH COMPANY, or CASH RENT.
Address A. J. MILLER, Coshocton, O.

THE NEW METROPOLITAN OPERA-HOUSE,

ONEONTA, N. Y.

Seating capacity 1,300. Stage dimensions, 40x80. Will open about Jan. 15. Population, 6,000. On line of A. and S. R. R. For terms address JAMES McMURTRIE, Secretary, Central Hotel, Oneonta N. Y.

"TIME."

C. N. EDWARD'S HUMORISTIC ECLIPSE, THE COMEDY EXCITEMENT FOR '86-7,

THE PROPER CAPER,

A Musical Lunch in Three Plates,

Will take the road about August 23, '86, with an ALL STAR COMPANY OF COMEDIANS AND VOCALISTS; THE PICK OF THE PROFESSION; THE MOST ELEGANT AND NOVEL PRINTING EVER SEEN, ALL IN LITHOGRAPH; Stands and Window Work; Original Advertising Schemes, Etc., in fact,

A CHALLENGE COMEDY BOOM,
The Latest, the Funniest, the Strongest.

Now Filling Time (Week's Stands). Managers wishing the BIGGEST MONEY ATTRACTION FOR '86-7, write at once. Address
JAS. E. HOPE, Manager, Globe Hotel, Chicago, Ill.

THE CLIPPER ANNUAL FOR 1886

Ready About January 15.

THE ANNUAL WILL CONTAIN A

CHRONOLOGY OF SPORTING EVENTS

FOR 1885

SPORTING AND FAST-TIME RECORDS,

A CAREFULLY COMPILED

THEATRICAL CHRONOLOGY,

A LIST OF DEATHS IN THE AMUSEMENT PROFESSIONS DURING 1885,

AND OTHER INTERESTING FEATURES.

Address all communications to

THE FRANK QUEEN PUBLISHING COMPANY (Limited),

P. O. Box 3,578. CLIPPER BUILDING, 88 and 90 Centre street, NEW YORK.

SHOWMEN

NO CHARGE WILL BE MADE for ENGRAVING NEW BLOCKS when large quantities of PRINTING will be guaranteed. New Uncle Tom, Minstrel Prints and other cuts.
SEND STAMP FOR CATALOGUE.
T. R. DAWLEY, Great American Engraving and Printing Co., 24 Beekman street, New York

Circus Canvases.

Tents of all Descriptions Manufactured
BY M. R. KUNKELY, 163 South street, New York City

St. Charles Hotel,

15 AND 17 SOUTH CLARK STREET, CHICAGO, ILL.
Professionals' Home. Convenient to all theatres and Museums. Rates very reasonable.

HENRY C. DOBSON'S great patent Silver Bell Banjo. The grandest-toned instrument on earth. Beware of worthless imitations. None genuine unless stamped with my name. Universal Banjo Instructor, price $1.25. HENRY C. DOBSON, 1,270 Broadway, New York City

S. S. Stewart's Banjo and Guitar JOURNAL, 10 cents per copy in United States Stamps. Be sure to read it. Address S. S. STEWART, No. 413 North Eighth street, Philadelphia, Pa.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS. 2,428 North Fifth street, Philadelphia, Pa.

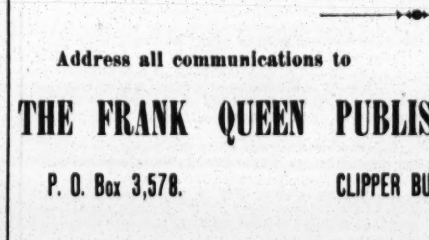
BANJO.

"Victor" banjos wholesale and retail. Testimonials from the press, Mme. Judic, Lotta and 100 other professional pupils. Pamphlet sent free. Open 9 to 9. GEO. C. DOBSON, 290 Shawmut avenue, Boston, Mass.

WANTED,

A Silent or Active Partner,

With a cash capital of $3,000 to $4,000, in a Variety Theatre now doing a good business. Has a lease for ten years. Address
JOHN ALEXANDER BROWN, Dramatic Agent,
Cor. of Fourth ave. and Union square, New York.



RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $3; Dutch Clogs, $2.50; Bright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 25c.; Rosewood Bones, 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAY 201 CO., CLIPPER Building, 88 and 90 Centre street, New York.

THEATRICAL

TRUNKS

Sheet-iron or Canvas-covered, Solidly Built, 28-inch, $4.75; 32-inch, $5.50; 36-inch, $6.95. Our Best Theatrical Trunk, all riveted, best lock, heavy bolts, no better trunk made; 28-inch, $5; 30-inch, $6; 32-inch, $7; 36-inch, $8.
MONEY REFUNDED IF TRUNK IS NOT AS REPRESENTED. Orders by mail attended to on receipt of $1; balance C. O. D.
CENTRAL TRUNK FACTORY,
43 North Seventh street, Philadelphia; established 1864.

1885. 1886.

FOURTH ANNUAL TOUR OF

J. C. STEWART'S TWO JOHNS COMEDY COMPANY.

The Largest, Funniest and Most Successful Comedy Organization traveling. Time all filled.
A. Q. SCAMMON, Business-manager.

MAGIC AND JUGGLING GOODS.

Send 15cts. in stamps for the new 144-page Illustrated Catalogue. Over 600 Tricks and Illusions. Jugglery List sent free on receipt of address. OTTO MAURER, 221 Bowery, New York, Professor of Legerdemain and Exporter. Established 25 years. Full outfits for magicians and jugglers always on hand.

BUY CARTER'S LIFE

and learn how to have a long and healthy life. Read Henry Ward Beecher and P. T. Barnum's letters to Carter. Don't get married till you do. Portraits, etc.
Wishing to BENEFIT you, I will send a copy for 20c. (1c. and 2c. stamps). Address
J. HENEAGE CARTER, care of Watson's Lyceum Bureau, 15 East Fourteenth street, New York.

NOTICE! WANTED.

A Partner who can invest in cash $3,000 in one of the best-paying Circuses on the road; show complete; big money for the right party; fifth season the show has been on the road; has a good reputation; no experience required; investor can act as treasurer. Address
L. H., Circus Manager, care of CLIPPER.

VAN FLEET,

JOBPRINTER

New York Clipper Building.

PROFESSIONAL BUREAU.

DRAMATIC.

Continued from Page 679.

The Graham Earle Company, playing to large audiences in the West, are booked everywhere for return-dates. A few of the many commendatory opinions of leading Indiana newspapers are given in our business columns. Managers of opera-houses with open dates are requested to address as per route.

The Edith Sinclair Comedy Co., playing Frank Dumont's three-act play "A Box of Cash," are highly spoken of by the press, extracts from which are given in another column. The star and the play are alike held in favor.

Manager Ed. M. Favor's card also embodies a note from the author as to the source of "A Box of Cash."

Sol Smith Russell has evidently captured the popular favor in his new comedy entitled "Felix McKusick." He will be at the Grand Opera-house, this city, next week, with engagements at the Park Theatre, Boston, Novelty Theatre, Brooklyn, and Arch street, Philadelphia, to follow.

Hurst's Opera-house, West Bridgewater, Pa., seats 900. Manager A. C. Hurst advertises that he will either rent or share.

Mme. Neuville and her son Augustin will open in Brooklyn June 7, 1886, in their sensational comedy "The Boy Tramp, or the Maniac Mother." Managers having open time are referred to card.

MUSICAL.

The card of Charles D. Blake & Co., the widely-known music-publishers of Boston, Mass., comprises a list of popular songs which that house will furnish to the public at forty cents apiece and to professionals at ten. The latter can get the entire thirteen for one dollar. Among the songs are "Annie, who Plays the Banjo," "The Butterfly Ballade," "I'm So Shy," "Dreadfully Naughty," "It's Dudish, You Know," "Rooster in the Barn," "All on the Quiet," "Whiskers on the Moon," etc.

A brass and reed band of twelve wants an engagement with circus or at Summer resort.

John M. Flynn, slide-trombone, announces that he is at liberty, and is first-class in every respect. See card.

W. M. Crowe, leader of orchestra and slide-trombone, is at liberty.

A young lady wants an engagement for little drum. See card.

"Always Do Your Duty, Boy," is the title of a popular song recently published by Willis Woodward & Co., and which will be sent free, with orchestra parts, to professionals.

An E-flat cornet and violinist and a soubrette or light juvenile desire engagements.

Manager Flagg wants an organist, who plays by ear and is able to do straight business in farces, to travel with a patent-medicine company. See card.

W. W. Sweetland, tuba and double bass, seeks an engagement—skating-rink preferred.

A principal musican is wanted for the band of the Twenty-second U. S. Infantry. See card.

Albert Krug, leader, and his band and orchestra, who are well up in variety and dramatic business, will be at liberty after March 1, as in card.

Musicians can get catalogues from the Standard Music Co., as advertised.

VARIETY.

Eugene Ward, who made a big hit last week at the National Theatre, this city, announces in our business columns that he has elegant pictorial printing and wardrobe, and gives particulars relative to his route.

Al. W. Filson and Miss Lee Erroll, in their clever specialties, form an attractive feature of the Howard Athenæum Co., which is at the Academy of Music, Chicago, this week.

Rene, in national dances, introducing a number of instantaneous changes of costumes, is meeting with success at Miner's Bowery Theatre, where she is now in her second week. She would like to hear from first-class managers for immediate and future dates.

Marren and Gentry are at the Coliseum Theatre, Kansas City, Mo., this week.

John Devoy has been repeating his previous success in Philadelphia, where his sensational songs on the follies of the hour caught the popular taste

Variety talent is wanted at all times at the Atlantic Garden, Philadelphia. See card.

Sweeney and Ryland, whose card makes known their success with the Howard Athenæum Combination, are this week at the Academy of Music, Chicago.

The People's Theatre, Akron, O., has been reopened, and managers of specialty companies, minstrel troupes and all first-class attractions can now secure dates.

"Brad." advertises for a magician, acrobat, musical moke or any good attraction in variety line.

Baker and West, musical-artists, with their novel and pleasing novelty entitled "Electro-ferrum-a-phone," have made a decidedly favorable impression at the Walnut-street Theatre, Kansas City, Mo., where they have been re-engaged for another week. Manager Raynor and Stage-manager Neil Price unite in praising their business. See card.

Marinelli, who opened at Hyde & Behman's, Brooklyn, Jan. 4, publishes a card in which he gives salary figures. R. Fitzgerald, 10 Union square, is his agent.

Artists booked at the People's Theatre, Johnstown, Pa., are requested to write again, on account of change in manager. See card.

George Beauchamp announces in a card that he has made another hit, this time at Miner's Eighth-avenue Theatre.

E. Adams, whose card see, wants an engagement as manager of a variety show.

MINSTRELS.

All performers and musicians engaged for Woodson and Dumont's Minstrels are notified to report Jan. 14 at the address designated in card elsewhere.

Companies are referred to the card of the new Grand Opera-house, Madison, Wis., which has dates.

Manager Archie White of Duprez & Benedict's Minstrels wants a first-class song-and-dance team. See card.

Kersands' Minstrels, under the management of Chas. B. Hicks, who are now on their Southern tour, have the same old story to tell of continued success. This troupe, headed by the popular Billy Kersands, will close their Southern tour March 13 in St. Louis, Mo., and managers having open dates after that time are referred to card in our business columns.

Senator Frank Bell, speech, end and acts, notifies managers that he will soon be at liberty.

CIRCUS.

Lee & Scribner's Monster Consolidated Shows, now in their third season, want performers in all branches of the circus business. Address Charles Lee, business-manager, as per card.

Van Amburgh & Co.'s show property is for sale or rent, with title and fixtures for a railroad or wagon show. See Hyatt Frost's card.

B. Priest wants a partner with money or show property to join his Pavilion Show. See his card.

Col. J. H. Wood of the Great Chicago Circus and California Menagerie wants to purchase tent, poles and other property needed for a wagon show. His address is given in our business-columns.

W. C. Crum is open for an engagement as writer, general-advertiser or railroad contracting-agent to any responsible manager for season of 1886. He may be addressed at Tampa, Fla.

The Orrin Bros., for their shows in the City of Mexico, invite proposals from first-class artists in all branches of the profession. The season will extend to July. Pretty ballet girls for marches are among those called for. The Orrins have their New York headquarters at the Ashland House.

McDonald & Fulton, managers of the New York Circus, advertise for people in all branches.

MISCELLANEOUS.

Verona Carroll advertises furnished rooms, with or without board, convenient to all theatres.

John R. Collins advertises for information respecting Helena Scanlon, nee Collins.

J. E. Jackson will furnish any of his stock-cuts for comic opera, burlesque, female minstrels, negro minstrels, etc., in quantities to suit purchasers. See card.

John O. Driscoll advertises a team of moose deer for sale.

Davis & Co., collecting and theatrical agency, Cincinnati, O., announce in their card that they make a specialty of canceled dates.

J. H. Dobbins calls for a first-class magician, to whom his card offers a season's engagement.

John H. Forepaugh is in quest of a pair of trained bloodhounds for "Uncle Tom's Cabin," as set forth in his card.

A half interest is announced for sale in a steam-woman, which walks, smokes and has the actions of a living woman. See card

The card of "Magician" calls for a manager. "Magician" has a full gift-show outfit for the road.

Chas. Dennis wants to purchase immediately a trick-horse and a trick-mule, three performing ponies and a set of performing dogs.

H. & H. Franklin wish samples of one and two sheet posters and lithographs. See card.

Crane & Co. execute to order, from a written description, all kinds of illustrations for theatrical purposes, from the size of a "sticker" to a hundred-sheet stand.

Rooms, with or without board, can be had in W. Houston street. See card

Fred Kyle advertises that he can be secured to handle any kind of amusement enterprise on salary or per cent.

Harry J. Daniels of Baltimore, Md., has a card in our business-columns, to which the attention is called of those interested. The card came by telegrtph, and operator's possible blunders may have made a "cipher" of it.

Prof. Straight gives his address in a card.

H. Shott has two cases of stuffed-birds for sale. See card.

G. E. L. advertises for a partner to take half-interest in a living curiosity.

Manager Wm. Chalet wants curiosities and performers for months of March and April at the Chalet Museum, Pittsburg. He would also like to hear from a good lady orchestra. See card.

Harrigan's Hibernian Tourist Co. continue to give general satisfaction in their novel and unique entertainment, as is evidenced by the many highly complimentary press-notices, one of which is given on another page.

H. I. Ellis, advance-agent, advertises that he is now at liberty, and gives his address.

Phil Rossiter writes songs, sketches, etc., and composes and arranges music. See card.

Bob Watt, who can be addressed as in card, is prepared to write comedies, speeches, songs, and other skits for professional uses.

AQUATIC

POURING OIL ON TROUBLED WATERS.

Lieut. John P. Holditch, R. N. R., in an article on "The Use of Oil at Sea," remarks:

The results I have obtained are these: Fish or colza oil only is of any good; it does not matter how dirty it is as long as it is not thick. Paraffin is too thin; paint oil too thick. Running before a gale naturally expends much more oil than "laying to," you have so much more water to oil. Carefully expended, one quart in three hours for running, one pint in four hours for laying to, will be sufficient. The means I used was a canvas bag (No. 6), with large holes stabbed with a needle. I have heard of a bundle of oakum being saturated with oil, and then put in a coarse gunny-bag, which I think would admit of a thicker oil being used for the time. The place for towing is undoubtedly forward, not aft. Whether in head-reaching oil could be used successfully I cannot say, but I doubt it. When running dead before the wind, tow from each cathead, and the ship is as safe as anything can be at sea.

YALE'S NEW COACH.—Daniel Galanagh, the well-known Philadelphia oarsman and instructor of sparring, who for some time has been superintendent and instructor at the gymnasium of the Athletic Club of the Schuylkill Navy, has just resigned that position to take charge of the Yale College oarsmen. Galanagh will train the Yale students for next season's intercollegiate races. To fill Galanagh's place at the Schuylkill Navy gymnasium Richard Pennell has been engaged to give instructions in general athletics three nights in each week, and Tom Sterck, recently from England, will teach sparring.

A STEAM-YACHT is in course of construction at Desmond's shop, in Hoboken, N. J., for the superintendent of the Pacific Mail Steamship Company at Panama. She is 42ft. long over all, 9ft. 6in. beam, and her maximum draft will be 42in. Muldoon & Co. will furnish her with double compound engines, twenty-horse power, and Delamater will provide her with a three-flange screw. She will be completed by Feb. 1, and will then be shipped by steamer to Aspinwall, from whence she will be taken to her destination by rail.

THE ALTERATIONS to the catamaran Nemesis, N. J. Y. C., have been completed by Fletcher. They consist of raising her hulls seven and a half inches amidships and strengthening her with new tortion rods. It is more than probable that in the Spring her owner will seek to obtain revenge for the defeat sustained last season in the race with the Duplex—a defeat partly due to accident.

THE Schuylkill Navy elected these officers on Jan. 4: Commodore, Harvey K. Hinchman, Crescent Boat Club; vice, Louis C. Madeira Jr., Philadelphia Barge Club; secretary, Harry W. Fleischmann, Quaker City Barge Club; treasurer, W. Garey Brown, Crescent Boat Club; log-keeper, H. J. C. Phillips, West Philadelphia Boat Club.

ROSS VS. MATTERSON.—It is stated that Neil Matterson's backer, J. D. Young of Sydney, Aus., has offered to back his protege against Wallace Ross for $5,000, the race to be rowed on the Parramatta River, and Ross to receive $1 000 for expenses.

THE Bachelors' Barge Club held an election in Philadelphia last week, with this result: President, I. G. Klemm; vice, John Huggard; secretary, Frank Foraille; treasurer, Frank G. Snowden; captain, Westcott Bailey; lieutenant, Thomas T. Hunter.

THE executive committee of the National Association of Amateur Oarsmen will meet at the Gilsey House, this city, on Saturday evening, Jan. 9.

STRAY TIPS.

.... Five sheep-dog puppies were so much an attraction at the Birmingham (England) show the other week that crowds were constantly about their kennel. The Prince of Wales rang down twenty golden guineas for two of the puppies.

.... A bench show of dogs has been projected for Cincinnati, to be held at Music Hall the last week in May.

.... Three snow-white beavers fell prey to the cruel steel of Woodsman Fleming's traps, on the Sacramento River, near Chico, Cal., the other day.

.... So intense was the cold in England during week ending Dec. 12 that several steeplechase and hurdle meetings had to be postponed. The trainers and riders meanwhile tried their hands at curling.

.... A Florida paper is authority for the statement that a farmer living on the Ocklocknee River, in that State, claims that it is biliousness that makes a man get out of humor and fret and swear. When he feels himself getting angry he swallows a compound-cathartic pill. Recently he was driving oxen, and swallowed thirty-seven pills in one hour.

.... Buster is the name of a feline which traveled around the world as the pet of the crew of a U. S. man-of-war, and is now located in Phillipsburg, N. J.

.... One hundred and sixty-five members of leading goat-families have already been registered in the English Goat Society's herd-book for kids.

.... Racing on ice took place at the Montreal (Can.) Driving Park Dec. 26. Local horses only competed. A regular Winter meeting has been arranged for Feb. 4, 5, 6.

.... The members of the Montreal (Can.) Snowshoe Club on Dec. 26 held their initial cross-country tramp to Black River.

.... Game birds belonging respectively to fanciers in Schenectady and Troy (both of which cities are hotbeds of the fraternity) fought Dec. 29, in a main at Rotterdam, N. Y. The conditions were to show fifteen birds a side and fight all that fell in weight between 4lb and 5lb 10oz., for $200 a battle, and $800 the odd fight, deciding the main. Seven battles were fought, of which Schenectady won four to three for the Trojans.

.... Many herds of cattle have been killed in Lancaster and adjoining counties in Pennsylvania, by order of the State authorities, because of the prevalence of pleuro-pneumonia.

.... The New York Fancier's Club will hold their annual exhibition at Madison-square Garden Feb. 3 to 10.

.... If, as is reported, the Chicago City Council adjourned to witness the glove-fight in that city on the night of Dec. 28, it speaks volumes for the growing appreciation of the æsthetic by a city that has recently opened one of the finest art-galleries in this country.

.... The annual show of the Brooklyn Fanciers' Club at Teutonia Hall, Dec. 27 to 30, was the most successful yet held by that organization.

.... Bernard F. Martin has been appointed Order-of-arrest Clerk by Sheriff Hugh J. Grant.

.... Among the defeated candidates for Assembly in the Sixth District, this city, was A. J. Brush, the sailmaker and yachtsman. Although the day was not cold, he was badly left, receiving but four of the 5,899 votes cast.

.... The government of Tasmania, with a view to what is toothsome, is making arrangements upon a large scale for naturalizing lobsters, crabs, turbot, brill and other European fishes in the waters of that country. A shipment of eggs will also shortly be sent to Australia, where great success has already attended the introduction of European fishes.

.... A German saloon-keeper in St. Paul, Minn., has a dog that not only looks on the beer when it is amber, but also risks a sight when it is stale and flat. He watches the trough directly under the ice-chest where the beer-kegs are placed, and when the trough becomes filled he laps it up. He refuses water, and drinks beer morning, noon and night.

.... The hunting-accident which caused the Earl of Guilford's death a few days ago was a singular one. While hunting in the Vale of Buckland, he was taking a flying leap, when his horse turned a complete somersault and then rolled over heavily on its rider.

.... The English pointer Bracket, by Graphic out of Bloomo, which last year won first prize in the open class for dogs not exceeding 55lb at the Birmingham Show, has been bought by J. L. Anthony of this city and Charles Heath of Newark, N. J.

.... Courage II, a noted St. Bernard dog, 4yrs. old, 33in. in height to shoulder, by Oscar II out of Snowden, arrived from England a few days ago, having been bought by Arthur Wallack.

.... The Old Guard will hold its annual reception at the Metropolitan Opera-house Jan. 21.

.... Major Henry Goodfellow, who was a member of Dr. Kane's Arctic expedition, died at Fort Leavenworth on Dec. 29, aged fifty-three.

.... McCann and Barnes, the typesetters, are likely to come together again in a match in this city. The latter gentleman assures us that he acquired knowledge as a result of the experience he had in competing with Mr. McCann, and that in a few months he will again test the nimbleness of fingers.

.... Samuel Wardell of Flatbush, N. Y., died Dec. 31 from injuries received in a peculiar accident. Being an exceptionally heavy sleeper, he rigged a novel contrivance in the shape of a heavy weight, which he hung over his bed in such a position that when it fell it would strike the head-board and awake him. The weight was connected with the alarm clock, and when it went off the weight would fall. On Christmas-night there was a gathering in the house. When Wardell retired he did not notice that the position of the bed had been changed slightly. The following morning the weight struck him on the head, inflicting fatal injuries.

.... It appears that, by dint of strategy—chiefly in stacking, both in chips and in pasteboard—Pinte Jim, an Indian of much celebrity in Nevada poker coteries, recently bankrupted the champion Chinese gambler of Bullionville, winning $75 cold, an ivory-handled pistol and a gold ring.

.... Floyd Fowler, well known in Pelham, N. Y., and vicinity, was found dead, of heart-disease, on Hunter's Island, Dec. 30. He was fifty-six years old.

.... An exciting dog-fight, for one thousand dollars, took place within a few miles of this city on New-Year's Day. The canine combatants were Houlihan's Spring and Plunkett's Danger, each two years old and weighing twenty-eight pounds, the former being the favorite. He quickly threw Danger and had so much the best of the fighting for some time that the odds rose to two to one on him. Suddenly, however, he let go and refused to take hold again, although not turning tail, but taking punishment gamely. His backers expressed their belief that some poisonous substance had been rubbed on Danger's neck, and when through evident sickness Spring refused to scratch, and the fight was awarded to Danger, the excitement was intense and for a while a general melee was imminent. Time of fighting, 36m.

.... A twelve-year-old boy in London, Eng., recently attended his own funeral because he had smoked a pennyworth of double-twist tobacco. The double twist was transferred from the nicotine to the boy.

.... The bright minds of Weld, Me., recently detected a burglar by snow from the heel of his boot, which corresponded exactly with a chunk of snow found in the store after the robbery. In Maine, snow undergoes no change, indoors or out, between November and May.

.... The London, Eng., Home for Lost Dogs last year sheltered about 22,000 caninities.

.... A writer in *The Therapeutic Gazette* recommends soups made of lentil flour, mixed with one-eighth part of ground malt, for the use of invalids. In warming, the diastase of the malt converts the flour into soluble and easily-digested substances. The soup may be flavored with beef tea. The writer says that lentil flour contains more inorganic salts and twice as much nitrogenous material as wheat or oat flour.

.... The blind Mr. Fawcett, late Postmaster-General of Great Britain, was an enthusiastic angler. "He performed if anything better than the seeing," says his biographer, "whether because he waited more patiently to strike until he felt his fish, or because he was more docile in following the directions of his skilled companions. He had great success in catching salmon and trout, and in trolling for pike." One of his trophies was a twenty-pound salmon.

.... A bear which had spent some years of dignified retirement in the Zoological Garden at Munich was transferred a short time ago to the kindred institution at Frankfort-on-the-Main, but did not appear to like the change. He showed great uneasiness and restlessness, and was evidently highly dissatisfied with his fare. Inquiries at Munich led to the discovery that Bruin was born in the Bavarian Mountains, and had been accustomed at Munich to take his beer, as all good Bavarians do. Since then he is allowed, as formerly, three quarts a day, and as a result is as happy as a clam at high water.

.... Alex. Telford, an enthusiastic tobogganer, being about to remove to this city, his friends in Montreal recently honored him with a complimentary dinner and presented him with a valuable watch and chain.

.... Bishop Jenner was riding a tricycle at Stourmouth, near Canterbury, Eng., recently, when it ran backward down a hill, turned a somersault, and then rolled away, leaving the eminent ecclesiastic very seriously injured.

.... The Lansdowne Rink, St. John, N. B., has been transformed into an ice-rink, and was opened as such Dec. 29. The roller-floor was covered with tarred roofing-paper, made thoroughly tight with a covering of pitch, and over this a magnificent sheet of smooth ice was formed.

.... Charles B. Ransom's funeral, held on Dec. 30, was attended by many men who for years past have figured conspicuously in the circles in which deceased moved. The pallbearers were Ed. L. Welsh, Miles Farron, F. A. Abell, James Kelly, Dr. Quackenbush and Robert Diederich. The remains were interred in New Haven.

.... Kingston, N. S., has a wonderful druggist, who has a more wonderful cat. A day or two ago this playful cat was seen nibbling at one end of a ball of twine. One of the druggist's clerks thought he would tease the canine, and began pulling the string. The cat opened its mouth, and twine began to come out. It continued to develop until the clerk, concluding that there must be a communication between the animal's intestines and a rope-walk somewhere, stopped tugging.

.... The Bedell House, a Niagara Falls resort, was burned New-Year's Day.

.... J. H. Whitehouse of Worcestershire, Eng., has been requested by cable to come over and judge pointers and setters at the bench show of the New Jersey Kennel and Field Trials Club in March.

.... The Young Men's Christian Association of Brooklyn held an athletic and gymnastic entertainment in their gymnasium on New-Year's Day. The star of the occasion was Malcolm W. Ford, one of the few "live" members of the N. Y. A. C.

.... Hyde Park, Ont., now boasts of a Hunt Club, the officers of which are: President, Philip Groves; vice, George Kennedy; whipper-in, William Mitchell.

.... The Poughkeepsie (N. Y.) Iceyacht Club at their meeting last week accepted challenges to contend for the championship pennant and the Poughkeepsie challenge pennant.

.... An unrepealed law of New Jersey, passed while the State was a British colony, reads as follows: "That all women of whatever age, rank, profession or degree, whether virgins, maids or widows, who shall after this act impose upon, seduce and betray into matrimony any of His Majesty's subjects by virtue of scents, cosmetics, washes, paints, artificial teeth, false hair or high-heeled shoes, shall incur the penalty of the law now in force against witchcraft and like misdemeanors."

.... Our Eastern quail refuse to acclimatize in Great Britain; but the California quail is to be seen on several English estates.

.... A machine that will tie a square knot has been invented by a Massachusetts man.

.... A Gloucester, Mass., fisherman who had been disabled in an open boat on the Banks was given $500 two years ago by his fellow-citizens. He opened a shop with this money, and prospered so well that on Christmas he returned the $500 to the city, for the poor.

.... Says a dispatch from Hartford, Ct.: "The polo games alone keep alive the few skating-rinks open this Winter. Within the past two weeks at least a dozen Connecticut rinks which had a thriving business last season have closed their doors because of lack of patronage."

.... J. B. Martin, Port Warden of San Francisco, has received two fine fox-terriers from England.

.... The Massachusetts Bicycle Club will eat their annual dinner Jan. 26.

.... The tennis tournament at the Seventh Regiment Armory, this city, Jan. 1, 2, was fairly well attended. The singles was won by E. F. Ayrault, beating V. G. Hall in the final by 6–5, 6–4, 3–6, 6–3. The finals of the doubles will be contested Jan. 9.

.... One of the deepest mourners of all since King Alfonso's death has been Ugly, his Skye terrier. The poor animal howled to be allowed to go with him to El Pardo, but was not allowed. She got there notwithstanding, but how nobody knows. When the King was dead she was found lying under his bed in a state of the deepest depression. Ever since that loss she has been altogether off her feed. Milk and soup have to be forced down her throat.

.... Peppermint toddy is a popular beverage in the no-license towns of eastern Connecticut. Stalwart farmers and mill-help take four or five ounces of the fiery liquid at a drink, and pronounce it "more warmin' than whiskey." After swallowing two or three drinks of it a notably placid citizen is in a mood to sack a village. Until last week the temperance officers had not disturbed the peppermint toddy sellers, and the latter had become very bold in selling the beverage. In Voluntown, a large manufacturing village, the traffic in peppermint-toddy was especially large. After several balls had been broken up and three men nearly killed by peppermint topers, the prosecuting officers raided the grocery of "Joe" Bradford and captured a large amount of the toddy. Bradford was fined $18. Since his trial the open sales of peppermint in Voluntown has greatly decreased.

.... Wilmot's partner in fancy 'cycling, Alfred Buess, fell from the former's head recently in Meriden, Ct., dislocating his arm.

.... John C. Maderer won a contest for making cigars at the Exposition, Buffalo, N. Y., last week, by four cigars. The contest lasted two hours each day for four days. His record was as follows: Monday, 85; Tuesday, 98; Wednesday, 114; Thursday, 128. Joseph Miller's record was: Monday, 85; Tuesday, 100; Wednesday, 109; Thursday, 127.

.... Marysville, Cal., sportsmen have been enjoying great sport with wild pigeons, an immense colony of which recently arrived and located in Brown's Valley.

.... John Dotta, a professional hunter of Mayfield, Cal., was drowned while ducking in Felt's reservoir, near that place, Dec. 20.

.... "Boarding-house turkeys at reduced rates," reads the sign in front of a Main-street poultry-store, Poughkeepsie.

.... The Belmont Homing Club of Philadelphia held a four-mile fly on Jan. 1, J. H. Milligan's Dick Organ winning in 6m. 49s.; Rebel second, 7m. 21s.

.... Sauerkraut is an antidote for snakes. If snakes are an antidote for sauerkraut, give us snakes.—*Boston Post.*

.... Lindell Jordan, Captain of the Ramblers' Bicycle Club of St. Louis, has left that city to engage in business elsewhere.

.... Robert the Devil won the final heat of a 200yds. dog-handicap at Pastime Park, Philadelphia, Jan. 2; Mischief second and Hero third.

.... A new 'cycling-track is to be built in Lynn, Mass.

.... Dog-races took place at Eglington, Ont., Jan. 1, with this result: Greyhounds, 200yds.—Wire first, Bend Or second. Terriers—Jack first, beating Jumbo and Tasso. Spaniels and terriers—Jessie first, Jack second.

.... The boatmen of the Erie Canal are raising a fund to erect a monument over the grave of Peter Cummings, who drove the horses that took the first boat over the canal, in 1825. The boat was called the Young Lion of the West. It started from Buffalo, with De Witt Clinton and other distinguished men aboard, on the 26th of October of that year. The boat was drawn by nine horses, decorated with flags and ribbons, and its course to New York was one grand ovation. Cummings remained on the canal as a driver until he wes 75 years old, when he fell from his boat at Pendleton and was drowned. He is buried at Tonawanda, N. Y.

.... According to *The Post* of Louisville, Ky., a remarkable fight occurred recently on the farm of the Hon. Oscar Turner, in Ballard County, between a large Durham bull, belonging to Col. Turner, and a buck weighing over 200 pounds. Both were found in the forest dead, only a few feet apart. The bull had been gored three times by the buck, the last thrust entering the animal's heart, and must have killed him almost instantly. The deer was dreadfully bruised, though his skin had not been cut through.

.... The first annual exhibition of the Wheeling (W. Va.) Poultry Association, held at McLain's Hall Dec. 29, 30, 31, was a success. Crowds attended at every session and the managers are so pleased with the interest manifested by the general public that they have already begun to talk up their second annual exhibition.

.... This has been a very bad year in England for venders of live-stock generally, and especially of shorthorns. It appears that 1,750 beasts have been sold at thirty-five sales at an average of £37 10s. 10d., while last year the average for 1,613 shorthorns was £43 11s. 9d.

.... Women are hunting in red coats in England now, so that, with the exception of the scant skirt, the rig is identical with man's.

.... Rahway and Elizabeth fanciers indulged in a main of five fights, each for $100, in a road-house near Elizabeth, N. J., Jan. 4. The fighting was good, the betting spirited (especially on the deciding battle), and Rahway won, taking three battles.

.... The Canadian Football Team of Newark, N. J., will play the Riverside Club at the Olympian Rink this (Wednesday) evening.

.... The fourth annual open tennis tournament of the twenty clubs using the Tennis Building, West Forty-first street, will take place Jan. 22.

.... The club-house of the Newark (N. J.) Cricket Club was robbed Jan. 4. The thieves carried away a portion of the club-house itself, besides numerous articles of value belonging to members.

.... R. McFarland won a shooting match for a purse at the Mermaid Hotel, near Philadelphia, on New-Year's Day, killing four straight birds. L. Aimen, C. Hammett and H. Smith killed three each, and M. Aimen and H. Jones two each.

FISHNET.

CALIFORNIA FISH STORY.—A San Francisco reporter has discovered a most peculiar kind of fish which, he says, is to be found in Goose Lake. They rise to the surface, he says, and swell up to a large size by inflating themselves with air; then they float around, reflecting distinctly all the colors of the rainbow. On a certain day a crane was seen to swallow one of these fishes when in its normal condition, and extremely unpleasant consequences ensued for the crane. It had not got more than fifty feet up above the lake before the fish had taken in a sufficient quantity of air to explode the crane, which, at the sound of a report described by the "eye-witness" of the occurrence to be like that of a gun, "flew all to atoms!" With regard to the fish, it was none the worse for its adventure. It came, we are informed, "lightly down on to the water, quite as lively as ever after its ride in the air."

THOUSANDS of bass and other fish escape from Greenwood Lake every year through the Wynockie and Pompton Rivers into the Passaic River and into the Morris Canal. The Passaic County Fish and Game Protective Association will endeavor next year to stop this leak by placing a screen at the outlet of the lake, if a practicable device can be arranged.

AN OCTOPUS WASHED ON BOARD.—The steamer San Marcos of the Mallory line, which arrived at this port Dec. 30 from Galveston, reports extremely bad weather during the entire passage. On the 26th inst., while coming up the Gulf Stream, during the heaviest part of the storm, an octopus was washed on board by a heavy sea. Its body measured about eight inches in length, with tentacles protruding from its sides which, when in life, must have measured three feet each. Capt. Barrows has preserved this specimen in alcohol, and intends to present it to some museum in this city.

THE fishing in Greenwood Lake and the adjacent ponds of New Jersey is very fine. This is especially true of the pickerel fishing. Anglers frequently catch ever one hundred pickerel a day. Most of them fish through the ice, much to the disgust of the native fishermen, who consider such a method unsportsmanlike. The native fisherman prefers to watch his chances when the lake is not entirely frozen over.

STATE GAME AND FISH PROTECTOR GEORGE M. SCHWARTZ captured four fyke-nets at Bradock's Bay, N. Y., the other night. The nets were full of fish, which were at once liberated. Mr. Schwartz reports the ice on Long Pond and Bradock's Bay from four to six inches thick.

SEA-FISHING was never better than it is at present. Anglers who frequent the wharves are making big catches. Two gentlemen, experts with the rod, caught fifty pounds weight of rock cod and perch near the Cliff House last Tuesday. Salmon trout have commenced running and the estuaries of the bay afford good sport. Oakland wharf is a favorable locality for this kind of fishing.—*California Spirit.*

THE FISHERIES of the world furnish a greater supply of food to the people yearly than would be credited. Last year in Great Britain 550,000 tons of fish were taken, which in weight is equivalent to 15,500,000 sheep, allowing 28 sheep to the ton. In Canada last year 273,059 tons were caught, or about an equivalent in weight to 7,644,000 sheep. The value of the Canadian fish for 1884 was $17,852,721.

THE Adirondack fish-hatching dam at Little Clear Pond, N. Y., was washed away Dec. 28. This will seriously interfere with the hatching.

IMPORTING WHITEBAIT.—The latest experiment for extending the resources of the London food-market is the importation of whitebait from New Zealand. A consignment arrived recently in perfectly good condition, the fish being packed at a low temperature, but not actually frozen. If this can be done with one kind of fish, it probably can with another, with the happy result that the fish will become independent of the seasons and of Billingsgate.

A DR. BULLOCK of Hartford, Ct., is charged with having caught an eel four feet long and weighing seven and a half pounds.

A FISH two and a half inches long, pedigree unvouched for, was recently taken out of an oyster. It was apparently dead, but showed signs of life as soon as it was put into water.

A TROUT thirty inches long, and weighing fifteen pounds, has been caught near Prattsville, Cal. It is admitted that this is the largest ever landed in that vicinity.

FIFTH-AVENUE THEATRE.
21st week. 5th month. 143d to 149th performance.
EVENINGS AT 8. SATURDAY MATINEE AT 2.
R. D'OYLY CARTE'S OPERA COMPANY
from the Savoy Theatre, London.

ONLY

Performances in the City of
Mr. W. S. GILBERT and SIR ARTHUR SULLIVAN'S

MIKADO.

BARTLEY CAMPBELL'S
FOURTEENTH-STREET THEATRE.
EDWARD E. RICE.....Manager
Fourth Month. Continued Success of
RICE'S BEAUTIFUL EVANGELINE.
Presented by a company of sixty artists. See THE LONE FISHERMAN, THE LIVELY WHALES and THE BALLOON TRIP. Every evening at 8 and Wednesday and Saturday matinee at 2. Seats secured two weeks in advance. Friday, Feb. 12, 1886, 150th performance.

LYCEUM THEATRE,
FOURTH AVENUE AND TWENTY-THIRD STREET.
JOHN RICKABY.....Manager
EVENINGS AT 8.15. SATURDAY MATINEE AT 2.
THIRD MONTH. THIRD MONTH.
THIRD MONTH. THIRD MONTH.
MISS HELEN DAUVRAY
IN BRONSON HOWARD'S GREATEST COMEDY,
ONE OF OUR GIRLS.
ONE OF OUR GIRLS.

UNION-SQUARE THEATRE,
COMMENCING TUESDAY, JAN. 5,
MARGARET MATHER,
MARGARET MATHER,
MARGARET MATHER,
IN
LEAH, THE FORSAKEN.
LEAH, THE FORSAKEN.
MATINEE SATURDAY.
UNDER THE MANAGEMENT OF J. M. HILL.

HARRIGAN'S PARK THEATRE,
EDWARD HARRIGAN.....Proprietor
M. W. HANLEY.....Sole Manager
CONTINUED SUCCESS OF
EDWARD HARRIGAN'S ORIGINAL COMEDY,
THE GRIP. THE GRIP. THE GRIP.
DAVE BRAHAM and his Popular Orchestra.
LOOK OUT FOR THE GRIP.
Every Evening at 8.
MATINEES WEDNESDAY AND SATURDAY AT 2.

STANDARD THEATRE,
BROADWAY AND THIRTY-THIRD STREET.
EVENINGS AT 8. SATURDAY MATINEE AT 2.
THIRD WEEK AND CONTINUED SUCCESS
ROSINA VOKES
ROSINA VOKES
AND HER LONDON COMEDY COMPANY IN A
CHRISTMAS-PANTOMIME REHEARSAL,
And the Charming Comedietta
MY MILLINER'S BILL.

DALY'S THEATRE. Every Night and MATINEES WEDNESDAY AND SATURDAY.
A NIGHT OFF
"Exquisite Comedy Exquisitely Played."—World.
*** In preparation, "The Merry Wives of Windsor."

THIRD AVE. THEATRE.
J. M. HILL.....Manager
TONY DENIER'S PANTOMIME TROUPE.
Matinees Wednesday and Saturday.
Next week—NOBODY'S CLAIM.

PEOPLE'S THEATRE.
Mr. H. C. MINER.....Sole Proprietor and Manager
Every evening, Wednesday and Saturday Matinees,
THE SPARKS CO. in
A BUNCH OF KEYS.

LONDON THEATRE,
BOWERY, OPPOSITE PRINCE STREET.
WEEK COMMENCING MONDAY, JAN. 4, 1886.
Sheehan and Coyne, Geo. H. Wood, Dave Oakes, Jesse Boyd, Flynn and O'Brien, Andy Collum, Redmond and Clifton, Pickert and Mayon, Lamont Trio, Henshaw and Ten Broeck, Mr. and Mrs. W. J. Conway, E. D. Gooding and ROBT. RECKER'S HARMONISTS.
Matinees Monday, Wednesday and Saturday, at 2 P. M.
POPULAR PRICES PREVAIL.

TONY PASTOR'S 14TH-ST. THEATRE.
MATINEE TUESDAY AND FRIDAY.
GOOD RESERVED-SEATS 50 CENTS.
SPLENDID NEW COMPANY—ALL STARS.
First time in America, ENGLAND'S YOUTHFUL SENSATION COMIQUE, MISS QUEEN VASSAR.
HAWKINS and COLLINS, CARROLL AND THE BANJO, FRANK AND LILLIAN WHITE, HARRY MORRIS, LECLAIR AND RUSSELL, LILLIE WESTERN, GREGORY BROTHERS, WILLET and THORNE, WM. MELLVILLE.

KOSTER & BIAL'S BURLESQUE.
TO-NIGHT, FIRST PRODUCTION OF
ANOTHER MIKADO.
New songs, new dialogue, new faces, new features.
Ella Wesner, the Captain; J. W. Mills, Ventriloquist.

HUBER'S PROSPECT MUSIC HALL, 14th st. near 4th av. Unparalleled success. Grand Concert every afternoon and evening. "Grand Orchestra." Selected Programme. First-class artists. "The Elite of the Profession." The finest place of amusement in America. Oyster House and Restaurant still excels.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMANN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

SANS SOUCI MUSIC HALL
BROADWAY AND WEST 31ST ST., NEW YORK CITY.
T. E. GOULD.....Manager
This elegant little resort is crowded nightly by the ELITE OF THE METROPOLIS.
FIRST-CLASS LADY-ARTISTS of acknowledged ability wanted at all times. Apply or address as above.
No Matinees or Sunday performances.

ROUND ROCK OPERA-HOUSE,
ROUND ROCK, TEXAS.
Seating-capacity, 350. Population of town, 1,200. Rent or sharing terms. Address A. W. CROSBY, Manager.

SPECIAL TO PROFESSIONALS.—RATES, $1 PER DAY, AT COMMERCIAL HOTEL, LOUISVILLE, KY., 75 ROOMS.
PETTYJOHN & CO., Proprietors.

PROFESSIONALS CAN FIND BOARD, PLEASANT ROOMS, KIND TREATMENT AND A QUIET HOME while in New York at MRS. FITZGERALD'S, 11 Prince street; convenient to all theatres.

TEMPLE THEATRE AND EGYPTIAN MUSEE,
Chestnut street, below Eighth, Philadelphia, Pa.
THE HANDSOMEST AMUSEMENT PALACE

EDITH SINCLAIR COMEDY CO.

IN

A BOX OF CASH,

IN THREE ACTS

And a Continuous Stream of Laughter,

WRITTEN BY FRANK DUMONT, ESQ.

Backed by Capital and Brains.

That Paterson knows a good thing when she sees it was clearly proven by the almost continuous roar of laughter and the frequent hearty applause that greeted the first presentation in this city of the entirely new musical-comedy "A Box of Cash." Miss Edith Sinclair, an attractive and clever comedienne, appears as Grace Ford, who owns the box of cash, and Mr Ed. M. Favor, perhaps the ablest, though not the handsomest person in the cast, as Timothy O'Hara, who takes care of it. It is a pleasant thing to be able to praise, without qualification, any company visiting Paterson, and in this instance we can do so with confidence that the public will endorse our judgment of the merits of the performance. For a clear, well-presented, really humorous comedy, in which there is a laugh for all, "A Box of Cash" is far above the average, and, in addition to the funny business, which is the best and freshest of its kind, there is vocalism that does one good to listen to. Miss Sinclair's rendition of the solo "My Irish Home," and the duet "Murmuring Sea," by Miss Sinclair and Mr. Favor, are exceedingly fine, and alone are worth the price of admission —PATERSON, N. J., GUARDIAN.

A good-sized audience witnessed the fourth rendition of "A Box of Cash" by the Edith Sinclair Company at the Opera-house last night, the features of the entertainment being the duet by Miss Edith Sinclair and Mr. Favor in the third act—"The Murmuring Sea"—which was generously applauded.—NORFOLK EVENING NEWS.

"A Box of Cash," by the Edith Sinclair Comedy Co., is still drawing at the Opera-house, and she and her company receive abundance of applause. She is a good vocalist, and does her part in the play EXTREMELY well.—PUBLIC LEDGER, Norfolk, Va.

Miss Edith Sinclair, supported by Mr. Ed. M. Favor, appeared at Oxford Hall last night in the laughable comedy "A Box of Cash," and those present enjoyed a very pleasant evening. There is nothing in the play but fun, and that is there by the cargo, from the rise to the fall of the curtain. The whole audience was kept in a continual roar. Miss Sinclair assumed the leading-role, that of Grace Ford, and she was well supported by Mr. Ed. M. Favor as Timothy O'Hara. The duet, "Murmuring Sea," by Miss Sinclair and Mr. Favor, was encored three times.

CARNCROSS' MINSTRELS, Philadelphia, Jan. 4, 1886.

ED. M. FAVOR, ESQ.—Dear Sir: This is to certify that the comedy known as "A Box of Cash" is partially my own composition. I wrote the first and third acts. The second or middle act is the well-known petite-drama (published) "The Chimney Corner." I retained most of its plot, dialogue and situations to incorporate into act second of "A Box of Cash." It resembles no other play or comedy but "The Chimney Corner." Very respectfully yours, FRANK DUMONT.

The above letter speaks for itself, and settles all doubts as to our right to produce our musical comedy "A Box of Cash." We should blush to have anyone assume for a moment that there was the slighest similitude between the conglomeration of trash known as the "Corner Grocery" and our purely good superior comedy, "A Box of Cash." There can be no comparison between the two.

We play Holmes' Standard Theatre, Brooklyn, N. Y., week of Jan. 11, and we defy Dan'l Sully or anybody else to procure an injunction against our play. There is not, nor has there ever been, an injunction against "A Box of Cash," and we trust all reputable managers will pay no attention to "warning telegrams," "circulars," etc., sent by one Dan'l Sully, as there is not the slightest truth in them, but are used as means of gratifying personal malice and spite. We have grown tired of his petty malicious persecution, and have determined to fight for our rights and put an end to it. With that end in view we have submitted our affairs to MESSRS. HOWE & HUMMEL, and for further information we respectfully refer to them. For open time address ED. M. FAVOR, Manager,
Holmes' Standard Theatre, Brooklyn, N. Y.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also GOBLIN DRUMS in Stock. Punch-and-Judy Illustrated, 25c. Send 3c. for price-lists, or inclose 12c. for Illustrated 136-page Catalogue. Address W. J. JUDD, 98 John street, New York.

A YOUNG LADY WANTS AN ENGAGEMENT FOR LITTLE DRUM (first-class). Address M. W., care of CLIPPER.

AN E-FLAT CORNET AND VIOLINIST desires an engagement with a responsible party for the remainder of season; also a soubrette or light-juvenile, will travel separately. J. S. SHOWALTER, Philadelphia Post-office, Philadelphia, Pa.

S. STEINGUT & CO. DRAMATIC, VARIETY AND MUSICAL AGENTS, 7 SECOND AVENUE, NEAR HOUSTON STREET, NEW YORK. First-class artists furnished for Theatres, Concerts and all places of amusement.

PEOPLE'S THEATRE, JOHNSTOWN, PA.—All artists booked at this theatre will please write again, as Geo. W. Keer is no longer connected with me. E. P. HAGES. Those with acts suitable for Lady-audience wanted at all times.

SONGS, SKETCHES, DRAMAS, ETC., WRITTEN. MUSIC COMPOSED AND ARRANGED. Send stamp. PHIL ROSSITER, 249 Arch street, Philadelphia, Pa.

FOR SALE—TWO CASES STUFFED BIRDS AT $150. Will take cheap tent, about 40x60, with or without seats, etc., as part pay. H. SHOTT, Staunton, Va.

WANTED IMMEDIATELY—AN AGENT, PIANIST AND FULL COMPANY to play a well-known, rollicking farcical-comedy (traveling). Must do singing or other specialty. Write all particulars to MANAGER COMEDY COMPANY, Springfield, Mass.

MADAM C. A. STUART'S DRAMATIC SCHOOL, 186 Seneca street, Buffalo, N. Y., offers inducements that no other establishment of the kind in this country is able to do. Having a first-class Theatrical Agency connected with it, situations are positively guaranteed the moment the pupil is pronounced competent.

HAMBURG OPERA-HOUSE, NOW READY FOR BUSINESS, seats 1,000. Stage 28x45, with scenery. Population of town and vicinity, 4,000. Erie Railroad. Rent or sharing terms. Address C. A. Stuart, Dramatic Agent, Buffalo, or Geo. J. Kopp, Hamburg, N. Y.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue, 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

TO THE PROFESSION. REILLY'S HOTEL, 124 W. Baltimore st., Baltimore, Md., within three minutes' walk of Holliday-street Theatre and ten minutes of any of the others. Rates per week, $7. Parties of ten or over, $6. BERNARD REILLY, Proprietor.

E. B. KIKENDALL. KIKENDALL'S HALL WILL ACCOMMODATE SIX HUNDRED PEOPLE. Hall Newly Reseated. Patronage Solicited. Portland, Jay Co., Ind. E. B KIKENDALL, Proprietor.

HELENA SCANLON, nee COLLINS, Any person who can give any information about this lady, who is supposed to be in Texas at present, address JOHN R. COLLINS, care of P. McGinness, 116 West street, New York City.

THE LITTLE TYCOON, AN ORIGINAL AMERICAN and JAPANESE COMIC OPERA, composed and written by MR. WILLARD SPENSER. All rights reserved. A company for the first production of this charming opera is now being organized, and special scenery and costumes are now being prepared. WANTED—First-class and well-known Artists, Sopranos, Contraltos, Tenors, Bassos and other voices for principal parts and chorus. Managers of First-class Theatres and Opera-houses having open time, and desiring to produce this Charming Opera, will please address all communications to GEORGE C. BROTHERTON, Proprietor and Manager, Temple Theatre Philadelphia, Pa.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG 136 Lake street, Chicago, Ill.

HURST'S OPERA-HOUSE,
Rochester Bridgewater, Beaver Co., Pa.
Seats 900, Folding chairs, new Decker Bros.' Piano. Population 7,000; rent or share.
A. C. HURST, West Bridgewater, Pa.

CARRIE STANLEY'S TOUR.
WANTED IMMEDIATELY, A FEW GOOD PEOPLE. State lowest salary, appearance, experience, ability, first letter. CHAS. B. BURNS, Manager, East Brady, Pa.

ANOTHER BANNER WEEK

GREAT SUCCESS OF

Wellesley & Sterling

WITH THEIR

MT. ST. BERNARD DOGS,

Sultan, Cæsar and Monarch

Together with a SUPERB DRAMATIC CO. in the new romantic drama

The Dogs of the Forest.

Everything First-class.

NEW LITHOS, STANDS, HANGERS, ETC.

A great hit. Playing in Washington with Barton & Logan to the largest week's business of the season. Pronounced by managers the best and most attractive show on the road. Only a few open weeks left. Address

DR. CHAS. L. HOWARD,
105 East Fourteenth street, New York.

PASS, DAY, DENZLER, MILLER, BIRCH,

Telegraph me your address.

HARRY J. DANIELS,
Baltimore, Md.

FRED KYLE,

AMUSEMENT-MANAGER,

Can be secured to handle any kind of amusement-enterprise, on salary or per-centage. Address Care CLIPPER.

OPEN DATES.

CLEVELAND THEATRE, CLEVELAND, O.
Jan. 18 and 25, Feb. 8, week each; all March excepting 4, 5, 6, all April excepting week 5, and everything open after.

COURT-STREET THEATRE, BUFFALO, N. Y.
Feb. 20, night and matinee; Feb. 22, March 1 and 8, week each; all after excepting April 26 and May 10.

GRAND OPERA-HOUSE, COLUMBUS, O.
April 12 and all after.

MONARCH MUSEUM, INDIANAPOLIS, IND.
All March excepting week 8, all April excepting weeks 12 and 19.

WALDMANN'S, NEWARK, N. J.
March 22 and 29 and after.

PHILION'S PEOPLE'S THEATRE, PATERSON, N. J.
Jan. 11, Feb. 1 and after, excepting week Feb. 8.

Late time on Jacobs & Proctor's successful circuit. P. Harris' circuit, Herzog & Co.'s circuit, Brady & Garwood's circuit, Forepaugh's, Philadelphia and several other standard successful circuits.

Recognized first-class combinations, write or telegraph.
T. H. WINNETT, 866 Broadway, New York City.
N. B.—I am now booking for next season. Only very best desired.

WANTED

For the N. Y. Circus, Pittsburg,

PEOPLE IN ALL BRANCHES OF THE CIRCUS PROFESSION.

Address McDONALD & FULTON, Managers,
N. Y. Circus, Pittsburg, Pa.

WANTED.

EXPERIENCED ACTRESS AND ACTOR FOR GENERAL BUSINESS.

Cornet for Brass and String. Good Snare-Drummer to Play Parts. An Agent That Can Keep Ahead and Knows His Business.

Two and three nights stands. No fancy salaries. Lowest terms. Want workers, not stars. Address THOS. STRATTON, Perth Amboy, N. J., Jan. 7, 8, 9.

H. I. ELLIS,

ADVANCE-AGENT,

AT LIBERTY. Hard-worker, strictly temperate. Reference, all who know me. Address 16 Irving avenue, Atlantic City, N. J.

WANTED,

ENGAGEMENT WITH VARIETY SHOW.

Four years as Dramatic-agent and Music-hall Proprietor in England; thorough knowledge of fixing up and running good Show; not afraid of work.
E. ADAMS, Lancaster, Ontario, Canada.

DEVIL'S LAKE, North Dakota.

CHARLES COWLES.

En route J. H. OAKES' CO. Permanent address.
DECATUR, Ill.

WANTED, MAGICIAN, ACROBAT, MUSICAL MOKE AND SINGER, or any good attraction in variety line. Must be juvenile. Address BEAD, 142 Second street, Milwaukee, Wis.

O'CONOR, THE NEW HAMLET.

Albany, N. Y., December 26, '85.

JAMES OWEN O'CONOR, Esq.,

Dear Sir:

Permit me to say that I have had the pleasure of witnessing your own truly magnificent efforts, and predict flattering results for your forthcoming tour. *The mantle of the late John McCullough is vacant. I know of no one more fit to wear the same than yourself. You have all the great natural talents of the dead man,* AND, SHOULD YOU SO ASPIRE, CAN HAVE HIS PLACE. *And John McCullough was my best friend. I know of what I speak, and believe that,* WITH FIRST-CLASS SUPPORT, *nothing stands in your way.* But, by all means, procure a good support. On that depends much. Have for your leading-lady no one short of *Adele Belgarde,* Lillian Cleves or Rosa Rand. At any cost, have one of them. I can depend on your wide experience that you will not start out with too much haste, and, unless I am much mistaken, your tour will be one of the season's greatest successes. I am sure my blunt manner or words may not offend, particularly as they are given purely in sincerity, and with every feeling for your success. Again wishing you the great success you so richly deserve, I am, Very Truly,

EDWARD SHERIDAN.

Formerly with Lawrence Barrett Co., Ada Cavendish Co., and of "Called Back" fame.

CALL.

O'CONOR TRAGEDY COMPANY.

Ladies and Gentlemen engaged will meet for rehearsals January 10, 1886, NOON SHARP, at 39 Bond street, N. Y. City, Parlor 1, temporarily.

As our Repertory consists of Standard Plays, performers of any appreciable professional standing should needs be well "up" therein, and must COPY their own parts, and STUDY them.

Half salaries (NOT in advance) will be paid during rehearsals.

Mr. O'Conor *cannot* undertake any further correspondence with any particular members of his company.

Some letters having been lost, please send in your lines of business forthwith, tho' lines of business MAY necessarily be disregarded in casting the pieces.

Season (of 52 weeks) opens Jan. 25, 1886. By Order of
GEORGE LASCELLES,
Ex-manager and Stage-manager,
O'Conor Tragedy Company.
FRANK D. LAWRENCE, Manager.

WANTED,
A GOOD ORGANIST

TO TRAVEL WITH A

Patent-medicine Co.

Now on the road; must be able to do straight business in farces. Those who can play by ear are the ones wanted. Must be good dresser; no budgers or mashers need apply. This is a yearly engagement to the right party. Address immediately. E. H. FLAGG JR.,
Manager Flagg's Concert Co., Laurel, Del.

FOR SALE.

HALF INTEREST IN CELEBRATED STEAM-WOMAN EVE,

Which Walks, Smokes and has all the actions of a living woman. Can be seen in Bradenburgh's Museum, Philadelphia. Information there or of L. SHORES, 210 Franklin street, New York.

PEOPLE'S THEATRE,
AKRON, OHIO.

This popular house of amusement is now open for dates. Managers of first-class minstrel troupes, specialty companies and all-first-class companies can secure dates.
HUBBELL & COSTER, Proprietors.
E. S. HUBBELL, Manager.

HOOP OF GOLD

MR. MORTIMER MURDOCK IS OPEN TO OFFER FOR HIRE OF THIS SUCCESSFUL DRAMA FOR 1885-87.
Address "ACTORS' FUND,"
12 Union square, New York City.

CALL.

ALL PERFORMERS AND MUSICIANS ENGAGED FOR WOODSON & DUMONT'S MINSTRELS WILL REPORT THURSDAY, JAN. 14, 10 O'CLOCK SHARP, AT 619 SPRING GARDEN STREET, PHILADELPHIA, PA.
HARRY DUMONT, Manager,
619 Spring Garden street, Philadelphia.

SKITS,

DRAMAS, COMEDIES, SKETCHES, FARCES, SONGS, SPEECHES and all kinds of THEATRICAL LITERARY WORK written to order. Bright, original work. Satisfaction guaranteed. Best references. Send stamp for estimate before ordering elsewhere. Dramas, comedies, etc., revised. Address BOB WATT,
Dramatic-author, 610 Arch street, Philadelphia, Pa.

WANTED

FOR THE STERLING COMEDY CO., NO. 2: A FULL DRAMATIC COMPANY; also good useful lady for leads. For Co. No. 1: A few useful men that can act. State salary which must be low, in first letter. Address
PORTER & GRAY, Managers, Cortland, N. Y.
George Smith, send address.

Wanted, a Principal Musician for Band 22d N. G. INFANTRY. Must play First violin and Baritone. Address all communications to the ADJUTANT 22d INFANTRY, Fort Lewis, Col.

TO MANAGERS.

SENATOR FRANK BELL

SPEECH, END and ACTS, WILL SOON BE AT LIBERTY. Address 104 East Tenth street, New York.

PROF. N. STRAIGHT,
NO. 11 SEVENTH STREET, NEAR THIRD AVENUE.

WANTED, FIRST-CLASS ARTISTS OF ALL KINDS

AT ALL TIMES FOR

ORRIN BROS.,

In the City of Mexico. To leave New York, Chicago, Cincinnati or St. Louis by railroad. Any Novelty or Good Act that does not depend on the English language for success. Season open from October to July.

Pretty Ballet Girls for Marches, etc., also Wanted.

Engagements made for six or eight weeks, with privilege of longer. We pay salaries in Mexican dollars (100 cents there). Half-fares on to company (balance advanced), and half-fares to United States at end of engagement. Board there, seven to ten dollars per week. Send lowest salaries, your acts, permanent address, and ALL particulars. Write ONLY on above conditions—first-class only wanted. Inclose no stamp. Consider a two weeks' silence a polite negative. Address ORRIN BROS., Ashland House, New York.

$300 **HYDE & BEHMAN'S** $300
WEEK JANUARY 4.

MARINELLI

R. FITZGERALD, Agent, 10 Union □

GRAND OPERA-HOUSE, NEW YORK CITY, COMMENCING MONDAY, JAN. 11,
ENGAGEMENT OF THE EMINENT COMEDIAN,

SOL SMITH RUSSELL,

IN

"FELIX McKUSICK,"

THE NEW and VERY SUCCESSFUL COMEDY in three acts by J. E. BROWN, Esq.

BOSTON—PARK THEATRE, JAN. 15. BROOKLYN—NOVELTY THEATRE, JAN. 25. PHILADELPHIA—ARCH-STREET THEATRE, FEB. 1. Return engagements in Chicago, St. Louis, Cincinnati, Cleveland, Detroit, etc., to follow. FRED G. BERGER, MANAGER; GEO. B. GOUGE, AGENT.

"A VERY COLD DAY" WHEN THE

GRAHAM EARLE COMPANY

FAILS TO DO BIG BUSINESS.

GOSHEN, Ind., Jan. 2, 1886.

THE GRAHAM EARLE COMPANY has packed our house to the doors every night this week. Over $1,000 has been taken on the week at cheap prices. Best popular price company we have yet played. Booked for return date. ROGERS & KRUIZ, Managers Opera house.

Last evening the GRAHAM EARLE COMPANY presented "East Lynne" to the largest audience that has assembled in the Opera-house during 1885. Nearly everyone has read "East Lynne," and having read it they have a natural desire to see it played. The leading character, Lady Isabel, was well sustained by Agatha Singleton. She was supported by Mr. Earle as Archibald Carlyle, and a strong cast. The entertainment gave general satisfaction.—GOSHEN, IND., DAILY NEWS.

It has been a "cold day" since a crowd sufficiently large has gathered at the Opera house to leave standing room only, to say nothing of people being turned away, as was the case last evening. The GRAHAM EARLE COMPANY has "caught on" in good shape.—GOSHEN, IND., TIMES.

The best popular price company that has yet appeared here.—SOUTH END, IND., DAILY TRIBUNE, Dec. 22.

Managers of Opera-houses address per route.

BAKER and WEST,

MUSICAL ARTISTS.

KANSAS CITY, Jan. 1, 1886.—GENTLEMEN—I can cheerfully recommend your Musical Act as a novelty, especially your Electro Ferrumaphone, and take pleasure in re-engaging you for another week. Yours,
JOHN RAYNOR, Manager, Walnut street Theatre, Kansas City, Mo.

TO MANAGERS: I consider Messrs. BAKER AND WEST, the best musical team that played in the house this season. Re-engaged for another week after the first night. Yours respectfully, NEIL PRICE, Stage-manager.

STILL ANOTHER NEW YORK HIT At Miner's 8th-avenue Theatre. **GEORGE BEAUCHAMP.**

HARRIGAN'S

Hibernian Tourist Co

The Largest Company of the Kind Ever Organized.

Read what the Daily Bulletin of Millville, N. J., says:

AT WILSON'S OPERA-HOUSE.—To say that Wilson's Opera-house was crowded last night would be putting it mildly, as it would be impossible to put any more in the house without danger of suffocation. This great crowd had assembled to accompany Harrigan's Double Hibernian Irish and American Tourists Company on a Tour Around the World. The scenery used included a large and splendid panorama of Ireland and America, showing most of the points of interest. Among the most beautiful of these scenes was the sunset and ripple on the lake, the scene in the temple, and one which elicited much applause, the Sister Republics, Erin and America. During the trip the Hibernians appeared in a new and laughable comedy, entitled "The Two Barneys, or Mulligan's Double." Barney Mulligan No. 1 was taken by Jerry Cohan and Barney No. 2 by Tim Cohan, both being excellently taken.—Millville (N. J.) Daily Bulletin, Thursday, Dec. 31.

Managers desiring to play this attraction, address THOMAS HARRIGAN, 201 Centre Street, New York.

CHALET MUSEUM,

PITTSBURG, PA.

WANTED, Curiosities and Performers for the months of March and April.

N. B.—Would like to hear from good Lady Orchestra, not over ten pieces, for month of March. Long engagement, if satisfactory. Write immediately to WM. CHALET, Manager, Chalet Museum.

WANTED IMMEDIATELY,
A Capable Young Actress.

One who can sing and play soubrettes preferred. No amateurs or serio-comic singers need apply. Address with full particulars and photo, if possible. Week stands. Management pays board. J. A. SAWTELLE, Manager Sawtelle Comedy Co., 65 Delevan street, Rochester, N. Y.

TAKE NOTICE

That to meet the wants of the times I have decided to furnish any of my Stock Cuts for Comic Opera, Burlesque, Female Minstrels, Negro Minstrels, etc., etc., in quantities to suit purchasers at regular rates. You can order from a single cut, to one hundred or more, without extra charge; Terms, positively Cash. J. E. JACKSON, care Jas Reilley, 12 and 14 Spruce street, New York.

AT LIBERTY AFTER MARCH 1.

MASCOT BAND & ORCHESTRA

Now engaged at Elmira, N. Y. Well up in Variety and Dramatic Biz. Sober, Reliable and Good Dressers. No Desire to travel. ALBERT KRUG, Leader; Jacob Oberkirsch, Henry Oberkirsch, V. O. Le Brun, W. B. Prasser, E. T. Lambert. Band and orchestra enlarged if required. Address ALBERT KRUG, 150 Madison av., Elmira, N. Y.

WANTED,

A FIRST-CLASS

SONG-AND-DANCE TEAM

Must be reliable and good dressers. No Amateurs. DUPREZ & BENEDICT'S MINSTRELS. ARCHIE WHITE, Manager as per route.

MUSICIANS, send for CATALOGUES. Headquarters for Orchestra and Band. STANDARD MUSIC CO., 55 E. Fourth street, New York.

SOLID FACTS.

KERSANDS' MINSTRELS

CHAS. B. HICKS - - - Manager

Grand Southern Tour, and the same old story to tell. We have proven that merit success and you get it. Where money failed by having "RING RULE," brains conquered. Where are the host of great men that professed the Coon's days are over? Slumber on in peace. THE DARK HORSE WINS.

THE WORLD'S FAVORITES. ALL GREAT ARTISTS,
HEADED BY

BILLY KERSANDS,

THE GREATEST COLORED ARTIST IN THE WORLD, WHOSE NAME IS A HOUSEHOLD WORD.

N. B.—Managers having open dates after March 13, when our Southern tour closes at St. Louis, address care GREAT WESTERN PRINTING CO., St. Louis.

BANDMANN-BEAUDET CO.

IN PITTSBURG.

I hereby testify that the above company has played to the LARGEST business ever done in my theatre.

That the box-office, on SIX occasions, had to be CLOSED an hour before the performance began.

That we TURNED, night after night, enough PEOPLE AWAY to fill a dozen theatres.

P. HARRIS,
Manager Pittsburg Museum.

"100,000, MY BOY"

Attention, Managers. A Decided Novelty.

MME. NEUVILLE and her SON AUGUSTINE, "THE BOY COMEDIAN," will open in Brooklyn June 7, 1886, for the Summer season, in their Sensational Comedy, the "BOY TRAMP, OR THE MANIAC MOTHER," supported by a strong company. Elegant printing, etc. Time filling rapidly. Managers having open time, address GUS. BEAMAN, Manager, 442 Pacific st., Brooklyn N. Y.

WANTED,
A FIRST-CLASS MAGICIAN.

Must be temperate and of good address; one who can furnish all his own apparatus. Salary must be low, to suit times. Address, by mail or telegraph, season's engagement, J. H DOBBINS, Richmond, Ind.

AT LIBERTY,

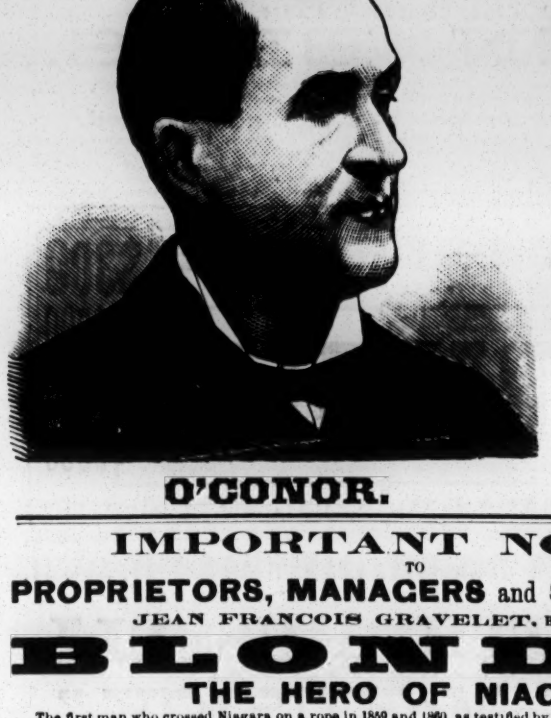
A GOOD TUBA AND DOUBLE-BASS PLAYER. SKATING-RINK PREFERRED. Address W. W. SWEETLAND, Norristown, Pa.

WANTED.

A PARTNER WITH SMALL CAPITAL TO TAKE HALF-INTEREST in a LIVING CURIOSITY. Address G. E. L., Box 13, Chester, Mass.

MISCELLANEOUS.

RARE BOOKS! Catalogue for stamp. C. CONROY, 37 Frankfort street, N. Y. Established 1868.



O'CONOR.

JAMES OWEN O'CONOR

AND HIS

POWERFUL SHAKESPEARIAN COMPANY.

FIRST-CLASS ATTRACTION. SURE DRAW.

Managers having Open Time Wire or Write at Once.

FRANK D. LAWRENCE, ESQ., Manager,

39 Bond street, Parlor 1, New York City.

HAMLET,
STRANGER,
SHYLOCK,
RICHELIEU,
OTHELLO,
MELNOTTE.

IMPORTANT NOTICE

TO

PROPRIETORS, MANAGERS and SPECULATORS.

JEAN FRANCOIS GRAVELET, BETTER KNOWN AS

BLONDIN,

THE HERO OF NIAGARA.

The first man who crossed Niagara on a rope in 1859 and 1860, as testified by a diploma presented on that occasion, signed by the authorities and citizens of Niagara, left America to appear at the Crystal Palace in London in 1861, and since then he has traveled through Europe, India, Australia, New Zealand and the South American Republics, and has performed in every great city, but has never revisited the United States for the last twenty-five years. Mr. Blondin had the honor during his tour around the world of being the recipient of various diplomas, medals and decorations, among which the order of Chevalier of Isabella la Catolique.

Chevalier J. F. Blondin, now in his sixty-second year, as active and strong as twenty years ago, has decided to revisit the country where first he achieved his great reputation, and make a farewell tour through the United States, to give his high-rope performances.

Chevalier Blondin performs at any height, and never makes use of a net, and is the only artist to whom special permission to perform WITHOUT A NET has been granted by the authorities of every country where he performed, owing to his great artistic merit and WORLD-WIDE REPUTATION.

Chevalier Blondin has with him his entire apparatus, excepting the masts, and his rope ascension can be fixed on any ground when secluded from outside view.

Chevalier Blondin desires to know if any Proprietors, Managers of Large Gardens, Parks or Grounds would enter into an arrangement with him for a number of his high-rope performances, or if any Speculators would like to arrange for a complete farewell tour in the United States during the Summer Season of 1886.

For particulars, terms, etc., please to address

CHEVALIER J. F. BLONDIN,
Niagara Villa, Boscobel place, Regent's Park, London,
or Parravicini's Agencies, London, England.

AUSTIN & STONE'S MUSEUM,

4 TREMONT ROW, BOSTON.

LARGER THAN EVER BEFORE.

WANTED--Freaks, Curiosities, Illusions, Mechanical Novelties, Marvels, Wax Figures and Museum Attractions of every kind. STAGE PEOPLE---Novelty Artists with neat and genteel acts, suitable for lady audiences, can secure dates.

Address AUSTIN & STONE, 4 Trement row, Boston.

NEW THEATRE COMIQUE,

Eighth and Sansom streets, Philadelphia, Pa.

JOHN E. PARRY & CO., - - - - - Proprietors

BARNEY REYNOLDS.....Manager | RICHARD H. KEARNEY.....Treasurer

TIME OPEN FOR FIRST-CLASS SPECIALTY-ARTISTS AND COMBINATIONS ONLY.

THE CITY CONVULSED FROM CENTRE TO CIRCUMFERENCE BY THE TRULY WONDERFUL ARTIST

MR. EUGENE WARD

FOOTLESS WONDER OF THE UNIVERSE!

Big hit at the National Theatre, New York City (Christmas-week), and knocked them out in one round at the Central Theatre, Albany (New Year's week). Week of Jan. 4, Casino Theatre, Rochester (return date), and Jan. 11, Adelphi Theatre, Buffalo.

N. B.—Elegant Pictorial Printing and wardrobe A No. 1. Permanent address care of CLIPPER.

HENRY A. THOMAS' LITHOGRAPHIC STUDIO,

47 EAST TWELFTH STREET, NEW YORK CITY.

Special Lithographs executed to order. THE HIGHEST STYLE OF ART ALWAYS MAINTAINED. Stock Lithographs a Specialty.

VAN AMBURGH & CO.'S SHOW PROPERTY

For sale or rent, with title and fixtures, for a railroad or wagon show. Cheap for cash; percentage or share of privileges. Address HYATT FROST, Amenia, N. Y.

DENVER, COL.,

ACADEMY OF MUSIC.

Population, 75,000; 1,200 Opera-chairs; location best in the city. The most popular and best patronized theatre West; supplied with all first-class modern improvements; Dramatic, Musical, Minstrel and Vaudeville Companies played on shares and popular prices.; no dates given to any except well-known and successful attractions; Academy open year round; sixteen theatres in circuit. The management prefer playing two companies per week, except week attraction is best on the road. Prompt reply by mail or wire for open dates 1886-7.

P. T. HUGHES, Manager and Owner Academy.

PIERCE'S OPERA-HOUSE,

Philipsburg, Centre Co., Pa.

Best show town in the central part of the State. Population 4,000, with immediate surroundings 15,000; seats 1,015. Patent opera-chairs, complete scenery, stage 28x32. Sharing terms to first-class companies only. Play only three shows per month. Address

A. B. HERD, Manager.

Would like to hear from a good minstrel company.

RESURGAM!

"THE WORLD ACRAZE FOR SOMETHING NEW!"

Magic! Spiritualism! Psychical Phenomena!

New Tests, New Tricks, Original Novelties. New Catalogue. Send for Supplement No. 2, just out. For better sensations I court competition. Professionals send programme, amateurs ten cents. No attention to postal-cards. JASPER BAMBERG, 8 Wabash ave., Chicago, Ill.

NOTICE---PROFESSIONALS.

14 GOOD FURNISHED ROOMS, WITH OR WITHOUT BOARD. Convenient to all theatres. No. 10 Bleecker street, near Bowery, New York City.

VERONA CARROLL.

I HAVE A FINE TEAM OF MOOSE-DEER

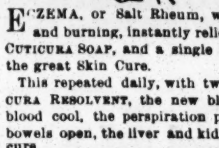
FOR SALE. THEY ARE 9 MONTHS' OLD AND SHOW A FAST GAIT. WELL HANDLED AND TAME. Address JOHN O. DRISCOLL, Kingston, Ont., Canada.

MISCELLANEOUS.

ENLARGE and Develop any portion of the body by using "Perfezione." Price, $1 postpaid. Reliable and safe. Adrress, N. E. Med. Inst., 24 Tremont row, Boston, Mass.

STRINGS for VIOLIN, BANJO, GUITAR, Etc., actually GIVEN AWAY. Address C. A. LOHMAN, 1309 Market St., St. Louis, Mo

---



ECZEMA ON SCALP.

Cuticura

A POSITIVE CURE for every form of **SKIN and BLOOD DISEASE** FROM **PIMPLES TO SCROFULA.**

ECZEMA, or Salt Rheum, with its agonizing itching and burning, instantly relieved by a warm bath with CUTICURA SOAP, and a single application of CUTICURA, the great Skin Cure.

This repeated daily, with two or three doses of CUTICURA RESOLVENT, the new blood-purifier, to keep the blood cool, the perspiration pure and unirritating, the bowels open, the liver and kidneys active, will speedily cure

Eczema, Tetter, Ringworm, Psoriasis, Lichen, Pruritus, Scall Head, Dandruff, and every species of Itching, Scaly, and Pimply Humors of the Skin and Scalp, with Loss of Hair, when the best physicians and all known remedies fail.

Sold everywhere. Price: Cuticura, 50 cents; Soap, 25 cents; Resolvent, $1. Prepared by POTTER DRUG AND CHEMICAL CO., BOSTON, MASS.

☞ Send for "How to Cure Skin Diseases."

KIDNEY PAINS, Strains and Weakness instantly relieved by the CUTICURA ANTI-PAIN PLASTER. New, elegant, infallible.

THE IS HUNGRY for the trade of Streetmen, Auctioneers and Canvassers. Novelties and Notions. 20 per cent. cheaper than elsewhere. Send 3c stamp for catalogue.

H. WOLF, 112 & 114 Franklin St., Chicago, Ill.

TELEPHONES SOLD.

Don't pay exorbitant rental fees to the Bell Telephone Monopoly to use their Telephones on lines less than two miles in length. A few months' rental buys a first-class Telephone that is no infringement, and works splendid on lines for private use on any kind of wire, and works good in stormy weather. It makes homes pleasant; annihilates time; prevents burglaries; saves many steps, and is just what every business man and farmer should have to connect stores, houses, depots, factories, colleges, etc., etc. The only practicable and reliable Telephone that is sold outright and warranted to work.

Chance for agents. No previous experience required. Circulars free. WM. L. NORTON, Buffalo, N.Y.

DUPLICATE WEDDING PRESENTS. Silverware of every description, in the most stylish cases, at HALF regular quotations. Cash paid for old Silver and Gold.

Diamonds, Watches and Jewelry at Equally Low Prices.

J. H. JOHNSTON, 150 Bowery,
NEW YORK.

PRICE-LIST SENT ON RECEIPT OF STAMP.

90c. THE CHALLENGE STYLOGRAPHIC PEN

MANUFACTURED BY

THE LIVERMORE PEN CO.,

PROVIDENCE, R. I.

INCLUDING A BOTTLE OF INK.

Every pen warranted, or money refunded.

Facial Development.

I will mail to you a code of rules to develop the muscles of the cheeks and neck, and make them look plump and rosy; also rules for using Dumbbells, to develop every muscle of the arms and body—all for 50 cents.

PROF. O. L. DOWD,
Home School for Physical Culture,
16 E. 14th street New York.

NEWSPAPER ADVERTISING A book of 100 pages. The best book for an advertiser to consult, be he experienced or otherwise. It contains lists of newspapers and estimates of the cost of advertising. The advertiser who wants to spend one dollar finds in it the information he requires, while for him who will invest one hundred thousand dollars in advertising, a scheme is indicated which will meet his every requirement, or can be made to do so by slight changes easily arrived at by correspondence. One hundred and fifty-three editions have been issued. Sent, post-paid, to any address for 10 cents. Apply to GEO. P. ROWELL & CO., NEWSPAPER ADVERTISING BUREAU, 10 Spruce street (Printing-house square) New York.

A PRIZE Send six cents for postage and receive free a costly box of goods which will help all, of either sex, to more money right away than anything else in this world. Fortunes await the workers absolutely sure. Terms mailed free. TRUE & CO., Augusta, Me.

Type Setting, etc. EASY. Printed directions. For business, home use, or money making. For old or young. Send 2 stamps for Catalogue of Presses, Type, Paper, Cards, &c. to the factory. KELSEY & CO. Meriden, Conn.

HOW to GET BEAUTIFUL **Blonde Hair** FREEMAN, Perfumer, 154 W. 4th St., Cin'ti O.

FREEMAN'S BLONDINE, largest sale in the world. ABSOLUTELY harmless! Sent at $1, express paid, if druggist hasn't it.

WATCHES, JEWELRY AND NOTIONS.

The cheapest place in the West. ONE SAMPLE and Illustrated Catalog FREE. AGENTS' SUPPLY CO. 277 Clark St., Chicago.

EDMUND E. PRICE,

COUNSELOR - AT - LAW,

NEW YORK CLIPPER BUILDING,

58 AND 60 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

PHOTOS (Cabinet) of 100 "Rare Stage Beauties," 25c. in stamps. W. H. REED, Detroit, Mich.

SPORTING AND CURIOUS BOOKS. LIST FOR STAMP. SUBSCRIPTION AGENCY, Box 261, Woodbury, N. J.

PERFEZIONE Strengthens, Enlarges and Develops any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.)

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 134 Dearborn street, Chicago. Advice free. 18 years experience. Business quietly and legally transacted.

OLD TIME BOOKS, CARDS AND PHOTOS. ANYTHING YOU WANT. Catalogue and samples FREE W. H. REED, 86 West Congress street, Detroit, Mich.

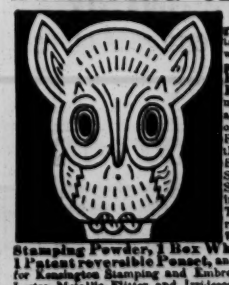
PILES Instant relief. Final cure in 10 days, and never returns. No purge, no salve, no suppository. Sufferers will learn of a simple remedy free, by addressing, C. J. MASON, 78 Nassau st., N. Y.

KNOCK EM OUT.

Down with high prices. 10 per cent lower than the lowest. Send for the finest watch and jewelry list ever sent out.

LAMOS & CO., Chicago.

KENSINGTON STAMPING OUTFIT FREE!



Being fully aware of the great interest the ladies are taking in Kensington Work, we have prepared a Complete Outfit, containing 50 Perforated Stamping Patterns on best government bond parchment Paper, all different, including Sprays of Golden Rod, Pansies, Wild Roses, Forget-me-nots, Thistles, Strawberries, Outlines of Boy, Girl, Dogs, Spiders, Storks Scollops for Skirts, Crazy Stitch Patterns, Crystal Etchings, Borders, Pond Lilies, Tulips, &c., &c., 50 in all, ranging in size from 1 1-2 in. to 7 inches, also 1 Box Blue Stamping Powder, 1 Box White Stamping Powder, 1 Patent reversible Pencil, and full and complete directions for Kensington Stamping and Embroidery, Kensington Painting, Lustre, Metallic Flitter and Irridescent Painting, Colors used and mixing of Colors, Ribbon Embroidery, Chenille and Arasene Work, Correct Colors of all the different flowers, Description of every stitch used in embroidery, &c., making a Complete Outfit that cannot be bought at retail for less than $4.00. To introduce FARM AND HOUSEHOLD, the large, 32 page Illustrated Magazine devoted to the interests of the Country Home and Household, we will send one of these Outfits complete **free and postpaid,** to any lady who will send 25c. for 3 mos. subscription to the Magazine. Five for $1. Money cheerfully refunded if not more than satisfactory. Address

Farm and Household, Hartford, Conn.

Matrimonial Paper!

HIGHLY ILLUSTRATED.

Each number contains over 100 advertisements of ladies and gents wanting correspondents. Sample copy 10c. silver. Address, HEART AND HAND, Chicago, Ill. Name this paper

---

BOXING-GLOVES.

BOYS' CHAMOIS BOXING-GLOVES.....$2 50
MENS' CHAMOIS BOXING-GLOVES.....$3 00 to 5 00
MENS' WHITE KID BOXING-GLOVES, $5.00, $5.50 and $6.00

Reach's Champion Boxing-gloves

the best practice-glove made. The glove is padded in such a manner that all danger of injury by unprotected fingers or thumbs is avoided.

PRICE PER SET, $6.00.

SEND FOR ILLUSTRATED CATALOGUE.

A. J. REACH & CO.,

MANUFACTURERS, IMPORTERS AND DEALERS IN ALL KINDS OF SPORTING GOODS,

No. 23 South Eighth street, Philadelphia, Pa.

PECK & SNYDER,

126, 128 and 130 NASSAU STREET, NEW YORK.

BEARDS, WIGS, WHISKERS, Etc., for Theatricals, Detectives, Street-parades, Home Amusements and all purposes; also Grease-paints, Burnt-cork, Colored Fires, Make-up Boxes, Tricks, Magical Apparatus, Clogs, Shoes, Silk Worsted and Cotton Knit Goods, Etc.

BOXING GLOVES

Boys' Chamois Gloves, per set of 4	$2.00
Men's Chamois Gloves, per set of 4	$2.50 to 5.00
Men's Dog-skin and White Kid Gloves	4.50
Men's Reindeer and White Kid Gloves	5.00
Marquis of Queensborough Professional Gloves	6.00

All our Gloves are stuffed with best curled hair and covered with patent water-proof Chamois, etc.

BOXING MADE EASY; or the complete manual of self-defense, clearly explained and illustrated.....Price, 15c.

THE SCIENCE OF SELF-DEFENSE. By Edmund Price. 130pp. Illustrated and bound. By mail.....Price, 75c.

THE ART OF BOXING. By Ned Donnelly, Professor of Boxing to the London Athletic Club. 35 double-figure illustrations, paper cover.....Price, 25c

Our 1885 Catalogue, 300 large pages, over 4,000 illustrations of all out and indoor games, sent by mail for 15 cents.

THE OLDEST AND LARGEST SPORTING-GOODS HOUSE IN THE U. S.

DYKE'S BEARD ELIXIR For luxuriant Mustache, Whiskers, or hair on bald heads in 20 to 30 days. Extra Strength. Quick, Safe, Sure. No other remedy. 3 or 5 Pkgs. does the work. Will prove it or forfeit $100.00. Prin per Pkg. with directions sealed and postpaid 25 cts. 3 for 50 cts. stamps or silver. Smith Mfg. Co., Palatine, Ills.

A Casket of Silver Ware Free

To any person who will show it to their neighbors, act as our agent and send orders. Give your nearest express and Post Office address. Address CONN. MANFG. CO., HARTFORD, CONN.

Illus. Catalogue Optical, Musical, Electric, Mechanical & Magical Curios and Wonders. **FREE**

HARBACH ORGAN CO. Phila. Pa. MAGIC LANTERNS Wanted.

---

10 CARD-SIZE PHOTOS, Actresses in Tights, 25c.; 10 Cabinets, 50c. McGILL, 304 Henry street, New York.

MAGIC LANTERNS!

AND STEREOPTICONS

FOR PUBLIC, SUNDAY SCHOOL & HOME EXHIBITIONS

VIEWS Illustrating all Subjects | **120** page Illus. Catalogue, **FREE**

C. T. MILLIGAN 728 Chestnut St. PHILADELPHIA.

OVER A MILLION of Regular Libraries (3,000 kinds). Books, Handbooks, Music, Songsters, Song-sheets, Novelties, etc., etc., at less than HALF the REGULAR RATES.

TO NEWS CO.S, BOOKSELLERS, ETC.

ONE DOLLAR'S worth of Libraries sent as a sample, post-paid, for 40 cts., with catalogues, price-lists, etc. 800 kinds of 5ct. Libraries, $1.50 per 100, assorted.

COLUMBIAN BOOK AND NEWS CO., 40 Centre street, New York.

SPORTING.

FARO CHECKS,

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on checks. Send for prices.

MASON & CO., Chicago.

Professionals, Amateurs, ATHLETES and Sparrers can obtain all goods in the profession, Clothing, etc., with the latest improvements, at co-operative prices, at TRAINOR'S INSTITUTE, 101, 103, 105 West 36th street, and 617 Sixth avenue, New York.

POKER. If you want to win at cards send for the SECRET HELPER. A sure thing. Will beat old sports. Address H. O. BROWN, Salem, N. H.

5000 BILLIARD ROOMS are using the Clancy Jennings Billiard Chalk-holder, the only practical device for the purpose ever invented. Agents wanted. Write and secure territory. J. R. Clancy, Syracuse, N. Y.

Sporting Lithographs.

John L. Sullivan, Paddy Ryan, John C. Heenan, Tom Sayers, James Mace, Johnny Dwyer, Tom Paddock, Nat Langham, Billy Edwards, Arthur Chambers, beautifully colored, full length, and in fighting attitude, with record; size, 22x28; price, $1 each, or the set of ten for $8. The Champion Slugger, Slugged Out, First Blood, First Knock-down—four comic colored prize-fighting scenes—14x18; price, 30c. each, or four for $1. A Main of Fighting-cocks, 14x18, 30c.; the fighting pig Pape and bulldog Crib, in their great contest, tinted lithographs; size, 17x21, 75c. Great rat-killing scene by the celebrated dog Major, beautifully colored, size, 22x28, $1. Tinted lithograph of the great $10,000 prize-fight between Tom Hyer and Yankee Sullivan, 18x22; price, $1. Tinted engraving of the International prize-battle between John C. Heenan and Tom Sayers, containing over 200 portraits, with key-plate, 22x28, reduced to 50c. Sent prepaid on receipt of price, by ED. JAMES & CO., 58 and 60 Centre street, N. Y. City

---

BILLIARD BALLS — POOL BALLS

WELLING

Compressed Ivory

FARO CHECKS.

In imitation walnut boxes. Every package of 25 checks has the autograph of Wm. M. Welling on wrapper.

WELLING COMPRESSED IVORY M'F'G CO. (Limited)
Established 1855. 251 Centre street, N. Y.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and Short Games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,

85 Market street, Chicago, Ill.

Formerly RYDBERG, GRONHOLM & CO., 92 Market st;

ED. JAMES & CO.'S

BOOK EMPORIUM.

USEFUL AND INSTRUCTIVE BOOKS.

Prof. Wood's Physical Exercise, $3; Ed. James' Practical Training, 50c.; Dio Lewis' New Gymnastics, $2; Ed. James' Boxing and Wrestling, 50c.; American Fistiana, 50c.; Ed. James' Manual of Sporting Rules, 25c.; Ed. Price's Treatise on Boxing, etc., 75c.; Ed. James' Indian-club and Dumb-bell Exercise, 30c.; Dick's Quadrille Call-book, 50c.; Ed. James' Modern Oarsman, 25c.; Sweet's Elements of Draughts, 50c.; Ed. James' Health, Strength and Muscle, 50c.; Athletic Sports for Boys, 75c.; Ed. James' Champions of England, 50c.; Barker's American Checker Player, $1 25; Ed. James' Life of Dan Donnelly, 15c.; Marache's Manual of Chess, 75c.; Ed. James' Life of Morrissey, 15c.; Hillgroove's Ballroom Guide, 75c.; Ed. James' Life of Heenan, 15c.; American Bartender, 50c.; Ed. James' Treatise on Farrier-dogs, etc., $1; Golden-wheel Dreambook and Fortune-teller, 50c.; Ed. James' Treatise on the Game Cock, $1 25; Life of Bill Poole, 25c.; Ed. James' Negro Minstrels' Guide, 25c.; How to Mix Drinks, by Jerry Thomas, $1; Ed. James' Life of Sullivan, 15c.; Allen's Ritual of Freemasonry, $5; Ed. James' Life of Tom Hyer, 15c.; Lander's Expose of Oddfellowship, 50c.; Ed. James' Jig, Clog and Breakdown Dancing, 25c.; Morgan's Freemasonry Exposed, 50c.; Ed. James' Life of Jack Randal, 15c.; Duncan's Masonic Ritual and Monitor, $3; Ed. James' Life of Menken, 25c.; American Hoyle, 50c.; Ed. James' Expose of Gambling, 50c.; Kehoe's Work on the Indian-club, $1.25; Haney's Art of Training Animals, 60c.; Woodruff's Trotting-horse of America, $2.50; Handbook of Modern Cribbage, 50c.; Dr Cooper's work on the Game Fowl, reduced from $5 to $3. Address

ED. JAMES & CO.,

CLIPPER BUILDING, 58 Centre street, New York.